

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 8, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

YOU HAVE SEEN AND HEARD THEM ALL NOW PREPARE YOURSELVES FOR THE REAL HITS

CHAS. K. HARRIS

who has written and published more genuine song successes than any living writer, takes pleasure in announcing to the singing profession of the world the most remarkable line of song novelties, including March time, Jazz, Fox Trot, Waltz and heart-story ballads, that he has ever written or published. One glance at this page will convince the most skeptical that the house of Harris will lead them all the coming season.

AT LAST the Only Real Dyed-in-the-Wool March-Time Soldier Song Written Since the War Began "I'LL SEE YOU LATER, YANKEE LAND"

By CHAS. K. HARRIS, the writer who gave you the patriotic song hit of the Spanish-American War—"Break the News to Mother." Watch this one; a thrill in each line. Not alone will the leading singers of the United States, but the entire world, be singing this wonderful hit, and every band will be playing it. Don't fail to send for it, if only out of curiosity just to prove to you that this is the march-time soldier song you have all been waiting for.

Oh! BOYS—Arrived at Last—That Long Awaited Rag Sensation: "SCRATCHIN' THE GRAVEL"

The writers: JACK YELLEN, PERRY BRADFORD, CHARLIE PIERCE.

Not merely a new song, but a new dance, too. Come in and let us show you how to "Scratch the Gravel." Good for singles, doubles, quartettes, tabs and dancing acts. Don't wait—be one of the first to "Scratch the Gravel."

The Ballad Beautiful "LOVE O' MINE"

By CHAS. K. HARRIS, who gave you "Somewhere," "Would You Care" and "Come Back" (Let's Be Sweethearts Once More). Why look further for a ballad of class. Don't send for this song unless you have a voice, as it is for real singers only, who can understand and appreciate a real artistic and beautiful ballad.

A Novelty Sensation—or Double Number "THE MORE LOVE I GET, THE MORE I WANT"

By VAN & SCHENCK, the best-liked and most popular song writers in America. Popularizers of that wonderful success, "IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME," and composers of that famous song, "MY LITTLE CHINA DOLL." When you hear "The More Love I Get, the More I Want" it will make you "sit up and take notice." Don't overlook it when ordering from this page or you will surely regret it.

The Real Celtic Ballad of the Season: "KATHLEEN MY ROSE"

By CHAS. K. HARRIS. All singers (and they are numbered by the thousands) who sang Mr. Harris' famous Irish ballad, "All I Want Is a Cottage," will undoubtedly welcome this beautiful Irish ballad which contains a real heart-story, wedded to beautiful rich flowing Irish melody which will linger in your ears for many days after you have heard it. This song is not for a day, or a month, but forever and for aye. Don't fail to include this song in your repertoire if you are looking for a first-class, real artistic Irish ballad.

You Can't Beat It—They Have All Tried—But in Vain "BREAK THE NEWS TO MOTHER"

By CHAS. K. HARRIS, has again been taken up by the leading famous artists of today just as it was during the Spanish-American war and it just won't be forgotten and kept down. Mr. Harris was compelled to re-issue this grand old mother song to oblige his legion of friends. Here's your chance to score—and score big—try it and see.

Also the Reigning Ballad of America: "THOU SHALT NOT STEAL" (AN HEART AWAY)

This wonderful lyric, by Jack Yellen, has swept all other love songs into oblivion. The music by CHAS. K. HARRIS speaks for itself. If you are singing ballads, don't overlook this one—it will surprise you, as there is nothing on the market like it in any way, shape or manner. The title tells the story.

The Genuine Surprise Number of the Season

"SAMMIE" (HE'S THERE, —ALL THERE)

By CHAS. K. HARRIS. No explanation needed upon this song. It will speak for itself. Just play it over once. You'll find "It's there—all there."

Also the reigning ballad and novelty song hits; not a "dead" one in the bunch—which include:

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"
"MY LITTLE CHINA DOLL"
"COME BACK (LET'S BE SWEETHEARTS ONCE MORE)"
"A STUDY IN BLACK AND WHITE"

"YOU CAME, YOU SAW, YOU CONQUERED"
"LET HIM MISS YOU JUST A LITTLE BIT"
"AT THE HULA HULA BALL"
"LOVE ME ALL THE TIME"

"SONGS OF YESTERDAY"

Professional copies sent only to recognized singers—enclosing programs. If you are known to the house of Harris, no program necessary. Orchestrations in five keys. If you are playing New York don't write, but come up and see us and look them over yourself. Competent pianists are always ready to teach them to you. Out-Of-City friends are kindly advised to address all communications to the main office.

Non-professionals can secure complete copies of any of the above numbers at any Music counter in the United States. In fact, throughout the entire world.

CHAS. K. HARRIS Columbia Theatre Bldg., 47th Street & B'way **NEW YORK CITY**

TAX THEATRE \$23,000,000 YEARLY

SENATE GETS HUGE WAR LEVY

WASHINGTON, D. C., Aug. 6.—According to the terms of the war tax bill, reported to the Senate to-day by the Finance Committee, \$23,000,000 is expected to be raised by taxing theatres during the coming year. This huge sum represents a part of the \$2,006,970,000 that the bill proposes to raise in additional taxes to carry on the war.

The bill, as reported to-day, eliminates the tax on motion picture films originally proposed by the House, and exempts from taxation moving picture shows, the maximum charge for admission to which is twenty-five cents. It also exempts nickel theatres.

A tax of ten per cent. on admissions to theatres and all other places of amusement, including cabarets, however, is to be levied, as in the original bill of July 3.

The modifications of the theatre tax section, as originally proposed by the House, follow in part, according to the report submitted by the Finance Committee to-day:

"First—Where admissions charged are in part or wholly included in the price paid for refreshments, service, or merchandise, the amount paid for such admission is to be computed under rules prescribed by the Commissioner of Internal Revenue, and a tax is proposed at the rate of 1 cent for each 10 cents paid for such refreshments. The purpose of this amendment is to impose a tax upon admissions to what are commonly known as cabarets at the same rate as is imposed upon admissions to similar entertainments or amusements.

"It has been held by the courts that where extra charges were made for refreshments, service and merchandise in places of amusement this extra charge constituted an admission charge. Adopting the principle of this decision, your committee has made the additional price paid for these things the basis of the tax for admission to such places.

"Second—The House bill imposes a tax upon certain theatres and other places of amusement. It is well known that tickets to these places are sold at hotels, news-stands and elsewhere at higher prices than at the box office of the place of amusement. Your committee recommends taxes based on the excess charges made at these agencies. If any place of amusement sells or disposes of tickets at prices in excess of the regular established price, a tax of 50 per centum of such additional price is to be imposed. These additional taxes are to be paid by the person selling such tickets.

"Third—Your committee recommends that moving picture shows, the maximum charge for admission to which is 25 cents, be exempted from the admission charge proposed in section 700 of the House bill. The moving picture show has become a national institution. It possesses many valuable educational features.

PERRY QUILTS RIVERSIDE

Eugene L. Perry, manager of B. F. Keith's Riverside Theatre, has tendered his resignation, to take effect August 11, and leaves next Monday for California, where he will act as the special representative of the Fox Film Corporation. His duties are to supervise all the Western exchanges for the Fox people in California, Oregon, Washington, Idaho, Montana, Arizona, New Mexico and part of Mexico. His first stop will be at Seattle, where he will remain a week to look over the field. He will be replaced by George Daniels, last season manager of the Orpheum Theatre, Brooklyn.

FIGHT FOLLOWS CARD ROW

After an altercation in a card game at the club rooms of a theatrical club last Friday night, several of those in the game left abruptly, only to be followed by the others. One of them endeavored to act as peacemaker, and was violently kicked, beaten and struck over the head with two empty beer bottles by a member of a vaudeville act known for his gambling proclivities. The injured man is consulting an attorney in order to take legal steps to punish the abusive actor.

PETERS PLEADS GUILTY

Walter Peters, who was arrested recently, for attempting to obtain goods on a forged order of the Palace Theatre, and was indicted for attempted grand larceny last Thursday, pleaded guilty to a charge of petit larceny. Judge J. A. McIntyre postponed sentence until tomorrow and, in the mean time, ordered the probation officer to inquire into Peters' past life.

HOLD 25 FOR NOT REGISTERING

MILWAUKEE, Wis., Aug. 6.—Twenty-five circus hands connected with the Gentry shows have been taken into custody here by the United States Marshall, charged with having failed to register on June 5. Two of the men produced their cards and were released. Proprietors of the show claim that all of the men registered in the South, but that some of them lost their cards.

ALEX. A. LOWANDE HURT

Alex A. Lowande, a member of the Lowande Family, was injured in a street car accident in The Bronx last week. Blood poisoning set in on his left leg and it will have to be amputated at the ankle. Lowande expects to be about again after several weeks.

EDWARD SMALL IS SUED

A judgment for \$108.94, against Edward Small, the vaudeville and motion picture producer, for one and one-half month's rent and a telephone bill was obtained last week by the estate of Jacob Pascus. Small appeared in court but did not defend the action.

HARRY FIELDS ARRESTED

CHICAGO, Ill., Aug. 5.—Harry Fields (Lindenblith), now playing at the Englewood Theatre here, was last week arrested on a charge of non-support and abandonment by his wife. He is held under bond by the Municipal Court.

SAM SIDMAN SUED

A suit to recover half the profits realized by "Sam Sidman's Own Show" last season has been brought by the Brook Avenue Real Estate Company.

HUNDREDS OF THEATRICAL FOLK EXAMINED IN DRAFT

Only About 15% Claim Exemption, While Others Are Eager to Defend the Stars and Stripes; Boards Near Broadway Are Busy

Proof that the theatrical profession, comprising both the artistic and mechanical ends, can hold itself up alongside of any other profession when it comes to bravery, was shown this week when Uncle Sam began examining those members of the profession called in the war draft. Out of 500 theatrical persons examined, only about 15 per cent. claimed exemption.

Among the number examined were a large number of aliens, naturalized German citizens and even alien enemies. Only three exemptions were asked on the latter ground, however. And those who have asked for exemption have given the excuse of having dependents or of being physically disabled. In most instances, the local boards did not give the decision of their examination to the men immediately, but informed them that they would be notified later.

There were also a considerable number of persons who had been summoned who failed to appear for examination. Some of those were out of town, but, as they made no attempt to communicate with the board, or express a desire for examination by local boards in the section of the country where they were, their names were placed on the selective draft list and they will be among the first called to service in the new national army.

Henry Stanley, twenty-six years old, an acrobat, of 501 West Forty-third Street, was in Hartford, Conn., playing at one of the Poli theatres last week when he received his summons to appear before Board No. 115, in the public school in West Forty-seventh Street. He came immediately to New York to report. He proved to be physically fit, with the exception of being under weight and the physicians told him they could not accept him on this account. He broke down and pleaded with them, saying that he would be able to take on the weight in time if they would give him a chance to pass later. This, however, they were unable to do and he left to join the acrobatic troupe again.

Before this same board Harry Reiners, of the Ross-Reiners Booking Agency, was called. He passed the physical examination with "flying colors" and asked the board if he could not do something right away. Lee Grove, one of the board, who is also a theatrical advance agent, immediately pressed him into service as an assistant to the board in sorting out the lists.

Earl Carroll, the composer, who will be called for examination next Friday, makes no claim for exemption, although he was recently married.

Joe F. Lee, of the Metro Film Corp., who is married and has three children, was examined last Friday and made no claim for exemption.

James J. Hussey, the vaudeville comedian, who was the first actor to be examined before Board No. 158, did not claim exemption.

Arthur A. Gaxitola, of 341 West Forty-fifth Street, who is employed by Joseph Hart, failed to report for examination to his local board and was placed on the list for selective draft.

Stan Stanley, twenty-seven years old, single, and a native of Australia, did not claim exemption when before the board, while Stan Stanley, twenty-nine years old, married and American born, claimed exemption on account of having a wife and child to support.

William A. Sheer, who conducts a motion picture extra bureau in West Forty-sixth Street, gave his occupation on his registration cards as a deputy sheriff in Queens county. He did not make any notation of being in the picture business on his card. He claimed that, as a deputy sheriff he was entitled to exemption and that, anyway, he had bad eyesight. He was summoned to appear before the examining board last Friday, but failed to come. On Monday he sent a representative to the board to inform the chairman that he was too busy with picture work in New Jersey to get around, but would be in some time next week. The chairman told the messenger that, if he cared to, he could come in today for examination. Otherwise, he would be certified as fit for service.

Arthur J. Jackson, writer of vaudeville material, claimed exemption on account of physical disability.

Robert Kaawa, a Hawaiian actor, is willing to go into service if approved by the examining board.

William Kleinberg, professionally known as "William Brandell," says that he has flat feet.

Julius Edward Lipton, known as "Sarnoff," the violinist, will claim "rheumatism" as his cause for exemption, when examined.

Roy La Pearl, the man with the "megaphone" voice who sings from the top of buildings, will claim dependents as his cause for exemption when examined, on Monday.

Bernard Granville, the actor music publisher, who will appear before the board on Tuesday, claims exemption on the ground that he has a wife and mother to support.

Jack Goldberg, the agent-motion picture producer, who will also be examined on Tuesday, will claim exemption on the ground that his business will be ruined if he is impressed into service. His brother, Louis, who will also come up for examination, makes no claim for exemption.

Chas. Bierbauer, vaudeville agent, who was examined by a local board last week and passed as physically perfect, put in a claim of exemption on account of having a wife to support.

Alex Hanlon, of the Baerwitz office, was rejected on account of being eighty-three pounds over weight.

(Continued on page 34.)

MOROSCO RISKS NO CHANCES ON COAST

WATCHING K. & E. MOVES

SAN FRANCISCO, Aug. 5.—Although not a word has been said to indicate that Oliver Morosco views the activities of Klaw and Erlanger in the Pacific Coast stock field with anything else than complacency, the precautions which he is taking to prevent being caught napping by any possible chance, have convinced theatrical folk here that he is somewhat skeptical of their business friendship. The fact that the big Eastern firm saw fit to enter into negotiations with and finally engage Joseph Montrose, his chief aide in stock production, was not an act, these people point out, that would tend to make him believe they were friendly, and, consequently, those who have learned of increased activity on his part, were not surprised.

The first indication of his activity was when it was learned that when Labor Day rolls around, a new stock policy will be inaugurated at the Alcazar Theatre, San Francisco, of which George Ebey will be the ostensible head, but of which Morosco, Fred Belasco and George Davis will be the real supports. Heretofore, the Alcazar has played dramatic and comedy productions during its stock seasons. Ebey and his company have an eight weeks' guarantee, and the season will probably be extended indefinitely, if the project meets with the approval of Alcazar patrons. Harry Tyler has been brought on from New York to paint special Joseph Urban scenery for these productions.

The stars in the first revue will include Jack Wilson, Marta Golden, Will Archie, Frisco and Ben Lind. Later, Richard Carle and Harry Clarke will join the roster of leads. The productions will play to popular prices. George Davis will manage the house.

In addition to this company, it is said that plans are in the making to turn the three Morosco houses in Los Angeles, the Majestic, Morosco and Burbank, over to stock, producing plays that can be sent out over a circuit composed of houses in San Francisco, San Diego, Riverside, Oakland, Fresno, Pasadena, San Jose, Stockton and other towns, making twenty weeks in all. Knowing every inch of the ground, he is said to favor the cities south of San Francisco, and is perfectly willing that any one who wishes to may enter the towns along the coast to the north and toward Salt Lake City, the railroad jumps there making it very difficult to operate at a profit.

Morosco himself has made no comment except in a recent newspaper interview, when he said:

"In the first place, I want to state frankly that I count Messrs. Klaw and Erlanger as my friends and partners. We each have an equal interest in the Mason Opera House. Mr. Klaw has wired me in his usual straightforward manner that he would not produce stock plays in Los Angeles, but only new plays with which to fill the open time during each theatrical season that is available at such a combination house as the Mason. The situation regarding the Mason has proved this condition in the past few years—that is to say, there is open time during the regular season and particularly during the Summer. The same situation can be applied to theatres booked by Klaw and Erlanger, such as the Columbia in San Francisco, the Heilig in Portland, and their various houses in Seattle, Spokane, etc. Therefore, I am led to believe that the intent is to supply this open time.

"I shall devote as much time to my interests in Los Angeles as heretofore, and have no intention of forsaking the Coast for New York. Also, I shall continue to book my attractions in the Klaw and Erlanger theatres throughout the country so far as they desire them."

COMPOSERS SUE TWO MORE

Two suits were instituted in the United States District Court last Wednesday by the Authors, Composers and Publishers Society on behalf of T. B. Harms, Francis Day and Hunter, to restrain the use of "Poor Butterfly," by orchestras in a cabaret and a motion picture house, as a violation of the copyright law. One suit is against the Bedford Rest Inn, Eastern Parkway, Brooklyn, and the other against Dan J. Fogarty, who conducts the Screen Theatre, at One Hundred and Forty-ninth Street and Eighth Avenue. The petitions ask for an injunction before trial and damages at the rate of \$10 per performance.

"BUSINESS BEFORE PLEASURE" SEEN

ATLANTIC CITY, N. J., Aug. 6.—"Business Before Pleasure," a new Potash and Perlmutter comedy, by Montague Glass and Jules Eckert Goodman, was presented tonight for the first time on any stage by A. H. Woods at the Apollo Theatre. The company includes: Barney Bernard, Alexander Carr, Mathilda Cottrelly, George Le Guere, Clara Joel, Lottie Kendall, Edwin Mordant, Frank Ellsworth, Willis Claire, C. Hooper Trask and Jules Ferrar. The play opens at the Eltinge Theatre, New York, on August 15.

WIFE BESTS STRONG MAN

UNIONTOWN, Pa., Aug. 2.—Juggling 200-pound shells and lifting an automobile weighing over 1,000 pounds isn't nearly as hard as facing a charge of desertion by his 100-pound wife, according to Samuel Patton, who begged to be hurried to the county jail when he was told that he was under arrest. Patton was ready for his strong-man act in the Blair Circus here when the charge was made, and he was hurried off in an automobile to the jail.

GETS JUDGMENT FOR SCENERY

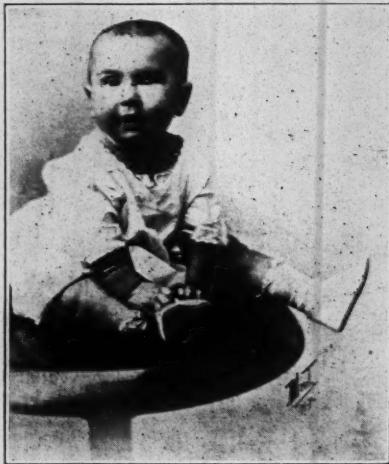
A judgment for \$279.16 was filed in the County Clerk's office last week in favor of S. Friedman, a scenic builder, against the Christie MacDonald Corp. It was obtained in the Municipal Court, in an action where Friedman alleged that, on April 3, last, he supplied scenery for the second act of a production called "The Little Missus," for which he has not received any payment. Herman Kahn represented Friedman in the action.

SPECIAL TRAIN FOR "CHIN CHIN"

Difficulties in railroading due to war conditions have necessitated a special train to carry the "Chin Chin" company over its entire route. The special will be made up of three baggage cars, three sleeping cars, diner, day coach and observation car.

STRAND INVITES DRAFT MEN

The first twenty-five New York men to be taken in the selective draft are invited by Harold Edel, managing director of the Strand Theatre, to attend the performance of "The Slacker" on Wednesday.



GEORGETTE MANDEL

Daughter of Jack Mandel, the Vaudeville Manager.

LIGHTS' PIRATE CRUISE NETS \$8,000

HEADLINERS SHINE ON BROADWAY

Frank Tinney, playing the role of a modern Captain Kidd, and assisted by his band of piratical Lights, left his Summer rendezvous at Freeport, Long Island, last week in search of treasure loot for the Lights' coffers. Instead of using pistols and knives, as did the pirates of old, this gang used song, dance and patter. With these weapons they started out on their good ship—or, more accurately, their good ships—and sailed down the Sound dropping anchor at the Astor Theatre, on Broadway, Sunday night. They looted, all told, about \$8,000, which would even have done Captain Kidd proud. And this is the tale, my lads, of the Lights' Cruise of 1917.

At the Astor Theatre, few of the original pirates were left, but those who stuck to the ship to the last were more than sufficient in number to give a long and successful entertainment for the edification of Broadway. Pirate Tinney himself did not appear on this bill, for, it seems, even pirates suffer qualms of fear now and then, and, owing to the fact that the Shuberts expressly forbade him to appear at this special performance, Tinney let the rest of his gallant lads heave ho, but did no heaving himself.

What would a benefit be without Announcer Morton? He was there and introduced Walter Hoban, Tom McNamara and Hirschfield, a trio of Hearst cartoonists, who started off proceedings with a bang. The next performer, Morton announced, was of the draft age, but claimed no exemption. She was Rita Gould. Then came Montgomery and Perry, who announced themselves before Morton had a chance. Kalmor and Brown were next on the bill, and the show seemed to be going along nicely.

Then Will Rogers, without his ropes, but with his gun, and Lew Cantor, without his blackface, committed something dangerously near to treason when they joked about their pirate leader. It was learned from this pair that Tinney had not enlisted with Uncle Sam because the government would not consent to put his name in electric lights on a battleship. Therefore, they said, he enlisted with the Shuberts, instead.

Natalie Alt, Lou and Ed Miller, Duffy and Inglis, and Philbrick and Mack each entertained in turn. Then Al Von Tilzer and one lonely sailor, not announced, burst forth in song, followed by Raymond Hitchcock, who declared that although he had appeared in every benefit since 1776, this was positively his last one of the season. Henry Clive's tricks came at a late hour, after which Rooney and Bent's dancing raised the dust off the floor. Then Reine Davies sang the proceedings to a close at a time when all good children should be in bed.

Previous to their Broadway appearance, the Lights had given performances at Far Rockaway, Bay Shore, Patchogue, Glen Cove, Long Beach and Freeport.

Those who participated in the Cruise but who did not appear at the Astor Theatre performance were: Joe Dunlevy, Tom Moore, the Stantons, Jack Magee, Harry Bulger, Frank Tinney, Diamond and Brennon, Whiting and Burt, Bradley and Ardine, Jim Corbett, Victor Moore, Pistel and Cushing, Charles Judells, Frank Coombs, Frank Belcher, Frederick Roland, Leonard Mudie, Leonard Booker, Joe Smiley, Frank Moore, Tom Dugan, Charles Middleton, Joe Marba Smith, and many others.

The Astor Theatre was donated for the occasion by the Shuberts.

Louis Silvers, who helps the Friars' frolic, led the orchestra throughout the Cruise and didn't desert the ship until the last note was sounded on Sunday night.

MOVIE BLAZE DESTROYS FILM

ALTOONA, Pa., Aug. 1.—The Cosy Theatre, a popular motion picture house in this city, was the scene of a fire last evening, in which film worth \$1,000 was destroyed and a damage of about \$200 done to the theatre. The blaze, which occurred shortly after 10 o'clock, and just as the audience was filing out of the house, was started by one of the films being fired by the arc that furnishes the light to project the pictures. Clair Ebersole, the youth operating the machine, broke from the booth and leaped down into the arms of the proprietor, M. O. Orner, both making their escape from the room as the flames swept the length of the small auditorium.

"UP-STAIRS AND DOWN" READY

The Chicago company of "Upstairs and Down," will leave on Sunday for that city and open its engagement on Aug. 19, at the Cort Theatre. Frances Ring has been engaged to play the role created by Christine Norman. Leo Carrillo and Grace Valentine will be in the cast for two weeks, after which they will leave for Baltimore, where they open in "Lombardi Ltd.," on Sept. 3.

The other members of the cast include Fred Tiden, Orlando Daly, Roberta Arnold, Mary Servoss, Ethel Stannard, Paul Harvey, Robert Ellis, Arthur Elliott, Herbert Farjeon, Marguerite Forrest and William MacDonald.

RAZE OLD MUSIC HALL

Work on the razing of what was once known as Weber and Fields Music Hall, and more recently Joe Weber's Theatre, was begun last Monday. For more than a decade this house, as Weber and Fields' Music Hall, was one of the most famous in the country, if not in the world. It was the recognized home of true burlesque, and some of the stage's most brilliant stars were, from time to time, members of the company that held its boards.

BOTH WANT PARTICULARS

Cross motions for bills of particulars will be made in a Special Term of the Supreme Court on Aug. 17 by attorneys for both sides in the action brought by Lechmere Worrall against Wm. A. Brady, Limited. The action is for \$10,000 royalties on a play, entitled, "The Man Who Stayed Home," which was produced by the Brady concern. The play was originally produced in August, 1916.

ACTOR EXPECTS COMMISSION

FORT MCPHERSON, Ga., Aug. 5.—Harry K. Hamilton, who appeared in A. H. Woods and Selwyn and Co. attractions, is a member of Company One, Seventh Provisional Training Camp, Officers' Reserve Corp. Hamilton expects a commission shortly.

SINGER KILLED IN AUTO CRASH

ASBURY PARK, N. J., Aug. 2.—Florence Phillips, a soloist with Arthur Pryor's Band, playing an engagement here, was instantly killed and four others were injured when an automobile hit a telegraph pole today at Elberon.

FAIR GETS PAWNEE BILL SHOW

PHILADELPHIA, Aug. 4.—Pawnee Bill's "Frontier Days" will be the feature attraction of the Philadelphia county fair, at Bustleton, a suburb of the city, starting September 2 and continuing until the 6th. There will also be a number of other features, including trotting races.

EMIL BOHM IS SUED

Weber and Heilbroner last week obtained a judgment of \$27.01 against Emil Bohm, brother of the late Frank Bohm in the Municipal Court. The complaint alleged that Bohm had obtained goods to this amount and charged them to his account.

BOB, TRAINED DOG, DIES

FREEPORT, Pa., Aug. 3.—Bob, the educated dog owned by Frank Elmo, died last week from old age. The animal was known on the stage as the laughing and singing dog.

NEW EXHIBITORS ASSN. SEEKS TO JOIN N.A.M.P.I.

CONSTITUTIONAL CHANGES MADE

A meeting of the National Association of the Motion Picture Industry was held on Monday, when the application of the American Exhibitor's League recently formed at Chicago, for membership, was acted upon favorably by President W. A. Brady and referred to the Board of Directors, for consideration.

It was expected that there would be considerable trouble on the floor when the application was presented but none appeared and the matter will be decided by the executive committee on Aug. 27.

It was voted to change the constitution to the extent of increasing the directors from thirty to forty-two. This will allow four branches of the industry to have seven, instead of five directors, and the exhibitor's association fourteen, instead of ten members, on the board.

The entire National Association board of directors is as follows: William A. Brady, D. W. Griffith, William L. Sherrill, Carl Laemmle, Adolph Zukor, Samuel Goldfish, William Fox, Lee A. Ochs, Alfred Hamburger, N. C. Rice, C. E. Glammann, Alfred S. Black, Thomas Furniss, Eugene N. Clarke, Frank Eager, Louis L. Levine, Louis F. Blumenthal, J. H. O'Donnell, Dan Chamberlain, Hector Pazmasoglou, Robert Levy, J. A. Berst, Arthur S. Friend, Walter W. Irwin, Richard A. Rowland, John R. Freuler, Donald J. Bell, J. E. Brulatour, J. H. Hallberg, Walter J. Moore, J. F. Skerrett, N. C. Cotabish, Joseph F. Coufal, Paul Gulick, Arthur James, William A. Johnston, Joseph F. Lee, Thomas C. Wiley, Fred J. Beecroft, George Irving and P. A. Powers.

Following the open meeting the board of directors held a short executive session, at which details of Federal co-operation were taken up. It was also announced that the five reels of the "All Star" pictures to be distributed by the National Association are in readiness. A private showing for members is to be given in the Metro Pictures Corporation projection room to-morrow afternoon. A screening for exhibitors and buyers is scheduled for next Wednesday.

RITER PLANS BUSY SEASON

Joseph Riter is making plans for a big dramatic season. His first production will be "Romance and Arabella," a new comedy by William Hurlbut, with Laura Hope Crews in the principal role. Mr. Riter has purchased a new musical play from Henry Blossom and Zoel Parenteau, which he will produce shortly in New York. Henrietta Crossman will begin a long tour in "Erst-while Susan" in October under Mr. Riter's management.

Mr. Riter is planning to bring Mary Anderson to America for a tour of the principal cities, the profits of which he will devote to war relief funds.

MARRIED LIFE IS EXPENSIVE

Joe Levy, aged twenty years, of the Loew vaudeville department, informed General Manager Jos. M. Schenck on Monday that he had been married secretly to Kathryn Cox, aged eighteen years, since last December. The purpose of the announcement was to acquaint Mr. Schenck with the fact that it took more money weekly to support two than one. Levy and his bride are living with his parents at Broadway and One Hundred and forty-sixth Street. Mrs. Levy is a non-professional.

MITZI DON'T LIKE "HOUP-LA"

Mitzi Hajos does not like "Houp-La," the new opera in which she appeared in Hartford, Conn., and will make another tour in "Pom-Pom."

BOOST SHOW LICENSE AGAIN

PATERSON, N. J., Aug. 4.—Paterson will be carnival "shy" this season, as the city fathers have added a little more to the cost of a license in that city. In the future, \$150 a week will be the license fee. This, augmented by the ground rent of \$250 a week and the charge of \$100 for the erection of light poles, totaling an initial charge of \$500, before the show can open. In addition to this, the government will shortly place a 10 per cent. war tax on receipts that will kill any possibility of carnivals clearing expenses in this city.

WHO BUNCOED IDA FULLER?

Ida Fuller, proprietress of a fashion shop at Forty-ninth and Broadway, has suffered a \$50 loss as the result of a bunco game, perpetrated by someone in the Columbia Theatre Building. Miss Fuller received a phone call on Monday afternoon from a man who said he was L. M. Stern, with offices at room 405 in the Columbia Theatre Building. He stated that his wife was going to the country, and asked Miss Fuller to send over five waists to the office for her inspection. The waists were delivered by the errand girl to a man who told her to "wait a minute" and was never seen again.

CHEVALEIR'S PLANS DELAYED

Albert Chevalier, who intended returning to American vaudeville this season with "Caste," a one act comedy, must postpone his plans until the season 1918-1919. He is now playing in England in "My Old Dutch" and cannot cancel his contracts to appear in it abroad this coming season.

WILL PLAY VAUDE. AGAIN

The Counahan and Shannon Theatres, at Plainfield and Perth Amboy, N. J., will resume their vaudeville policy next Monday. The houses will play six acts of vaudeville booked by Jack Allen. The New Strand Theatre, at Perth Amboy, which will seat 1,500 persons, will open in October with a feature picture policy.

JOHNNY JONES GETS SALTER

Ed. R. Salter, the theatrical manager and publicity purveyor, has been engaged by Johnny J. Jones to look after the publicity department of Mr. Jones' enterprises. Mr. Salter joined the Johnny J. Jones' Exposition Shows at Marion, Ohio, last Monday.

WM. H. HANLEY IS COUNTY CLERK

DAYTON, Ohio, Aug. 6.—William H. Hanley, a well-known theatrical man, took office today here as County Clerk of Courts. He was elected to this office last November by a splendid majority.

LEUSCHER NAMES PEMBERTON

Mark A. Leuscher, business manager of the Hippodrome, has appointed Murdock Pemberton press representative and Harold Conway as his assistant.



FLOSSIE EVERETTE
Soubrette with "Burlesque Revue."

FOUR OPENINGS START NEW SEASON

FOUR NEXT WEEK ALSO

The new theatrical season got under full headway this week. Already two shows have been produced, one will begin its engagement to-night, and another to-morrow evening. Next week, on Monday, four more will face the barrier.

The first one to break the ice was "Mary's Ankle," produced by A. H. Woods at the New Bijou Theatre Monday evening.

Last night, at the Booth Theatre, Edgar MacGregor's production of Edward Peple's new comedy, "Friend Martha," had its premiere. Both of these shows look to be destined for a long run.

At the Lyric Theatre to-night, Abraham Schomer's new drama, "The Inner Man," with Wilton Lackaye, will be offered. Besides Lackaye, in the cast are Arthur Lewis, Maude Hannaford, Julie Hernen, Grace Henderson, Edna MacCauley, Lillian Roth, Harry Davenport, Ray Royce, Frederick Esmelton, Charles White, Antonio Saler, Albert Prisco, George Rand and Otto Schrader.

"The Very Idea," a three-act comedy by William LeBaron, will have its premiere under the direction of Weber and Anderson at the Astor Theatre to-morrow evening. Ernest Treux and Richard Bennett are to be the featured members of the cast.

On Monday evening, four new productions will be offered for the approbation of the public. In the Lyceum, Victor Mapes' comedy, "The Lassoo," will be presented; at the Harris Theatre Selwyn and Co. will offer "Daybreak," a drama by Jane Cowl and Jane Murfin; at the Cohan Theatre Klaw and Erlanger will present "Here Comes the Bride," a three-act farce by Roy Atwell and Max Marcin, and at the Casino Theatre the Shuberts will offer "Maytime," a musical comedy.

"PENCILED" ACTS NOT BOOKED

Vaudeville agents have received notice from the United Booking Office that penciling in the name of an act on the booking lists does not "book" the act, and should not be so considered. The "penciling in" of a name is done for the convenience of the booking man and, when he makes the booking, the name is written in the regular way.

HENRY OPENS GARAGE

Jack Henry, the vaudeville manager, and Joe Merriman, of the Oakland Automobile Company, have opened a new automobile garage at Broadway and One Hundred and Eighty-fifth Street. Henry will devote his evenings to the management of the garage.

MARIE DORO RETURNS TO STAGE

After an absence of several years, Marie Doro will return to the stage in a new play to be produced under the direction of Arthur Hopkins. The piece is a fantastic drama in three acts, tentatively called "Barbara." It is by Florence Lincoln and will be presented in New York in October.

CECIL CUNNINGHAM TO STAR

Cecil Cunningham, who played last week at the New Brighton Theatre, Brighton Beach, will star in the Fall in a three act musical comedy.

MME. SAMPSON BOOKED SOLID

RACINE, Wis., Aug. 2.—Madame Sampson and company are booked solid on the Associated time beginning August 12.

RUSSELL LEAVES ACT

Robert H. Russell has left Alfred H. White's vaudeville act to accept the principal male role with Henry P. Dixon's "The Girl Who Smiles" company.

BROADHURST LEASES THEATRE

George Broadhurst last week joined the ranks of New York's theatre managers when he secured the new house on Forty-fourth Street, erected on the site adjoining the Shubert Theatre on the west, and, by so doing, realized his pet ambition, to own a theatre on Broadway. The house will be named the Broadhurst Theatre and it is the playwright-manager's intention to devote it exclusively to his own interests. Although the honor of opening the Broadhurst, about the middle of September, will go to William Faversham in a new play, this is in fulfillment of an arrangement made by the builders prior to the signing of the lease, and at the conclusion of Faversham's engagement, Broadhurst's active participation will be inaugurated when one of his own attractions will be presented. His intention, thereafter, is to provide the theatre either with plays from his own pen or under his own management. Plays outliving their popularity at the Broadhurst production center will then be sent on tour.

The Broadhurst Theatre also presents something brand new in theatre construction. Its stage and auditorium are so constructed that anything from a spectacular melodrama or a musical show to an intimate comedy may be presented. Over night the seating capacity of the orchestra may be reduced by the removal of several rows of seats and the installation of an ingenious barricade which transforms the rear of the auditorium into a promenade and lounge room. A false proscenium opening likewise reduces the stage to proportions more favorable to the presentation of comedies and dramas.

MUST TELL HOW SHE WAS HURT

The Vitagraph Co. last week asked the Supreme Court to order Cathryn Palmer, who alleges she was injured during the taking of a scene for a picture being made by the defendant, to furnish a bill of particulars, describing the exact manner in which she was injured.

According to the complaint in the action, Miss Palmer was placed in a packing box in Prospect Park, Brooklyn, in 1916, and, while in the box, was dragged along the road by an automobile to which the case was tied and sustained bruises and injuries. She asks for \$50,000 damages. The case will be tried at the October term of the Supreme Court.

BRADY TAKES CHARGE

James Jay Brady, former manager of the George M. Cohan Theatre, and for years one of the leading press agents in America, took charge of the general press representation of Klaw & Erlanger last Monday, succeeding J. Clarence Hyde, who has entered the field of producing managers.

PLAYWRIGHT CELEBRATES

CHICAGO, Aug. 7.—The first anniversary of "Seven Chances" will be celebrated in this city to-night when Roi Cooper Megrue, the playwright, will entertain the cast of the show at a banquet in the Hotel Sherman.

TERRE HAUTE CABARETS CLOSE

TERRE HAUTE, Ind., Aug. 4.—Complaints of merchants in the business district, regarding the cabaret and all night dance halls, have caused the police department to issue orders to close at midnight.

SANTLEY IN "HAVE A HEART"

Frederick Santley, a brother of Joe, has been engaged by Henry W. Savage for "Have a Heart." He appeared last in the Cohan Revue.

PERKINS GETS MURIEL WINDOW

Muriel Window has signed with Edward B. Perkin's musical production, "The Red Clock," which is to open next month.

PAT WHITE OPENS OLYMPIC

The Olympic, thoroughly renovated and brightened up, opened for the new season last Saturday, with Pat White and his Gayety Girls to a capacity house.

VAUDEVILLE

EIGHTY-FIRST ST. TO PLAY FULL WEEK SHOWS

STARTS TWO-A-DAY SEPT. 1

Beginning Sept. 1, the Eighty-first Street Theatre will abandon its split week policy and play two-a-day week stands, actively competing with the Riverside and Colonial Theatres for the better class of neighborhood vaudeville patronage.

The Eighty-first Street Theatre has been playing split week vaudeville and regular program pictures for some time. Although high-class acts have been booked, the quality of the bill as a whole has not been sufficiently high to warrant actual competition with the big time vaudeville houses. Also, the feature pictures have not been "first-runs," but have been shown at this theatre several weeks after their release date.

Under the new policy, the management will be enabled to present a stronger vaudeville bill, for acts that they could not afford to play with a split week policy can be satisfactorily booked for one week engagements.

A new picture policy will also be put into effect. The theatre will no longer subscribe to a regular program, but will screen more current releases, and will pay as high as \$1,000 weekly for their feature films.

The house will continue to book its acts through the U. B. O., and the same house staff will remain with the inauguration of the new policy.

"MASTER HANEY" QUILTS STAGE

WILMINGTON, Del., Aug. 4.—Haney Walker, known in the theatrical world as "Master Haney," because of his diminutive stature, has forsaken the stage to make munitions at the Du Pont powder plant. Haney is a native of Wilmington. In the early eighties he was a drummer boy in the First Delaware Regiment's fife and drum corps. His work in the competitions held by the fife and drum corps in New York, Philadelphia and Baltimore led to his later stage career. He has appeared in vaudeville and musical comedy throughout the country.

JACKOLO ADOPTS DANCER'S SON

Mme. Elisa Cansino, a dancer, appeared before Surrogate Cohalan last Friday to approve of the adoption of her six-year-old son Gabriel, by Nathaniel A. Jackolo. As given in court, Mme. Cansino's reason for her action was her constant fear that she would be killed in an accident while touring the country and that thereby her son would be left without proper guardianship. Jackolo is manager for the dancer, who is the widow of Eduardo Cansino.

RENNY REPLACES DOOLEY

Talbot Renny has been placed by J. Francis Dooley in the comedy skit, "What a Night," in the part created by Dooley. Marie Walsh and Robert Brot, of the original cast, remain with the act.

"FAT" THOMPSON IS AGENT

James (Fat) Thompson has graduated from actor to vaudeville agent and has opened offices in the Putnam Building, representing Holmes and Dudley, Inc.

MORATI GETS CHERNEY SKETCH

"Poor Man!" is the title of a sketch, written by Maurice Cherney, in which Charles Morati will soon be seen.

LEE CASE IS HELD OVER

Charles Sowards, manager of Loew's Seventh Avenue Theatre, and Irene Lee, mother of Katherine and Jane Lee, juvenile picture stars, were released under \$300 bail in the Twelfth District Court, on Friday, when the magistrate ruled to hold the case over for Special Sessions. The defendants are charged with violating a section of the penal law which makes it a misdemeanor to use children in a theatrical entertainment without first obtaining a permit. It is alleged that the Lee children appeared at the Seventh Avenue Theatre in violation of this section.

DANCE ACT DECISION PENDING

After hearing arguments pro and con on an order to show cause why the vaudeville team of Kenny and Lusby should not be enjoined from doing their act which is alleged to be copyrighted by Maxwell Miller Kennedy, the court took the matter under advisement, and a decision is now pending.

JACK WILSON LEAVES VAUDE

SAN FRANCISCO, Cal., August 5.—Jack Wilson, formerly a U. B. O. headliner, and later, one of Marcus Loew's stellar attractions, will be one of the stars in the George Ebey musical comedy stock company which opens its season at the Alcazar on Labor Day.

N. V. A. MAY OCCUPY 3 FLOORS

According to reliable reports, the National Vaudeville Artists, Inc., contemplate expanding their present quarters, by taking over the leases of the two stories above them and utilizing the entire three stories for clubrooms.

MUCKENFUSS ACTS BOOKED

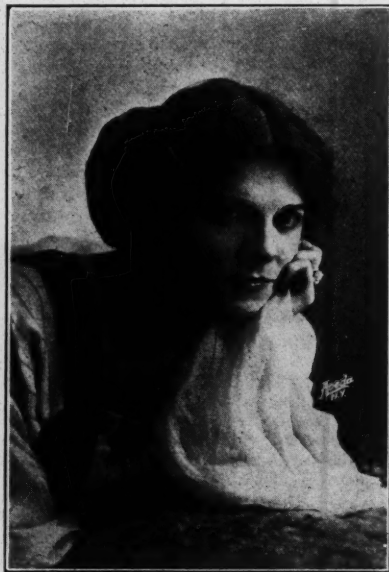
A trio of Lee Muckenfuss' acts have secured bookings on Western Vaudeville time. Sparks, Ali and Company and Willie Smith started over the route this week, and the Five Young Americans will open on September 25.

BELLE BAKER RE-BOOKED

Belle Baker will play a return engagement at the New Brighton Theatre, the week of August 27. Van and Schenck will appear on the same bill and the three performers will do a specialty, in conjunction with the regular bill.

BEN SHAFFER HAS NEW SINGLE

Ben Shaffer will introduce a new single at the Royal Theatre on September 3.



HELEN VINCENT
In Vaudeville.

LABOR DAY TO OPEN U. B. O. HOUSES

EXPECT RECORD BREAKING SEASON

Labor Day will probably mark the opening of the United Booking office middle Western houses for the season of 1917-1918.

It has been officially announced that the Colonial Theatre, at Erie, Pa., will open on that date, and it is strongly intimated that practically all of the others will open at the same time.

Johnny Collins, who will continue to conduct the booking policy of these houses, anticipates an exceptionally prosperous and successful vaudeville season. This seems to be the general consensus of opinion in vaudeville circles, the belief being based on the fact that America's participation in war will bring a desire on the part of the theatre-going public for the lighter forms of entertainment only, in which case vaudeville is bound to flourish. This is exactly what happened in England with the outbreak of war, and London music halls are playing to capacity.

Although the opening dates of several of the Orpheum houses have not, as yet, been announced, a great majority of them have decided upon when the curtains will rise.

Salt Lake City will start the ball rolling August 15. August 19 will see openings at St. Paul and Minneapolis. Denver will open on the 20th. On August 26, Kansas City, Omaha, Des Moines, Duluth, Lincoln, Memphis and Milwaukee will all start their new Orpheum season. New Orleans will open Sept. 3. The Orpheums at San Francisco and Los Angeles, and the Majestic at Chicago have been running all summer.

CHAS. CARTMELL BREAKS FINGER

Charles Cartmell, of the team of Cartmell and Harris, is suffering from a broken finger as the result of an accident in a recent baseball game at Freeport in which he participated.

EDDIE DARLING BACK AT WORK

Eddie Darling has returned from his vacation and is back on the job again after spending two weeks in the country far away from the office. He has returned full of "pap."

VAN BERGEN LEAVES FOR WEST

Martin Van Bergen has left New York for San Francisco where he will join the "America First" company when it plays the Orpheum there.

MARDI GRAS 5 FOR ORPHEUM

The Mardi Gras Five, now in rehearsal, has been routed over the Orpheum circuit. It is reported that Madeline Harrison will be featured in the act.

FRIEDLANDER ENGAGES WEINER

Jack Weiner has been engaged for a leading part in William B. Friedlander's "Suffragette Review," which starts its vaudeville season on August 21.

NAN HALPERIN BACK IN N. Y.

Nan Halperin is back in New York, very enthusiastic over the new act which she broke in several weeks ago in the middle West.

HERMAN WEBER ON VACATION

Herman Weber has left for Watervelt, Michigan, where he intends to enjoy a two weeks' vacation.

TO DANCE AT R. I. BENEFIT

Miss Evan Burrous Fontaine, the dancer, has been selected by Talbot Hanan for the vaudeville performance to be given in conjunction with the Broadway Ball at the Casino, Narragansett Pier, on August 10. Messrs. Keith and Albee are supplying the artists, who will be paid for their services, despite the fact that the proceeds will be devoted to the Rhode Island Chapter of the Navy Comfort League.

JANET ADAIR HAS NEW ACT

Janet Adair, assisted by Miss M. Adelphi at the piano, is going to offer a new act at the Royal Theatre the week of September 3. Miss Adair has appeared throughout the West for the last several years, and this engagement will mark her first Eastern appearance.

HARRY STEPPE HURT

Harry Steppe, of the team of Steppe & Cooper, was injured while dancing in a local theatre last week and was compelled to cancel his engagements up to Saturday. He recovered sufficiently, however, to open Monday, at Proctor's Twenty-third Street Theatre.

KOUNS SISTERS BOOKED

Nella and Sara Kouns have been routed over the Orpheum Circuit, opening at the New Theatre in St. Louis, and are booked until next September both in the West and East. The theatre opens September 3 with Emily Ann Wellmann as the headliner.

ADELAIDE COLLAPSES

Adelaide and Hughes and their dancing act will not play any more time during the Summer on account of the collapse of Adelaide last week at Henderson's. They come into the Palace the week of September 3.

NAT NAZARRO OUT OF BILL

Nat Nazarro and company could not open at the New Brighton Theatre last Monday on account of illness. Eddie Carr and company, with their sketch, filled in.

GUS REID HAS NEW PARTNER

May Chesleigh, formerly of the Chesleigh Sisters, has joined with Gus Reid, formerly of Reid and Wood, and the pair will shortly be seen in a new act, booked over U. B. O. time.

JOE MICHAELS RECUPERATING

ATLANTIC CITY, N. J., August 4.—Joe Michaels, the vaudeville agent, who recently underwent a serious operation, is resting here and is on his way to complete recovery.

WILSON HURT IN BALL GAME

Charles E. Wilson, of Evans and Wilson, is suffering from a broken arm. The injury was received in the recent baseball struggle between the Baldwins and the Lights.

"FOUR HUSBANDS" REHEARSING

"The Four Husbands," Wm. B. Friedlander's tabloid, with new songs and dialogue, has been put into rehearsal. Raymond and Bain will have the leading roles.

CHESLEIGH SISTERS SEPARATE

After completing a tour of the Pantages time, the Chesleigh Sisters have abandoned their act, and dissolved their partnership.

OPEN ON ORPHEUM TIME

CHICAGO, Aug. 6.—Lew Brice and the Barr Twins opened here to-day for a tour of the Orpheum circuit.

VAUDEVILLE

PALACE

The bill proper was opened by De Witt, Burns and Torrence, who offered a novelty acrobatic and contortion feature entitled "The Awakening of Toys." It proved this trio to be both clever and capable in their line of endeavor. The finishing perch stunts were cleverly handled, and the act closed nicely.

Lou Lockett and Jessica Brown offered a neat dancing and singing diversion, which came in for much appreciation. The songs and dances are neatly routined, and the wardrobe and dance steps are worthy of more than passing notice.

Hassard Short and an incapable company of three women, offered a neatly humorous skit entitled "The Ruby Ray," which has a story about the happy results of getting intoxicated and introducing the effect of drink on a fifteen-year-old girl, who, evidently, takes great pleasure in an overdisplay of her lower limbs. The laugh punch lines, however cleverly written, fell absolutely flat and the introduction of the Hudson River was a good suggestion of where the act could best be played.

Cecil Cunningham occupied the fourth position with some scintillating material which, for some reason or other, is not well handled, and would make a star overnight of some one who could properly interpret the songs. Miss Cunningham wears a black and gold frock, accompanied by a pair of black and gold shoes that reminded one of the old Koster and Bial days. Her new finishing number, in which she uses the orchestra for different melodies, let her off nicely.

Leona Le Mar, in her second week, proved conclusively that she was a feature act of headline ability. Not alone did she keep every one interested to the last moment of the twenty minutes of her act, but she also furnished the first real laughs on the bill. Miss Le Mar has the happy faculty of entertaining, educating and giving the audience something to think about. Her feats of mental telepathy and mystification prove a drawing card which is bound to make every one who sees her talk about her.

After intermission, Gene Greene, working in front of a special drop, with Walter Ford at the piano, had easy sailing. Greene has an individual manner of putting over new and old songs so that they seem like production numbers. Ford filled an interval while Greene was putting on some burnt cork with a dandy piano solo, in which he introduced some new jazz melodies. Greene finished his act with a dialect rendition of one number which proved a big hit. The act went great all the way.

The Dolly Sisters returned with a new wardrobe and routine of steps, and Jean Schwartz at the piano near the finish of the act. The girls open with a Swedish number in which their Hungarian dialect fits nicely. They next do a South American song and dance and then offer their well known bridal dance, in which the bride wears socks. Then Schwartz plays a piano solo of his past successes, which did not do as well as Walter Ford's unannounced rendition of the jazz music. The girls finish with their "Jazz-A-Rag" number, which seemed to lack pep.

Clark and Verdi return with practically their old routine of talk and songs, with two exceptions. They are talking about submarines now, and singing another "hos" song, which went over great. The fight at the finish came in for a good hand, and they went off in good style, pulling down the real laughing hit of the bill. The boys have not worked for some time, but this was not apparent to the audience, so smooth was the delivery of their routine.

H. A. Winston's Water Lions and Diving Nymphs closed the show in great style and are reviewed under New Acts.

S. L. H.

SHOW REVIEWS

(Continued on Pages 8 and 19)

RIVERSIDE

This is midsummer carnival week at the Riverside and Manager Perry has provided an exceptional bill for his patrons—exceptional in quality as well as quantity, and, while a little weak in comedy, perhaps, it was keenly enjoyed by a large matinee audience which witnessed the opening performance on Monday.

Duffy and Daisy, a particularly good bicycle act, opened and went through their entire routine of tricks without a slip. The young lady introduced a clever novelty in the shape of a row of Arabian somersaults done in record-breaking time.

Ethel Hopkins, an attractive brunette with a dramatic soprano voice of wide range and pleasing quality, effectively rendered a number of specially written songs with a popular number as an encore. She was well received. Her performance will be more fully reviewed under "New Acts."

Joseph E. Bernard and company have a clever, laugh-provoking vehicle in Willard Mack's sketch, "Who Is She?" It is a well put together story of marital incompatibility, chiefly the fault of the young wife, who is insanely jealous of her husband. A telephone joke, planned by her husband and executed by a friend, who posed as one of her former sweethearts, cures her. Mr. Bernard plays the role of husband well, and the young lady's work is so good that she surely is entitled to the display of her name on the programme. No small part of the success of the act was due to her ability.

Fred and Adele Astair, in their songs and dances, scored one of the hits of the bill. This youthful couple have both ability and personality and, in spite of the depressing heat of the afternoon, went through their act with a dash which gave one the impression that they were enjoying every moment of it.

Joseph L. Browning, in clerical garb and with a monologue which he calls "A Timely Sermon," was well liked, due not only to some well written material, but to the clever manner in which he handles it. Two comedy songs are especially well received. Mr. Browning's offering is a novelty and, in spite of its clerical aspect, is so well handled that it will be a welcome addition to any bill.

Stella Mayhew and Billie Taylor, with several new songs and some up-to-date comedy chatter, closed intermission, and Miss Mayhew, who radiates good humor, could have stayed on indefinitely, had not her supply of songs given out. Mr. Taylor plays her accompaniments acceptably and also renders a couple of popular songs rather well.

The real comedy hit of the bill went to Charles Withers, whose sketch "For Pity's Sake," is one of vaudeville's gems. The travesty melodrama, as played in a small town theatre, of which Withers is manager, orchestra and general utility man, is a delight. Those familiar with small town theatricals know only too well how faithful is his portrayal.

J. Francis Dooley and Corinne Sales had many friends in the audience on Monday, to whom their act was a pleasant treat. The "Will Yer Jim?" of Miss Sales has lost none of its popularity and provoked as much laughter as when the act was new.

Albertina Rasch, assisted by Constantin Kobleff and eight Corphees, have one of the best acts of its kind ever seen in vaudeville and, closing a long bill, was received with genuine enthusiasm. The numbers are excellently presented, none being too long, and are given in a manner which is a delight to the eye.

W. V.

NEW BRIGHTON

With Elsie Janis headlining the New Brighton bill this week, there was a record-breaking Monday afternoon attendance at this theatre. That it was this capable Queen of Make-Believe that drew the exceptional crowd was evidenced by the reception tendered her upon her first entrance.

Supporting Miss Janis was a remarkably well balanced bill, with Carmella and Rosa Ponzillo scoring a pronounced hit with their latest offering, further reviewed under "New Acts." These girls, coming just before intermission, kept the habitual intermission strollers in their seats until the very end of the act and completely stopped the show, being forced to make a thank-you speed.

The show was opened by Mlle. Vera Sabina, presenting a Ballet Russe in miniature, assisted by Maurice Spitzer. The act is elaborately staged and beautifully costumed. The routine of dances was well done and consisted of: 1. Pierrot's Flirtation; 2. La Coquette Parisienne; 3. An Arabian Night's Fantasy. The act was handicapped by being forced to appear in the opening spot and perhaps it would have been better to have had Witt and Winter open the bill and switched Mlle. Sabina to last position. The turn was appreciated and, from every angle, is of the highest class.

In the second spot, Freeman and Dunham found it smooth sailing with a skit entitled, "A Day at Belmont," which will be further reviewed under "New Acts."

Eddie Carr presented his well known sketch, "The Office Boy," and succeeded in getting a lot of laughs out of nonsense which would have failed to cause a ripple of mirth in less capable hands than his. The ending of the act fell flat, due to some kind of a mis-cue which took Carr and his company awkwardly off and killed the chances for applause.

Jim Toney and Ann Norman proved a real laughing hit with their talk, songs and dancing. The line, "You know what I mean!" is used repeatedly in the act to gain laughs, but, unfortunately, it is the same catch line that Willie Weston uses. That fact makes it lose some of its effect. Sometimes, the "You know what I mean" line is used in extremely risqué moments, and Toney and Miss Norman might make their turn more acceptable for big time by cutting out some of the blueness which, at times, is too broad to be clever. The man's dancing is a feature of the turn, and the quaint manner of speech employed by the girl brings more than its quota of laughs.

After intermission, Joe Towle, dressed as one of the stage hands, helped wheel out the piano and began to get laughs almost immediately. The audience liked everything he did, and the stage was his as long as he cared to hold it.

Elsie Janis, in giving her impression of how different stage stars would sing the patriotic songs of to-day, ran the gamut of stage celebrities, from Ethel Barrymore to Eddie Foy and from Laurette Taylor to George Cohan, doing all so perfectly that to pick any particular imitation as her best would require a hair-splitting process. Her impersonation of Will Rogers, with his ropes, was perhaps the most unusual of the lot, and was a final conclusive proof of Miss Janis' remarkable versatility, if such proof were needed.

The show was closed by Witt and Winter, who present a very acceptable acrobatic offering. The pair are excellent athletic specimens, and do their work in an easy but effective way.

H. G.

ROYAL

Harry Green and his players, in Aaron Hoffman's playlet, "The Cherry Tree," walked away with the show on Monday night and, in fact, was the only act on the bill that received anywhere near the amount of applause that Royal audiences are in the habit of offering to turns. Just why the other acts fared as they did is hard to tell, for a variety of entertainment was presented, although it must be conceded that the bill lacked strength.

Green has a playlet that possesses a strong appeal to any type of audience. It is a vehicle that stands the test of time and which one can see many times without tiring. It is clean and wholesome in its plot, and yet, is far from being wishy-washy.

In the role of George Washington Cohen, Green has created a role which will be long remembered by all who see him in the part, and it will be a long while before he will find another vehicle to take the place of his present offering, when he decides to discard it. The four players who support him all play their roles well, but Jackson, the butler, rather spoils the proceedings by laughing at Green's ad lib business when he should remain serious. This is unforgivable, for it detracts from the reality of the plot, and, for a short time, gets the audience out of the proper atmosphere.

After a Hearst-Pathé News Pictorial, the show was opened by Rice, Elmer and Tom, who gave the show a fast start with their performances on the trampoline and bars. The trio do a bit of clowning, but it is their ability on the bars and trampoline that carries the act over so successfully, and they would "succeed" even if they did not resort to any comedy, although, of course, this adds to the value of the act. The trio took several bows.

Josephine Davis, who will be reviewed under New Acts, found it difficult to keep up with the fast pace set by the opening act, and did little more than pass muster in spot number two.

Frank Burt and Ed Johnston Company, in their comic oddity, "Bluff," have an offering that reaches the height of the ridiculous. The "company" consists of one girl, rather pretty, although she is certainly excess baggage.

The act consists mostly of hokum and burlesque bits. Here and there it has been pruned down since last seen by this reviewer, and the work has been done to advantage. The dance at the end of the turn was well done and took the trio off to a nice close.

After intermission, Kathryn Dahl and Charles Gillen presented what is billed as "a beautiful scenic, singing and musical offering." Right they are in putting "scenic" first, for the act is richly staged, and the costuming and staging do much toward putting it over successfully. Everything is artistically put on and the good taste in dress and setting immediately put the act in the favor of the audience. Charles Gillen is a very capable pianist and his work was not appreciated for its full worth. Miss Dahl sings pleasantly and looks very charming in her various costumes.

Although Jack Donahue and Alice Marion Stewart were as funny as ever in their "Natural Nonsense," for some reason or other they could not "get to" the house as easily as they usually do. Some of their best bits seemed to go right over the heads of the audience. For instance, the "Do you want this button?" gag got little more than a snicker, where it usually calls for a big laugh. The pair are original in their work and have no little ability as entertainers.

Emily Frances Hooper and Herbert Marbury closed the vaudeville bill with a song and dance act which will be further reviewed under New Acts.

H. G.

VAUDEVILLE

AMERICAN

Evans and Newton opened the bill with a song and dance. The man then does a soft shoe dance. She follows with a song and they finish with a dance. They are clever dancers and were well received.

Jack Reddy knows how to put a song over. He sang three numbers and got the best possible results with each. But successful though he was in these, he saved his best bit for his finish, for which he gives an imitation of a dope fiend. With the lights full up he "makes up" in full view of the audience, giving a little comedy talk the while. For his imitation, a spot is thrown on him and he sings and acts a "dope fiend" song. In this he does a capital bit of character acting, and well deserved the applause which fell to his share at the close.

Rose and Ellis present a barrel-jumping act away from the ordinary. A man and woman comprise the act, the former doing the work and the latter "clowning" it in male attire.

His finish is sensational. Three tables, each of ordinary height, are put one on the other, and on top of them are placed two barrels, one on top of the other. From this height to the stage, barrels are placed in step formation. The jumper, standing on the stage, blindfolds himself, and, by a series of jumps from one barrel to the one just above it, he reaches the top, on which he stands. From this position he jumps down into a barrel placed on a low box on the stage and, from inside this barrel, makes a front somersault and lands on his feet on the stage. It is among the most daring feats presented on the vaudeville stage, and fairly gives one the "creeps" to watch it. They are quick workers.

The Dunn Sisters, calling themselves "Lady Auburn and Queen Bonnyport," a singing, dancing and eccentric comedy act of much merit. They open with a song and dance, which is followed by "Lady Auburn's" rendering an Irish song, "Queen Bonnyport" then sings a song, giving an imitation of Tanguay, George Cohan and the late J. K. Emmett, also giving an imitation of the soubrette singer of a quarter of a century ago, and the one of to-day. They are very clever performers, and put their material over well. The taller of the two, "Queen Bonnyport," is a remarkably clever eccentric comedienne. They scored a pronounced success.

The Montana Five, four cowboys and a cowgirl, did some good singing, with a good sprinkling of comedy. They rendered five numbers, with two solos. They have good voices, that of the bass being of excellent quality. They are capable entertainers, and get their stuff over the footlights to the best advantage. They made a well earned hit.

Dawson, Lanigan and Covert, two men and a woman, were on first after the intermission. They opened with a song and go into a clog. The men then do a double clog, and the woman does a single. The three finish clogging. This is a trio of as clever clog dancers as one would wish to see. They style themselves "The Dancing Fiends," and live up to the name. They met with unquestioned success.

Phyllis Gilmore and Claude Payton presented a comedy drama playlet entitled "Everywoman's Problem." The skit tells the story of a young man who marries his mother's maid to pique a woman of his social "set," who had refused him. The maid turns out to be a woman of social standing who is masquerading as a maid to study conditions in the servant class. It was only fairly well played.

Ford West and Bud Hale, blackface comedians, presented their laugh-making skit "From Abroad," and found favor. They have a good line of talk and are clever performers.

The Vespo Due closed the bill with accordion playing and singing, and pleased. E. W.

FIFTH AVENUE

A very fair sized audience was present Monday afternoon and witnessed a bill of average merit consisting of eight acts, in four of which dancing was prominent.

Vim, Beauty and Health, two men and a woman, in number one position, presented a gymnastic act of merit. At the opening the woman hangs by her heels from a high bar, and holds the rings on which the men perform. They then go into a routine, in which each of the trio does stunts. For the finish, one of the men on the swinging rings lets go in mid air, makes a half turn and catches the rings. This he did several times, and was rewarded by rounds of hearty applause. It is a feat sometimes done by performers on the flying trapeze, and, even then, it is hazardous. But on the flying rings it is doubly so. Each of the trio is well built, but the shorter of the two men has a remarkable muscular development. The act received well earned applause.

Beatrice and Evelyn O'Neill offered a well liked sister act. They render three songs and dances with two solo numbers. These girls present a very pleasing appearance, know how to put a song over and are capital dancers. They scored a well deserved success.

Lowell Drew and Vesta Wallace presented "At the Drug Store," with a special set in two, showing the interior of a drug store, soda water fountain and all. They opened with conversational stuff and then Miss Wallace does a song, followed by a dance. Then followed more talk and, for a finish, they sang a popular number and danced. The lines of the sketch are bright, and Drew, who proves himself to be a clever comedian, gets a good deal out of them. They are good dancers and were accorded recognition for their work.

Davis and Stafford, two men in black face, presented their skit "He's in the Jail House Now," and scored one of the big hits of the bill. They sang two songs and danced and were so well liked that they had to respond to three encores. These boys are capital limber-legged dancers, and put their songs and patter over to good advantage.

Al. Fields, with one man assistant, scored his usual big success. He was programmed to do "The Vegetable Hunters," but switched his patter and talked about a bottle mine and a baseball mine instead, and also gave a little bit of the cab skit.

Johnny Ford and Genevieve Houghton were seen in "Musical Comedy Bits" in which they rendered three songs, made two changes of costume and did numerous dances. Ford did his drunken song and dance and Miss Houghton rendered a solo. For their finish, they gave representative dances of Chinatown, the Bowery, Fourteenth Street and Fifty-ninth Street, and received their full meed of approval.

Joe Whitehead, the nut comedian, kept the audience going from first to last. He scored the big laughing hit of the bill and was recalled several times.

"Makers of History" is a series of posings to represent statues of famous Americans of the past and present, who have made history. The series starts with Edison, and then follows in the order named Lafayette, McKinley, Jefferson, Roosevelt, Dewey, Washington, Grant, Lincoln and Wilson. The posings are made in white clothes to give the effect of marble, and are upon a pedestal in the centre of the stage. Spotlights from the auditorium and the wings are thrown on the statues, and the captions are thrown on the screen, which is dropped between each posing.

The pictures include "The Wrong Man," "The Betrayal of Maggie," Universal Current Events and Hearst-Pathé Topical Reviews. E. W.

LOU HOLTZ REPLACES BERGMAN

Lou Holtz has joined the Winter Garden Show, replacing Henry Bergman.

JEFFERSON

Edgar Berger, contortionist, opened the bill here and had some difficulty in getting a rise from his audience. His contortion work and hand balancing is good, but the chatter that he uses as a running commentary to his acrobatic feats is hardly snappy enough to get a laugh.

Flo and Ollie Walters, one an eccentric dancer and singer, the other an ingenue type, appear to have talent. But their songs drag. The girls are far better dancers than singers. The ingenue sings a Quaker song, the comedian offers an Irish dialect number, and there are two duets.

Frank Beaumont and company, two men and a woman, present a sketch called "The Peril." Melodrama, the old-fashioned, dyed-in-the-wool kind, runs riot. They have the spy (not a German, but dangerously suggestive of the type) who plots to blow up American ships and sailors and who almost accomplishes his purpose, only to be foiled at the crucial moment by the woman whom he regarded as his accomplice, but who is, in reality, an American secret service agent. The climax comes when the woman appears to be faithless to her own husband, also a secret service agent, who rushes in to arrest the plotter. The woman's duplicity is merely a ruse to catch the spy, however, and he is finally trapped. An electric chair, a pistol and a dictaphone aid materially in establishing "atmosphere." The woman is entirely too hysterical in delivering her lines, and should adopt a calmer manner. The act was very well received.

Egomar and O'Brien, a woman who sings and a man who plays an Italian dialect role, were well liked. The man has a fairly good assortment of comedy talk, and accompanies his partner upon the piano when she sings a sentimental ballad.

The Bernivic Brothers, violinists, present an act called "A Night in Venice," which gets its title from the stage setting, representing a canal in Venice. The violinists, dressed in fancy costumes, are propelled upon the stage in a gondola, from which they play a duet. They are happiest in a ragtime medley, into which they inject enough spirit to make their violin playing appealing.

An eccentric singer, Minnie Harrison, provides a novel entrance for herself. She is rolled upon the stage in a barrel, from which she emerges singing a song. She is dressed as a ragamuffin. In evening costume, she sings a song with a voice more remarkable for its volume than for its quality. Later, she does a dance, in a queer, shimmering garment that looks like something between the clothing of a warrior maid and an Hawaiian princess.

Ash and Shaw, the only comedians on the bill, drew the biggest applause of the afternoon. One of the men is a Hebrew impersonator, whose chief business in the act is to appear incredulous when the other tells him of his wild, improbable schemes for making money. The main point of comedy centers in the discussion of a "Mosquito Trust," a plan for cornering the world's supply of mosquitoes. The one who does the straight part sings a song with a baritone voice of good natural quality.

Green and Quinn, man and woman, are refined, graceful dancers, and sing several songs in good style. The woman does a solo dance cleverly, and both sing and dance well together. They would have been received better further up on the bill.

The feature picture here was "Skinner's Baby." The Hearst-Pathé Weekly contained war scenes and was interesting. H. B.

RUBY NORTON OUT OF REVUE

Lola Wentworth has succeeded Ruby Norton, in the title role of Gus Edwards' revue, "The Shelburne Girl" at the Hotel Shelburne, Brighton Beach.

CITY

The Duval Brothers, acrobats, proved a good opening turn, although there were scarcely enough people in the house to appreciate their efforts. After some good hand-balancing, the men, made up as clowns, play the violin while doing their tumbling. They close the act with an imitation of two birds trilling their tale of love, quarreling, and then becoming reconciled.

Florence Timponi, singer, follows with a good selection of songs. Her enunciation is above the average, and her voice is clear and carries well. A Hebrew dialect number was well received.

Katherine Vaughn and company, man and woman, present a sketch which depends upon an unusual ending for its success. A woman breaks in upon a playwright, apparently trying to blackmail him, but merely using her attempt as evidence of her ability to play the heroine of the author's new play. Of course, the playwright engages her on the spot. The plot is reminiscent of a playlet given in vaudeville some time ago.

Charles Johnson and company, formerly with Nora Bayes, give a darkey singing and dancing act, a prize cake-walk being the feature. There are four women and three men, all good dancers. The setting is a log cabin near a levee "somewhere down South." The soprano was frequently off pitch. Her songs should be transposed to a lower key. The act picked up speed toward the end.

Enrico, a tenor and violinist, sings an Italian song off-stage with a robust, healthy quality. He is dressed in the "artist" costume of blue corduroy. He sings a sentimental song in English, then plays a classical number on the violin. There were few left in the house to hear him, but he received some spontaneous applause, notwithstanding.

The Jones Trio, a bicyclist, a "tramp" trick rider, and a woman, who does a Spanish dance and a sword dance, have a good assortment of stunts, several of which are out of the ordinary. The "tramp" does some clever riding on a single wheel, and provides considerable amusement with a lighted cigarette, which he keeps concealed from view in his mouth. The act was very cordially received.

Mahoney Brothers and Daisy presented a line of comedy chatter that deservedly fell flat at times. The one plays a straight part, the other a "simp." Their talk simply refuses to be funny. What the "Daisy" had to do with the act we couldn't discover.

Rafferty and Williams do a novelty dancing turn.

The feature picture was "Borrowed Plumage," with Bessie Barriscale. H. B.

SHOW NEW ACT MONDAY

Tommy Van and De Lisle and Vernon will appear in a new act on the Poli Circuit at Worcester next Monday. The act is under the management of Jack Henry.

RAPF SIGNS BILLY BETTS

Harry Rapf has signed Billy Betts for an appearance in a vaudeville musical comedy.

"THE SUFFRAGETTE" BOOKED

William B. Freidlander, Inc., has booked "The Suffragette Revue," to open August 20, featuring Jack Weiner.

SONG WRITERS AT HENDERSON'S

Anatol Friedland and L. Wolfe Gilbert are breaking in a new act this week at Henderson's, Coney Island.

BROWN REHEARSES NEW ACT

Frank Brown, of Brown, Harris and Brown, is rehearsing a big new act which he calls "Review of the Allies."

VAUDEVILLE

WINSTON'S DIVING NYMPHS

Theatre—Palace.
Style—Tank act.
Time—Fourteen minutes.
Setting—Special.

In presenting a tank act at this late day in vaudeville, H. W. Winston had to go away off the beaten path in order to offer something really new, and, in this act, which is closing the show, he is not alone showing up some of the so-called diving acts, but is putting over a great feature act for any bill.

Winston is assisted by an announcer, who explains that the six water lions are really aquatic marvels, and can do anything any human being can do in the water. Two young women also assist, dressed in pink tights and black and white striped bodices and caps.

The seals first go through a novel routine of stunts and then the girls are introduced. One small lion has the happy faculty of flapping his flappers together, making applause at the psychological moment. It caused many laughs. The girls then do various swimming stunts, only to be easily imitated by the lions. The seals then do hand stand dives, back flip dives and high diving feats that are performed faster than can be spoken about.

The act is in a special setting, and is handled throughout in a showmanlike manner, which speaks well for Winston. Closing the show at the Palace on a hot afternoon, this act kept every one seated throughout the fourteen minutes consumed in its offering. S. L. H.

ETHEL HOPKINS

Theatre—Riverside.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

Miss Hopkins, a dramatic soprano of rather striking appearance, has a repertoire of specially written numbers, all of which she renders in an acceptable manner.

The first, a Japanese song with a strain of Puccini's "Butterfly" in the chorus, is the best. The next is a musical setting of Kipling's "On the Road to Mandalay." For her finale, an impression of Lucrezia Bori of the Metropolitan Opera House, singing a selection from Mascagni's "Iris," is used.

Miss Hopkins' voice is big and of pleasing quality, though not particularly well placed, and her enunciation is not always clear. But there is a note of appeal in all her singing which will always insure her a welcome before any vaudeville audience. Her singing of the Mascagni selection showed her voice at its best and she displayed a wealth of vocal power which poor Bori, whose voice is lost, would envy. W. V.

DARBY AND BIDEKOFF

Theatre—Proctor's 23d Street.
Style—Dancing.
Time—Nine minutes.
Setting—One and full stage.

The girl, in a rather abbreviated costume, and the boy, in full dress, open with a novelty dance, a medley of popular tunes telling the story of their dance. This is done in one. The drop then rises, and the girl does a solo veil dance, after which he does some fancy stepping. A military dance closes the act, the man being dressed as a naval officer and the girl in an attractive cerise colored military garb.

The dances are nicely done, and the man and girl form an excellently working combination. He is tall and rather good looking, while she has a very pretty stage appearance. The act is well routinized. H. G.

NEW ACTS

(Continued on Page 23)

FREEMAN AND DUNHAM CO.

Theatre—New Brighton.
Style—Musical skit.
Time—Fifteen minutes.
Setting—Special.

The drop, in one, represents the entrance to the Belmont race track.

The name of the offering is "A Day at Belmont," written by William Vaughan Dunham, who plays the role of Mr. Fallguy. John R. Freeman takes the part of a tout, and Grace O'Mally plays the role of a pretty Philadelphia maiden.

There is just enough of a plot running through the offering to hold the song numbers together, and the dialogue is original and clever. There is an Irish song, rendered by the two men. Freeman and the girl sing an Hawaiian number, and, in the second verse, Dunham presents a more syncopated version, telling of his preferment for Broadway, over Hawaii. The three then repeat the chorus, Dunham singing his Broadway version, while the other two sing praises of Hawaii. A hokum song is next in the musical routine. The trio close with a Chinese number.

All of the numbers are well rendered, and "A Day at Belmont" is an act considerably above standard. H. G.

CARMELA & ROSA PONZILLO

Theatre—New Brighton.
Style—Singing.
Time—Nineteen minutes.
Setting—Special.

This pair works in an attractive cyclorama drop, with the draperies parted in back, center, to show an artistically Venetian scene.

The two girls, dark Latin types, look especially stunning in their jet black gowns and make a striking stage picture.

The first selection is the Barcarolle from "The Love Tales of Hoffman," a duet number, Miss Rosa playing the piano accompaniment, as well. Miss Carmela then renders Mimi's big aria in "La Boheme." The other girl sings a selection from "Mlle. Modiste." The act proper closes with a duet number, entitled, "Twilight and Baracuese." For a first encore, the girls render a medley of the "Swanee River" and "Home Sweet Home." For a second encore, "Comin' Through the Rye" is sung.

The girls have one of the few high class vaudeville acts that, while it does more than please, can actually stop a show. They possess fine dramatic voices and, coupled with their natural talents, have a good sense of showmanship. H. G.

MAZIER AND THOMPSON

Theatre—Proctor's 23d Street.
Style—Blackface and straight.
Time—Sixteen minutes.
Setting—Special.

Mazier and Thompson work in one, the drop representing a penny arcade.

The straight is the owner of the arcade and is looking for some one to take charge of the shooting gallery. He thinks his blackface friend will do and a funny dialogue ensues over the terms of employment. The straight, a fair singer, renders a ballad. The man in blackface sings a comedy number. This is followed by some more dialogue, after which the pair sing a snappy closing song and exit.

The dialogue and business are good for a number of laughs, and the material in the act seems to be original. H. G.

FERN & DAVIS

Theatre—Harlem Opera House.
Style—Musical novelty.
Time—Twenty-three minutes.
Setting—Special.

This is an original offering, well put together and attractively staged. A man and girl are discovered, asleep. Awakening from a nightmare, they decide to rehearse their "nightmare revue."

They start with a recitation taken from the courtroom scene in the Cohan Revue. This is followed by a song concerning the Nightmare Revue.

The next bit takes place in a fashion shop where the girl goes for a fitting, and is waited on by the man, an effeminate type of salesman. He then sings a novelty number.

The next scene is a burlesque battle in which he, a wounded soldier, is treated by a Red Cross nurse. It includes a song and dance.

A Russian number with considerable comedy concludes the act.

The act is a winner. It keeps entirely away from the beaten track and possesses a wealth of exclusive and original material which the pair handle expertly. H. G.

HOOPER AND MARBURY

Theatre—Royal.
Style—Song and dance.
Time—Fourteen minutes.
Setting—Special.

Emily Frances Hooper and Herbert Marbury are a team whose strong point is dancing. Yet, they divide their time between song and dance. While the act is good as it is, it could be improved ever so much by eliminating a great part of the singing, and replacing the gaps, thus made, with dancing.

The pair work sometimes in full stage and sometimes in one. When working in one, they appear in front of a maroon colored drop. For full stage, they have a cyclorama drop of the same color.

They open with a song and dance, the man in riding costume and the girl in an attractive, rather abbreviated, dress. Their next number, concerning the lottery of love, has been retained from their previous act. They finish in one, with a military number. H. G.

FOLEY AND MASSIMO

Theatre—Proctor's 58th Street.
Style—Acrobatic novelty.
Time—Seven minutes.
Setting—In one.

One of the boys, dressed as an Italian street musician, enters and plays a violin solo. At its conclusion the straight enters and some dialogue ensues, leading up to a discussion of strength. The Italian, to demonstrate his strength, lifts the other man. This starts a number of gymnastic stunts, the Italian lifting his partner and balancing him with exceptional ease.

The boys are capable acrobats, the opening of their act being especially well done. H. G.

MARGIE NEWTON

Theatre—Proctor's 23d Street.
Style—Character songstress.
Time—Twelve minutes.
Setting—In one.

Margie Newton, one of the old school of comedienne, is presenting several character songs, a patriotic number and a little character conversation about the "domesticated" and "suffragette" type of woman. The turn is of a conventional type. A. U.

EFFIE LAWRENCE & CO.

Theatre—Proctor's 58th Street.
Style—Singing skit.
Time—Fourteen minutes.
Setting—Special.

Effie Lawrence is assisted by a company of two, a man and a girl.

The act opens in one, with the drop representing the entrance to the Hippodrome. The man is sitting in front of the entrance and the two girls enter and ask to be directed to the front of the house. There is then some meaningless chatter, after which Miss Lawrence's "company" exits, leaving the stage to her. She next sings a popular number, while a soprano voice off stage harmonizes with her in the chorus. There is also considerable surprise, when, toward the end of the song, the man enters and the audience discovers that he has been singing the soprano part.

The drop is then raised, and, after a short dialogue, Miss Lawrence sings, and follows her song with a dance. A Chinese number is rendered in which the three participate. A dance follows the song. A number about a movie ball brings the act to a bright close.

There is much to recommend the act, but it seems to run jerkily. Just what the Hippodrome scene has to do with the proceedings is not clear. There seems to be no particular reason for using it. The act would be better with the dialogue cut out, making it a straight song and dance offering.

Miss Lawrence possesses an abundance of talent and has a whimsical way about her, which does much toward making the act succeed. There is no doubt as to her capabilities. Her company gives good support. H. G.

JOSEPHINE DAVIS

Theatre—Royal.
Style—Singing comedienne.
Time—Fifteen minutes.
Setting—In one.

Josephine Davis renders a repertoire of songs, some exclusive and some popular. Her first number is an exclusive one, dealing with the fact that, as all men now are willing to be trained for war, it is every woman's chance to train her husband.

The next song is another exclusive number, telling of a dream in which Miss Davis saw herself as some of the audience see her. The third song is a popular Italian number. The next song is an especially written number, relating the experience of a man who went out for a cheap meal, which cost him \$18.50. For an encore, Miss Davis renders a popular patriotic number.

Miss Davis possesses a likeable way, and is good for an early spot on a big time bill. H. G.

GOLDIE AND FANCHONETTE

Theatre—Harlem Opera House.
Style—Singing skit.
Time—Twelve minutes.
Setting—In one.

The girl is interrupted in her opening song by the unceremonious entrance of her partner. She thinks he is a doctor and gives him her leg to examine. But, alas, the satchel he carries is not a doctor's grip and contains only the paraphernalia of a piano tuner. She exits, and he does some fancy stepping. She re-enters, in an original costume, and sings a number about a girl who has ideas of her own. Some more cross-fire follows, and then a song duet and dance closes the act. For an encore, the pair do some more stepping.

The act is very acceptable as it stands. The man is a very capable dancer and the girl puts over her song nicely. The material in the act is quite original and due for a lot of laughs. H. G.

FRANK EVANS SUGGESTS QUALITY VAUDEVILLE

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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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Jerry Cohan Has Gone

In the death of Jere J. Cohan last week the stage lost one of its notables, or, to quote the words of Sam Harris, "a member of the aristocracy of the stage."

Jerry, as he was fondly called by his intimates, belonged to the "old school," of which the present day actor has no ken. When he entered the variety profession half a century ago a performer in that branch of the business was held in little esteem by his brothers and sisters in other lines of amusement. So marked was the line between variety performers and those on the dramatic stage that the latter was referred to as a "legitimate" actor and from his self-erected pedestal, looked down with scorn upon the man who entertained upon the variety stage. As a consequence, there was little in common between these two classes, which, in reality, were but one class. Friendships between variety and dramatic actors were rare because they came in little contact with each other. Variety theatres were, with few exceptions, ill kept, and, rightly or wrongly, were considered the hotbeds of rowdiness.

It was in this environment that Jerry Cohan made his start as an entertainer. His early life was a battle with adversity. Many of his fellows, weary of the struggle, fell by the wayside. But Jerry was made of sterner stuff. He possessed energy and perseverance and, his wife by his side to give him encouragement, he pushed on, always striving to reach the top. And each succeeding year, he saw gradual advancement in his chosen line, and, because of his high ideals was no little factor in this advancement. For it was Jerry Cohan and those of his calibre, that finally convinced managers that some of the best talent on the stage was to be found among variety performers.

Jerry Cohan saw the evolution of his calling from variety to vaudeville. He saw the late Charles H. Hoyt break all precedent by selecting casts for his farce comedies from the ranks of variety. He saw the variety theatre transformed from a ramshackle affair to a palace and its audience from one of men only to that of women and children.

But there was another side of Jerry Cohan, and that was the man. He was liked by all who knew him, loved by his associates and revered by his family, of which there are only two left, but which, for years, had the distinction of being among the most prominent in theatrical history—the four Cohans.

Answers to Queries

E. H. T.—Raymond Hubbell is married.

P. T.—Howard Johnson is in the employ of Leo Feist.

G. L.—In private life, Leah Nora is Mrs. Harry Bailey.

H. H.—No definite opening date for "The Kite" has been announced.

Eph. S.—It would depend entirely upon what remaining cards you held.

J. G.—Flora Stern was with the Joe Howard Revue for a short while.

F. M.—(1) Charles Vivian married Annie Hindle. (2) Annie Hindle.

R. H.—You are right. Lew Cantor appeared at the Audubon last winter.

Y. L.—Julia Arthur is now touring the Orpheum Circuit with "Liberty Aflame."

J. P.—You can address Ernest R. Ball in care of M. Witmark & Sons, 144 West 37th St., New York.

G. L., Boston.—Claire Kummer, who wrote the song, "Dearie," is also the playwright you inquire about.

J. P.—James Madison is spending the summer in San Francisco, and will probably remain there for about a month more.

F. F., St. Louis.—Edgar Allan Woolf is no longer writing for vaudeville, but, according to reports, will devote his efforts toward larger productions.

T. E. P.—"Who's Who of the Stage" is a publication which will undoubtedly give you the information you desire. You can order it from any book store.

R. S.—Yes, there was a rumor that Emma Carus and Larry Comer were to split, but it is evidently unfounded, for they have already secured a long booking for next season.

G. Du B.—The Barlow, Wilson, Primrose and West Minstrel Co. toured the country during the years 1877 to 1882 inclusive. Barlow and Wilson succeeded this company. Barlow's name was Milton G. Barlow.

P. T.—The Lights, at Freeport, is a theatrical club, composed mostly of a summer colony of performers who live on Long Island. In the wintertime the organization is rather inactive, but in the summer season it is the rendezvous for hundreds of players. You are mistaken in your impression that its membership roll is open only to vaudeville performers. The majority of its members happen to be connected with the variety field, but membership is open to any "Good Hearted Thespian." Joe Flynn is handling the publicity for the club.

TWENTY-FIVE YEARS AGO

Tony Pastor's traveling company, including Tony Pastor, Bessie Bonehill, Maggie Cline, Lizzie and Vinie Daly, Berdee Brightling, Seely and West, Detroit Brothers, Ward and Vokes, Glenroy Brothers, Mr. and Mrs. Nawn and George E. Austin started on tour.

"Settled Out of Court" was produced at the Fifth Avenue, New York.

"A Fight for Home and Honor" was published by Will Rossiter.

"Molly and I and the Baby" was published by Harry Kennedy.

Barlow Brothers opened their minstrel season.

RIALTO RATTLES

RHYMED INTERVIEW NO. 10

There's a merry club at Freeport, which the bunch have dubbed The Lights. In the summer they're a noisy crowd, keeping neighbors up at nights with their laughter and their dancing, with their joking and their song, but Broadway knew little of them 'till a wise guy came along, with a thousand reams of paper and a bunch of nifty "pep"; he started typing press yarns that made Freeport watch its step. And thanks to Joseph Flynn's hard work, the bunch can chalk it down that now no Lights shine brighter than those of Freeport town.

SUFFICIENT CAUSE

When the thermometer at the CLIPPER office reached blood heat the other day there was a reason for its heated excitement. How could it do otherwise! For it is an old A. H. Woods' thermometer, and on it is advertised: "Bertha, the Sewing Machine Girl," "Why Girls Go Wrong," "The White Girls' Slavery," and a dozen others of the same family.

HEARD ALONG THE RIALTO

"Why, he never bought in his life."
"I couldn't have worse luck in the trenches."
"What's the old partner doing now-a-days?"
"I haven't seen you since we were on the same bill at Louisville."
"It was a hard spot, but I knocked 'em cold."

BASEBALL MAGNATES SUFFER

Now that the United Booking Offices has issued a strict ruling to the effect that agents must be in their offices in the Summer as regularly as in any other season, it is rumored that the ball season at the Polo Grounds will be a failure financially and probably terminate earlier than usual.

PSYCHOLOGICALLY SPEAKING

It is reported that Professor George Van Ness Dearborn is to appear in vaudeville and uplift the two-a-day with a lecture on "The Psychology of Vaudeville Audiences." If he really knew anything about the psychology of a vaudeville audience, he would give up the idea.

A WEIGHTY MATTER

Harry Van Vliet needs three more pounds to successfully pass his draft examination. So he has been asked to come back for a re-examination in a couple of days. But he does not think that that will furnish him with a sufficient wait (weight).

PROUD BUT LESS PROSPEROUS

Lieutenant M. S. Benthams has fourteen men under his command on the Psyche V, and is proud of it. But we wonder how he feels when pay day comes around, and not one of the fourteen offers him the old five per cent.

A NEW MUSICAL STAR

We read with interest: "Cecil Cunningham says Karl Bernstein, now playing in vaudeville, will be starred in the Fall in a three-act comedy with songs." It ought to be very funny, and we wish Karl much success.

SPIRITED AWAY

"That's the kind of a spirit we're looking for" said the exemption board when George Coleman told them he was one of the supporters of "The Spirit of '76." So, now he'll wear a uniform of khaki.

INDOOR SPORTS

Cracking jokes about the draft.
Disagreeing with press reviews.
Saying it's the humidity.
Letting a song-plugger down easy.
Talking of next season's prospects.

THERE'S A KICK TO THIS:

If "Mary's Ankle" does nothing else, it has furnished the column writers with lots of puns. Not to be outdone, we submit this one: "Mary's Ankle" ought to start the season off with a kick.

THIS IS A RICH ONE:

The best definition we have heard of what is meant by putting on a poor mouth is in the case of that song which probably made a financial record; and yet it was called "Poor Butterfly."

NEW TITLE FOR AN OLD SONG

Since we have heard these song-plugging soldiers, we would suggest reviving an old hit so that its title would now read: "I Didn't Raise My Boy to be a Song-Plugging."

WASTED ENERGY:

Telling a performer how he might improve his act.
Applauding moving pictures.
Trying to write an American "Tipperary."

HERMANN IN A NEW ACT

Al Hermann is keeping such accurate score on the tally ball game at Rockaway Beach that it is suspected he is rehearsing a rapid calculating act for next season.

IT HAS ONE GOOD BOOSTER

Jane Cowl showed discretion in presenting a bantam rooster to the "Daybreak" company for a mascot. A rooster will always crow about daybreak.

GOODBYE HARLEM, HELLO FRANCE!

"All I know is that Harlem has lost its best singer," declared Arthur Fields as he successfully passed Uncle Sam's physical test for the draft army.

'TWIXT TWO LOVES

Despite the injunction, Raymond Hitchcock still cherishes a weak spot for Flo Ziegfeld. Not that he loves Ziegfeld less, but Hitchy Koo more.

AND IT WILL HIT THE MARK

Although Tommy Gray's joke paper for the soldiers is to be called "Empty Shells," it is loaded with mighty good intentions.

IT'S A GIFT!

We wonder if "The Girl with a Thousand Eyes," who knows everything, knows her bookings two years in advance.

BOYER TOLD US THIS:

Druggist Boyer is so busy running to the bank next door to his store that the bank now keeps open all night.

LEFT OFF TO REDUCE EXPENSE?

When William Rock gave a birthday dinner Sunday, we understand there were no candles on the cake.

SOMETHING ROTTEN IN DENMARK

What's the matter, anyhow? No one has announced plans for a new theatre on Broadway this week.

TURN YOUR HEADLIGHT ON THIS:

N. E. Manwaring is one of the head Lights, yet no one would say he is a Light-head.

HUMID HUMOR

Tommy Leary says he didn't mind the heat last week as much as the humidity.

THOSE IN LOVE NEVER LEARN.

Mark Swan has written a play called "Love and Learn." It can't be done

DON'T MISS THE CLIPPER

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LONDON

PARIS

FOREIGN NEWS

PETROGRAD

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., July 29, 1917.

Hetty King is on the Moss Tour.

Sidney Black is on the L. T. V. Tour.

The Lanns are still touring South Africa.

Rhode and Roche go to Aberdeen next week.

Gilbert Heron closes his Gulliver Tour next week.

Morritt, the Mystery Man, is on the Gulliver Tour.

Alva Vove was at the Coliseum, Burslem, this week.

Daisy Griff opened on the L. T. V. Tour last week.

"Frills and Fancies" go to Manchester, week after next.

J. B. Strain, was at the King's Theatre, Dundee, this week.

"Find the Lady" goes to Brighton a week from next Monday.

The four D'Ormondes play the Tivoli, New Brighton, next week.

The Stanlini Trio were at the Co-operative Hall, Widnes, this week.

The Sisters Sprightly play the Metropolitan, London, next week.

Vasco, the Mad Musician, opens on the Gulliver Tour on August 6.

Jim Nolan is playing two weeks at the Winter Gardens, Morecambe.

The Five Hollanders are at the Coliseum, Burslem, week after next.

Sam Barton is booked for the Tottenham Palace, week after next.

The Wedburns were at the Theatre Royal, Cradley Heath, this week.

"A Little Bit of Fluff," at the Criterion, has passed its 800th performance.

Harry Randall, the music hall performer, is working in a munition factory.

Wullie Durkin, the Scotch comedian, is on his native heath, touring Scotland.

The Two Mermaids are in their ninth week at the New Bathing Pool, Scarborough.

Alix Lukos is booked for Collins' and the Willisden Hippodrome, week after next.

Ernest C. Rolls will send his Empire revue, "Hanky-Panky," the week after next.

The Three A-Ya-Mes closed last Thursday their engagement at the Alhambra, Paris.

The Milly and Gordon Trio open August 6th at the Tower, Blackpool, for one month.

Miss Teddie Le Roy will be at the Argyle, Birkenhead, a week from next Monday.

"Young England" will begin its Autumn and Winter tour September 3 at Eastbourne.

Harry Claff reopened this week at the Palace, Bath, in his old sketch "The White Knight."

W. V. Garrod produced his new play "The Heart of a Thief" last Monday at the Grand, Halifax.

H. Astbury has succeeded W. H. Pickles as managing director of the Alhambra, Morecambe.

Victor Lodge, in Tom Ennis' skit, "Two Scamps, a Piano and Some Songs," is about due in London.

Alfred Butt has about decided that the Majestic will be the name of his new Golden Square Theatre.

May Starr is booked for the Empire, Liverpool, next week, with the Empire, Belfast, the week following.

Percy Honri who, with his concertina, is well known in the United States, has been playing the London halls.

Tom Reno will be at the Victoria Palace next week, and the Hippodrome, Devonport, the week following.

"Airs and Graces," the new revue at the Palace, is such a success that the management predicts a long run for it.

Edward Edwards and company played the Hippodrome, Ipswich, this week. They come to London week after next.

Kathleen Grahame, the violin virtuoso, has signed a three years' contract with Lawrence Wright for his Ensemble.

George Clarke, of the "Ziz-Zag" cast at the Hippodrome, is putting in most of his spare time at aeroplane construction.

Vocalda, the recently "discovered" soprano singer, is summering at Blackpool. She will open in the halls in the Autumn.

The Mafuziang Manchou Troupe play the Hippodrome, Norwich, next week, and the Hippodrome, Ipswich, the week following.

Jack Terry and Mabel Lambert (Terry and Lambert), who recently left for the States, expect to remain there for some time.

The matinee performance of the All-American bill, given at the Victoria Palace, for the Navy week fund, was voted a success.

Ben Taylor and Bonny Browning, in "A Rustic Romance," play the Chelsea Palace, next week and the Empire, Brixton, the week following.

Under the new name of "London Life," the revised edition of the Oxford revue is doing well on tour. It was called "Seeing Life" at the Oxford.

The annual actors' mass, for members of the Catholic Stage Guild, will be said on July 31 by the Very Rev. Norbert Wylie at the Church of Corpus Christi.

After several closing dates being set, which were not carried out because of its continued success, "High Jinks" finally closed at the Adelphi last Saturday.

"The Jeffersons," which met with success at its recent showing at the Winter Gardens, New Brighton, is to be presented next Monday at the Playhouse, Liverpool.

Rehearsals of the new revue, which Ernest C. Rolls will present at the Empire, are so well advanced that it is confidently expected the production will be in readiness early next month.

William J. Wilson, the well known revue producer, who recently suffered a nervous breakdown, and underwent several surgical operations, is now on the road to recovery.

The Royal, Birmingham, reopens on August Bank Holiday with twice-nightly shows, which will continue until the middle of September, when the once-nightly season will begin.

Edgar Allan Brown, of the Devonshire Park, Eastbourne, has been appointed by the Council of the Navy and Army Canteen Board, to form the official vaudeville party to our the garrison theatres.

The Empire and the Opera House, at Bradford, will open for the season on August 6. These houses, owned by the Moss' Empire, Ltd., have undergone alterations, and have been resealed.

Next Monday night at the Victoria Palace, Leo Fritz will produce "The Sugar Baby," a new musical play by Harry M. Vernon, with lyrics by George Arthurs. Gus Sohlke is staging it.

At Birmingham the pantomimes for the Royal and Alexandra theatres for next Christmas have been chosen. "Cinderella" will be at the former house, while at the latter "The Forty Thieves" will be seen.

Horsfield & Woodward have two American productions under their management, "Within the Law" and "The Misleading Lady." The former began its road tour last week, and the latter starts out on Boxing Day.

The students of the Ben Greet Academy of Acting gave a performance last week in the Rehearsal, Maiden Lane. The program included scenes from "The Merchant of Venice," "Tilda's New Hat," "Shades of Night" and "The Silver King."

Violet Melnotte, having launched "What a Catch" at the Duke of York's, will presently begin preparations for her fairy play by Vachall and Calthrop, which she intends to present at matinees only, around the Christmas holidays.

The engagement by Louillard & Grossmith of Nat Madison, the young American actor, is generally considered a wise move, as big things are expected of this young man. By the way, the success of Louillard & Grossmith as managers has been remarkable. This firm, formed but a few years ago, is to-day one of England's most important producing concerns.

C. B. Cochran has planned an unusually busy season. "Damaged Goods," at the St. Martin's and "The Three Daughters of Dupont" at the Ambassadors have been running for some time, and are doing so well that they do not require his attention at present. On the 16th of this month he sent "A Daughter of the Gods," Fox film production, on three separate tours. One week from to-day he produces, at the Oxford, "The Better Ole," with Arthur Bourchier in the leading role. Another August production by him will be Moncton Hoffe's adaptation of the French operetta, "Carminetta," which will be seen at the Prince of Wales Theatre. Early in September he will present at a West End theatre an English version of the French naval play "La Veille D'Armes," and in November he puts "Houp-La" on tour, with George Graves in his original role of Marmaduke Bunn. Mr. Cochran says he has other announcements which he will make later.

PARIS HALLS TO REMAIN OPEN

PARIS, France, Aug. 3.—The alarm caused by the persistent rumor that the theatres and music halls in this city may have to cease operations next winter on account of another coal crisis, has been somewhat allayed by the statement given out by the Prefecture of Police. The Prefecture says it is not probable that any such drastic steps will have to be taken and that all places of amusement will be permitted to remain open as usual. He gives warning, however, that the present restricted lighting regulations will have to be observed.

CARTON PRODUCTION PUT OFF

LONDON, Eng., Aug. 4.—The recent announcement that a new R. C. Carton would receive an early production at the Queen's is premature and misleading. Violet Vanbrugh's contract for that house does not expire until September 14 and the present attraction "Mrs. Pomeroy's Reputation" is doing too well to be taken off at present. The Carton play must therefore look for another home and the date of production is in doubt.

McCORMACK AND LINDO SAIL

LONDON, Eng., July 31.—Frank McCormack and F. Newton Lindo, representatives of Elliott, Comstock and Gest, sail for the United States this week. They take with them a complete and elaborate production of "Chu Chin Chow," the Oscar Asche spectacle which is to be presented at the Manhattan Opera House, New York, in October.

PARIS MANAGER DIES

PARIS, France, Aug. 5.—Paul Porel, director of the Vaudeville Theatre, died suddenly to-day at his home here, aged seventy-four years. He was an actor in 1870 and was called to the colors in the Franco-German war, was wounded in battle and nursed by Mme. Bernhardt. In 1893 Porel married Mme. Rejane whom he divorced twelve years later.

CENTURY WANTS ETHEL LEVEY

LONDON, Eng., Aug. 3.—Ethel Levey has received through Albert de Courville an offer from Charles Dillingham to be a leading feature of the Dillingham-Ziegfeld show at the Century Theatre, New York. De Courville is in that city looking for material and features for his big Christmas revue.

"ARLETTE" TO OPEN SHAFTESBURY

LONDON, Eng., Aug. 5.—"Arlette," Grossmith and Laurillard's new musical play with which they will open the Shaftesbury season on September 3, will receive its premier on August 27 at Manchester. Winifred Barnes and Joseph Coyne will play the leading roles.

GARRICK RELIC SOLD

LONDON, Eng., Aug. 2.—A fine copy of William Painter's "Palace of Pleasure" (1566-67), formerly owned by David Garrick, realized £111 at the Huth sale, nearly four times what it brought at the original Garrick sale. The London Library has acquired many rare old plays from the same sale.

LONDON TO SEE "WILLOW TREE"

LONDON, Eng., Aug. 6.—Gilbert Miller has acquired the English production rights to Benrimo and Rhodes' Japanese romance "The Willow Tree" and will present it here early in the Autumn with Renee Kelly and Owen Nares in the cast.

ACTRESS ARRANGES BENEFIT

LONDON, Eng., Aug. 2.—Lady Wyndham (Mary Moore) has arranged another benefit of the Eccentric Club Hotels. Sam Southern will be one of the players to appear.

STOCK REPERTOIRE

LEADING MAN CHASED BY BANDITS

ESCAPES BULLETS IN LONG RACE

LINCOLN, Neb., Aug. 4.—Otis Oliver, well known in stock and head of the Oliver Players, of this city, played an heroic role in a piece not listed in his repertoire last week, when he defied a pair of auto-bandits and outwitted them in a race against bullets and death.

Oliver, with a companion, and two lady friends, was driving his car in one of Lincoln's suburbs, when he was commanded to stop by a pair of auto bandits. Upon his refusal to do so, several shots were fired toward the party, but missed their mark. Then Oliver threw his car into high gear and, at a high rate of speed, started toward the city, the bandits following close behind and taking several more shots as they sped along.

The chase continued, like a moving picture scenario, but when the Oliver party reached the heart of the city, the bandits decided that prudence was the better part of valor and abandoned the chase. But the speed of the Oliver car kept around fifty miles an hour until the police station was reached.

Oliver made a detailed report of the affair to the police officials, and an investigation was immediately begun. The police have not as yet found any trace of the auto-bandits.

FRANKLIN STOCK CO. READY

The original Franklin Stock Company will open its regular season under the personal management of Howard Bristol, who is now traveling through Vermont and New York state booking time and leasing theatres for short terms of permanent stock. The opening town has not yet been selected, but it will be somewhere in New York early in October.

Miss Marion L. Franklin will play all the female leading roles in a selection from the following plays: "A Will of Iron," "A Carolina Belle," "The Wheels of Destiny," "They Are My People," "Soul Mates," "The Romanoffs" and "The Isle of Fairy Land." The above plays were all written expressly for Miss Franklin by Edwin Weever, who will personally direct all rehearsals and play the leading male parts. The balance of the company has not yet been decided upon, but it is very likely that most of the old members of the original Franklin Stock Company will be with the show. The cast will be carefully selected to fit the plays and each bill will be properly mounted with special scenery, electrical effects, etc. Mr. Bristol is quite busy making all necessary preparation for one of the best equipped stock companies on tour this season.

SETS CLOSING DATE

DALLAS, Texas, Aug. 3.—Labor Day has been set as the closing date for the Bessie Dainty Players who have been playing an engagement here. The company includes Miss Dainty, Miss Worth, Miss Stone, Miss Garth, and Roscoe Van Tuyl, Horace V. Noble, Eddie Menlove, Harry Castle, Gordon Hamilton, Warren S. Gouldin, Henry Coroneas, and Mr. Earle, manager. In spite of war conditions business is good.

K. & E. PLAYERS SET OPENING

SAN FRANCISCO, Cal., Aug. 5.—The recently organized Klaw and Erlanger Players who will open under the direction of Joseph Montrose at the Columbia Theatre, August 27, for five weeks. Three new plays are to be staged during that period, the first one being "Here Comes the Bride."

WILL RUN ALL SUMMER

BOSTON, Aug. 4.—"The Man Who Stayed at Home," the war play, which is being presented at the Copley Theatre by the Henry Jewett Players, begins its eighth week on Monday, which is an unusually lengthy engagement for a play at a stock house. There is no indication of a fall-off in business, and it is said the management plans to continue the play until the opening of the regular season in September.

PHILA. TO HAVE NEW STOCK

PHILADELPHIA, Aug. 3.—There is a very strong likelihood that the Knickerbocker Theatre here will re-open again in September with a stock organization, for the house has just been leased by Weinman Brothers, from William W. Miller, who ran a company there last season. The new managers like the stock form of entertainment and have expressed their intention of using the house in presenting such.

GIVES REPERTOIRE AT COLUMBIA

William Devereux's Players appeared at Columbia University the last half of last week presenting a repertoire which included "Twelfth Night," "Much Ado About Nothing," "The Learned Lady" and for the Saturday night performance "The School for Scandal."

HASTINGS SIGNS JOHNSON

TULSA, Okla., Aug. 6.—James Monroe Johnson, who appeared with the Otis Oliver attractions last season, has been engaged as a member of the Cliff Hastings Stock Company at the Grand Opera House. The company will open their season Aug. 15.

DEMOREST HAS GOOD BUSINESS

HOPEWELL, Va., Aug. 4.—The Robert Demorest Stock Co., No. 1, are in their fourth week of repertoire here. The bill is changed three times weekly. The Demorest No. 2 company is operating through Eastern Carolina, and is playing to very good business.

SAVAGE TO TRY NEW PLAY

WORCESTER, Mass., August 5.—With a view of determining its Broadway possibilities, Henry W. Savage will present a new play, as yet unnamed, at Poli's Grand Theatre on Monday night. Jean Shelby has been engaged by him especially for this production.

FORMING CO. FOR HARTFORD

Kalman Matus, at present in "The Thirteenth Chair," will have his own stock company in Hartford, Connecticut, soon, it is announced. He contemplates opening the season in September.

LECRUZIAS TO QUIT STOCK

"Zoe" Lecruzia and Phil Lecruzia will quit repertoire stock after five years of success touring in France and will be seen in a new act which they have in preparation.

KNICKERBOCKER CO. ENLARGED

PHILADELPHIA, Aug. 5.—Marie Warren and Earle T. Western have been engaged by Maurice Stanford as members of the Knickerbocker Theatre Players company.

DAVE HEIHMAN IN ADVANCE

JANESVILLE, Wis., Aug. 5.—Dave Heihman joined the Sherman Kelley Stock Company here to go in advance for the coming season.

TOM JACKSON LEAVES ROLINS

TORONTO, Canada, August 5.—Thomas E. Jackson resigned Saturday as juvenile of the Edward Rolins Players here.

GIFFORD-YOUNG SIGNS KOHLER

CHICAGO, Aug. 4.—Jack Kohler has been placed with the Gifford-Young repertoire comprising, for leading business.

MANHATTAN CO. OPENS SEASON AUGUST 9

MANAGER HILLIS VERY OPTIMISTIC

PHILADELPHIA, Pa., August 5.—The date of the opening of the Manhattan Players has been put forward a week, due to the rapidity with which rehearsals have been conducted and the bright season's outlook which, according to Manager Paul Hillis, is very bright for stock. Despite the hot weather, Hillis is willing to chance an early opening and, instead of opening on August 18th, as was originally announced, the Manhattan Players will open their season on August 9.

The season's route will take them through Pennsylvania, New York, West Virginia and Maryland, and, Hillis states that, when the season is complete, he expects it will show up as the most prosperous one of his career.

A repertoire of late royalty plays has been chosen and many shows that have lately seen Broadway will be included in the roster.

Harry C. Willard, who has been engaged as advance man, has already undertaken his duties.

The personnel of the cast will include Dorothy Burriss, Alice Whitney, Winnie Wilmer, Kathryn Thayer, W. James Bedell, Charles Keller, Sam Barlow, Bud Andrews and Raymond Small.

LIKES OPERA PLAYERS

RICHMOND, Va., Aug. 6.—Although the Comic Opera Players have left here and gone to the Tulane Theatre, New Orleans, Richmond theatre patrons are still hopeful that they can be induced to return here for another engagement after they complete their contract at Nashville. The organization, under the guidance of J. F. Peck, made a splendid impression upon the city with its gifted company and well planned presentations of up-to-the-minute plays.

STOCK ACTOR ENLISTS

TRENTON, N. J., Aug. 4.—Ben Taggart, leading man of the Winifred St. Claire Stock Company, will soon be in khaki. He has passed the physical examination for the second Officers' Training Camp at Fort Meyer, Va., and may be sent there for duty as soon as his season ends here.

ARVINE IS MADE MANAGER

WORCESTER, Mass., Aug. 3.—George Arvine, who has been directing the Poli Players, in stock at the Grand Theatre, has been appointed manager of the Poli house in Bridgeport, Conn., and hopes that he will spend the rest of his working days as an executive.

PRESENT "TRAGEDY OF MAN"

MILWAUKEE, Wis., Aug. 5.—The Modern Players, under the direction of George Foster Platt, presented "The Tragedy of Man" at the Pabst Theatre here last week. "Such is Life" will be given week of Aug. 6.

"GIRL FROM OUT YONDER" BILLED

ALTOONA, Pa., Aug. 2.—"The Girl From Out Yonder," is the play for the Marguerite Bryant Players, week of Aug. 6 at the Lakemont Park Theatre here.

ROCHESTER CO. DOING WELL

ROCHESTER, N. Y., Aug. 4.—The Homan Musical Comedy Company is enjoying a big Summer run at the Family Theatre.

SHUBERT STOCK DRAWING WELL

MILWAUKEE, Wis., Aug. 5.—The Shubert Stock Company is drawing well here.

PROVIDENCE CO. MADE HIT

PROVIDENCE, R. I., Aug. 6.—The Lyric Light Opera Co. certainly made a hit here during the last season. In fact, the organization was so well liked that it is more than probable that an effort will be made to have them return next season, when, the prestige they established this Summer will greatly help them in working further into the good graces of theatre patrons.

When they first opened here, it was somewhat doubtful just how well they would be received, owing to the fact that such undertakings have always been uncertain in Providence. The adequate staging, good voices, competent direction and progressive management, however, soon convinced theatre lovers that they were really getting New York productions here at reduced prices, after which there was never any doubt of the successful outcome of the venture.

WILKES BROTHERS AMBITIOUS

SAN FRANCISCO, Aug. 6.—There is a report here that the Wilkes Brothers, whose success in the stock field has been remarkable, are shortly to further expand their chain of houses, although in what direction has not yet been pointed out. It is said they have concluded that several more theatres could be added to their present list without much additional cost of operation or effort.

BROKE HARTFORD RECORD

HARTFORD, Conn., Aug. 4.—The Opera Players, which just closed here, broke Hartford's record for a stock organization by playing ten weeks in Parson's Theatre, whereas six weeks had always been considered the limit. The house is to be closed now for a short time and then re-opened for regular attractions about the third week in September.

ORGANIZING STOCK CIRCLE

FORT MADISON, Iowa, Aug. 4.—J. W. Holmes, of this place, is organizing a number of stock companies to play a circle and, although his plans have not yet been completed, states that he has every hope of carrying them out, as the approaching season promises to be one of the best enjoyed by stock and repertoire organizations in recent years.

KEITH PLAYER CHANGES

Evelyn Varden, the leading lady of the Keith Players at Union Hill, N. J., has gone to the Keith Players at Portland, where she will fill a Summer engagement. Miss Varden has become a great favorite with the Keith forces, and is expected to become very popular in the Maine city.

ACTOR HAS RECOVERED

WORCESTER, Mass., Aug. 4.—Willard Dashiell, who was sent to the Springfield Hospital a week ago, after he had been stricken with ptomaine poisoning while playing with the Poli Players, at the Grand Theatre, here, has recovered and is receiving the congratulations of his friends.

HEAT HITS STOCK HARD BLOW

WORCESTER, Mass., Aug. 3.—The Summer has hit the Poli stock company rather hard, but, despite that fact, announcement has been made that the company will continue until the International Circuit opens in the early days of September.

SINGER DROWNS IN LAKE

BALDWIN, Mich., Aug. 3.—The body of Evangeline Barron, the Chicago Opera singer, who was drowned in Star Lake, was washed ashore yesterday. She went out in a rowboat on Tuesday and was capsized.

BARRINGTON CO. ENLARGED

BARRINGTON, Ill., Aug. 3.—Helen Forrester took her place as one of the players of the Barrington Stock Co., last week and is expected to prove a strong addition to the organization.

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W. V. M. A. WILL ENTER CABARET FIELD

OPEN DEPARTMENT SEPT. 1

A cabaret and hotel department conducted by the Western Vaudeville Managers' Association will commence operation on Labor Day and give twenty-four weeks' work to all acts engaged. The circuit will extend from Columbus, Ohio, to Kansas City, Mo. The department is to be handled by Morris Silver, who will replace George Van. In the future, Van is to devote his entire time to handling the W. V. M. A. club department.

The demand for cabaret and hotel entertainers for some time past has caused Mort Singer to give this department serious consideration, as the proprietors have been unstinting in their expending of money, many of them demanding entertainers of the \$1,000 weekly class. Independent agents have been getting a good deal of this business and, in most instances, placing mediocre talent.

Singer, accompanied by several men from the local offices, visited a number of establishments recently, however, and after witnessing the interest manifested in them, decided to enter the field. He sent out scouts to interview the proprietors of establishments, who reported that such an undertaking could succeed.

The first of the local places to apply for shows from the office were the North American and Woodlawn cafes. Both of these places contracted for shows that will cost them from \$800 to \$1,000 a week. The shows will consist of classical ballets, a big chorus and special vaudeville acts.

GREEN MILL SAFE RANSACKED

The safe of the Green Mill Gardens, out on the North side, was relieved of over \$4,000 in cash and jewels early Monday morning of last week, the cash end of the loss being \$3,000. Louis Chamales, the watchman, was severely beaten by the safe-blowers.

CIRCUS MEN ARE DETECTIVES

Bert Cowdrew, well known in the circus field for many years and a member of the Showmen's League of America, is now in charge of the Chicago branch of the Washington Detective Agency. He is assisted by C. W. McCurren, the animal trainer, formerly with the Hagenbeck-Wallace Shows.

CAROLINA WHITE ROBBED

Carolina White, of the Ravinia Park Opera Company, was robbed of several thousand dollars' worth of jewelry from her apartment in Highland Park early Sunday morning, July 29. She offered a thousand dollars reward for the return of the missing gems.

RAY LEASON MAY FIGHT

Ray H. Leason, associated with the Gus Sun Circuit, in Springfield, is likely to go to the front among the first called. Leason is considered one of the most competent of the younger bookers of vaudeville.

COLLECTS ACCIDENT INSURANCE

Walter Wilcox, of the Ringling show, has just collected a \$90 check for laying up at the Stamford Hospital, Stamford, Conn., after a six weeks' lay off on account of injury.

EARL J. COX PRODUCING

Earl J. Cox, who formerly ran a booking office, is now producing in collaboration with R. L. Phillips. They will put in the show at the Lamb's Cafe for the re-opening of that resort.

YIDDISH STOCK GETS HAYMARKET

It is now definitely announced that the Haymarket Theatre, for several years under the direction of I. Herk, with burlesque attractions, will re-open the middle of this month with a Jewish stock company under the management of David Kessler, and with Ellis Glickman backing the venture.

WILL RETURN TO STAGE

Mrs. Bovette Tuey, of this city, professionally known in the past as a member of the "Ziegfeld Follies," under the name of Sara Louise Long, will return to the stage the coming season under the management of Dillingham and Ziegfeld at the Century Theatre, New York.

ACTOR LEAVES HOSPITAL

Vincent Erne, who had a very serious transplantation done on his foot and was laid up for many weeks at the American Hospital, is fully recovered and left the hospital Sunday, July 29. He will return to his vaudeville engagement.

PLAYERS ARE RE-ENGAGED

Gertrude Ritchie, Edmond Carroll and E. H. Horner have been re-engaged for "Which One Shall I Marry," which opens its second season on the International Circuit on Labor Day, at Cleveland. Oliver Martell will manage this Ralph Kettering offering.

TAB TO HEAD OPENING BILL

Rowland Howard's musical tab, "The Smart Shop," will, with Ralph Kettering's "Lincoln of the U. S. A." sketch, head the opening bill of the Colonial Theatre, with vaudeville, August 20.

FRIEDENWALD IS BACK

Norman Friedenwald returned to Chicago last week after a tour of the Adirondack Mountains, accompanied by his wife and daughter. His "Honolulu Girl" tabloid show will go into rehearsals the coming week.

ANNIE ABBOTT IN MUSIC CO.

Annie Abbott, the Georgia Magnet, is now associated with a music publishing company in their professional department. She is still doing her vaudeville act in addition.

ALMA SHEA GETTING BETTER

Alma D. Shea, of Baldwin and Shea, who has been confined at the American Hospital for five weeks, suffering with nervous breakdown, is recovering.

ENGAGED FOR "DAUGHTER OF SUN"

Blosser Jennings, May Stewart, Ernest Huffman and the Imperial Hawaiians have been engaged for Rowland & Howard's "A Daughter of the Sun."

"ALL GIRL REVUE" REHEARSING

Pepple & Greenwald's "All Girl Revue," which will feature Adele Jason, is in rehearsals here, under the personal direction of a colored producer.

EX-CIRCUS WOMAN IN HOSPITAL

Evalyn Proctor, formerly connected with the John Robinson Circus, is a patient at the American Hospital. She is Mrs. Karger in private life.

DOORTENDER LOGAN IMPROVING

Frank Logan, door tender at the Great Northern Hippodrome, is a patient at the American Hospital, and is getting along very nicely.

ALICE BERRY RE-ENGAGED

Norman Friedenwald has re-engaged Alice Berry, the diminutive comedienne, for his "My Honolulu Girl" tab.

ACTRESS UNDERGOES OPERATION

Violet Devorne, of the "Telephone Tangle," is confined at the American Hospital suffering with peritonitis.

MUSICIANS AND THEATRES STILL AT VARIANCE

12½% AGREEMENT NOT SIGNED

The troubles of the Chicago Federation of Musicians and the Theatrical Managers Business Manager's Association, are still unsettled, for the agreement granting the former an increase in wages of 12½ per cent, was not signed last week, as expected.

The demand of the musicians was first made early in the year and it was desired that it go into effect March 1. It asked for a scale that many of the managers thought prohibitive. It was finally agreed, though, that a raise equal to 12½ per cent of what they were then receiving would be granted, provided the date of its going into effect were postponed from March 1 to August 1. The musicians agreed to that stipulation.

When August 1 came, however, the agreement between the managers and musicians had not been finished by the printer and there was some talk of a strike being attempted. At the Moulin Rouge, the demonstration reached a stage where one or two players went out, but it was afterward said that this was due to the fact that they objected to the holding back of the usual three days' pay, instead of to anything connected with the union. The theatre then signed a contract with Joseph Winkler, president of the union, to employ union musicians only. The house was put on the "unfair" list in June for playing non-union men in its orchestra.

About 500 local musicians have enlisted for service in the army and, as a result, the men of the Central Federation are drawing more than the scale.

GEO. MURRAY KILLS SELF

George H. Murray, formerly advance agent for Sarah Bernhardt, died last Friday in the Flushing Hospital, as the result of self-inflicted gunshot wounds in the head. Murray made the attempt on his life the day before at his Port Washington, L. I., home, and was taken to the hospital immediately after the shooting. The deceased was associated with Mme. Bernhardt until illness forced her to cancel her American tour. Following this Murray suffered a nervous breakdown. He leaves a widow and one child.

HEILIG BRINGS DAMAGE SUIT

Calvin Heilig, of the Heilig Theatre, Portland, Ore., began suit last week for \$2,500 damages against the Marbury-Comstock Company, owners and producers of "Very Good Eddie," for alleged breach of contract. According to Heilig, the defendant company contracted with him last Summer to present "Very Good, Eddie" during the week of April 30. With the occurrence of the recent breach between Heilig and John Cort, the latter switched his Summer bookings to the Baker and the Heilig suit is the result.

PLAYWRIGHT SMITH TO WED

Sydney Reed Smith, the playwright, is out with the announcement that he is to marry Margery Sweet Parker, a non-professional of Hartford, Conn. Mr. Smith, who is the son of Harry B. Smith, the librettist, is known to the profession as Thomas Sydney, co-author of "Love o' Mike."

SAMUEL GERSON SUED

A judgment for \$300 has been obtained and satisfied against Samuel P. Gerson, Western representative of Sam and Lee Shubert. Suit was brought by H. Paulman and company through their attorney, Edward J. Ader.

NO COIN FOR ACTOR'S DAUGHTER

Surrogate Cohalan last week denied the application of Mrs. Rence Boucicault-Seelye, daughter of the late Aubrey Boucicault, for \$2,000 from her \$230,000 estate, but gave permission to her guardian, Frederick Leubuscher, to spend such money as she needs for emergency. Mrs. Seelye's motion was opposed by her guardian on the ground that he believed his ward would squander the money. The applicant, who is only eighteen years of age, and a divorcee, is the granddaughter of the famous Dion Boucicault.

OPERA MANAGER ARRESTED

ATLANTA, Ga., Aug. 2.—Ernest Henkel, business manager of the Metropolitan Opera Company, was arrested here to-day for violating the "bone dry" prohibition law of this State. Henkel brought into the State several bottles of liquor which were found in his trunks when searched by the authorities. He was taken into custody at midnight and it was five hours before he could provide a bond for \$500. The maximum penalty for violation of the prohibition law is one year in the State prison.

OPERA CO. TO TOUR

The Metropolitan Operatic Concert Co. has been organized by Jose Van Den Berg and R. Bowers, for an extensive tour the coming season. Among the artists engaged are Umberto Sacchetti, Clara Carroll, Herbert L. Waterous, Grace Lee Carroll, Richard Stahl and Nina Perry. The pianist is C. Gnarrow. The company will give grand opera concerts with the principals in costume.

DOG BITES BILL SILL

LONG BRANCH, N. J., Aug. 6.—William Raymond Sill is recovering from the effects of a bite from one of his pet dogs. Sill owns three English bulldogs and, one night recently, when they were fighting among themselves, tried to separate them, with the result that his left hand was seriously bitten. He is undergoing the Pasteur treatment and reports favorable progress in his recovery.

BLAIR SHOW CAST IS COMPLETE

Samuel Blair last week completed the cast for "Good Bye, Boys," the new musical play which will have an early season production. Those engaged for principal roles include Edgar Atchison Ely, Eddie Carvie, Edward Basse, John Allison, Thomas B. Handers, Arthur G. Millis, Natalie Alt, Dolly Castles, Sally Stembler and Maud Allison.

MAID ATTACKS MARY PICKFORD

LOS ANGELES, Cal., Aug. 2.—Mary Pickford and her sister Lottie, were attacked in their home here to-day by a French maid armed with a hatpin. Miss Pickford had discharged the maid, who retaliated by attacking the film actresses, who were rescued by their chauffeur. The maid was arrested.

"MAYTIME" TO OPEN IN NEWPORT

NEWPORT, R. I., Aug. 4.—"Maytime," Rida Johnson Young's play, with music by S. Romberg, will play at the Casino here Friday and Saturday of next week. Charles Purcell, Peggy Wood and William Norris will be in the cast. The show goes to the Casino, New York, the following Monday.

HEAT PREVENTS MATINEE

Owing to the excessive heat there was no matinee performance last Thursday of "The 13th Chair" at the Forty-eighth Street Theatre.

NEWPORT THEATRE BURNS

NEWPORT, R. I., Aug. 3.—Freebody Park Theatre, which is directly across the street from the Casino Theatre, was destroyed by fire early this morning.

MELODY LANE

SINGERS FOR U. S. ARMY CAMPS WANTED

Department Wants Men to Teach the Popular Numbers to the Soldiers—Great Place to Launch a Hit

The steadily increasing number of army training camps throughout the country is going to prove a new and valuable field for the exploitation of popular songs.

Concerted singing has been found to be one of the most popular forms of amusement in the camps, and the authorities at Washington have provided a number of singing leaders to teach the soldiers songs that they can sing on the march and in camp. The American "Tipperary" has not yet been found, but some music publisher somewhere has the song which will rouse the patriotic fire of the soldier to the extent of becoming the accepted war song, and from the popularity in the camps it will be but a short step to the country at large.

There are a number of singing leaders in the various camps teaching songs at present, and for this work they are receiving good pay, but in most instances they have been recruited from the concert field and lack the ginger and gift of rhythm found in the popular song demonstrator. In consequence, there is a big demand for men that can "put a song over" for the soldiers, and the authorities are on the lookout for good men.

"Get me some more singing leaders," said Lee F. Hamner, member of the Commission on Training Camp Activities, recently. "We need singing leaders, and they are hard to find. You see, there is a vast difference between leading a chorus which is preparing a specific musical work for presentation in public and in leading a tired lot of men who need stimulation and inspiration after a hard day's grind at drilling or on the march."

"The work in the new camps to be opened in September will be divided into two groupings: In the first classification will be the activities which will come under the direction of singing leaders directly in charge at the different camps. It will comprise teaching songs which have been tried out in the camps this summer and which have been found to hold the greatest appeal. Leaders in the camps are exchanging songs, so that the favorites in one will be tried out in all the others. I think that this plan should give us the American 'Tipperary.'"

"Geoffrey O'Hara is working out a plan at Fort Oglethorpe which the other leaders will probably adopt," said Mr. Hamner. "His slogan on march is 'A Song a Mile.' If the men go on a ten-mile hike they sing ten songs, literally a song a mile. In the evening the words of the songs are flashed on the screen at the movies and the men learn them in that way."

A military expert has pronounced singing the greatest stimulant for soldiers, rating it even above athletics in its value to the men. With the growth of the movement to establish mass-singing in the camps, with the increased appropriations for this purpose by the Government, this new field should suggest itself forcibly to music publishers as a medium for introducing their latest song hits.

VON TILZER SONGS IN DEMAND

The new Harry Von Tilzer songs are in big demand among the best singers this season and his new numbers are heard in every vaudeville house. Last week in particular the new songs in his catalogue were featured in every vaudeville theatre in New York. While it is difficult to select the best in his large catalogue, the leaders at present are, "Says I To Myself Says I," "Just As Your Mother Was," "Give me the Right to Love You," "I Don't know Where I'm Going But I'm On My Way," and "Listen to the Knocking At The Knitting Club."

LIKES "OH, SO HAPPY"

Jay Witmark, of the firm of M. Witmark & Sons, who publish the music of "Oh, So Happy," made a trip to Chicago to witness the premiere, and returned to New York delighted with the results of his flying visit. He says there is no doubt of the success of the new piece, and went so far as to predict that it would prove to be another "Madam Sherry." Among the substantial musical hits in the score are songs with these titles: "Eenie Weenie, Lovey Dovey," "I Like You," "I've Given My Heart to You" and "Poor Mary Ann O'Shea," in which Elizabeth Murray scores a tremendous hit.

Mr. Witmark found time to size things up generally both in Chicago and Detroit, and his verdict is that everywhere the signs are for an unusually flourishing season in the music business, particularly as regards the splendid novelties and standard successes of the Witmark catalogue in all its three branches—operatic, standard and popular. He added that the firm has closed contracts for the publication of no less than a dozen new musical productions this season, names and details regarding which will shortly be forthcoming. The heat out West was terrific, but the news he brought back and the signs he observed were sufficiently exhilarating to counteract it.

HARRIS' SEASON LOOMS BRIGHT

Charles K. Harris states that the coming season holds a brighter outlook for his concern than any other time in its history, and a varied assortment of new song numbers promises to substantiate his statement. Well-known acts are introducing the new Harris songs while still other popular performers are busy with one or more of the new numbers. "Sammie," a patriotic number, is being successfully introduced by Freeman, Dunham & Co. at the New Brighton Theatre this week. The Four Recruiting Sailors, who will soon be en route to France to entertain the boys in the trenches, are featuring "Sammie." "Scratching the Gravel" is being sung with big success by the Kauffman Brothers. Bertram O'Dare is featuring Harris' new Irish ballad, "Kathleen, My Rose." Charlie Howard and company are scoring with "Love o' Mine" and "The More Love I Get the More I Want," which are both new Harris numbers. Burns and Kissen are doing more than their bit in bringing "Break the News to Mother" to the foreground again.

RITTER HAS BIG FOLLOWING

Maurice Ritter, manager of the New York office of Forster, Music Pub., has an enormous following in the singing profession and in consequence, the Forster offices are constantly crowded with artists learning the new numbers.

These include some excellent songs, among them being "All I Need is Just A Girl Like You," "Climbing the Ladder Of Love," "My Rose of Palestine" and many others.

"DIXIE" IN LOCAL THEATRES

Last week was a big one for the clever song "Mother, Dixie and You." In nearly all of the theatres in town and at the nearby summer resorts the song was featured. Willie Weston sang it at the Royal; Medlin, Waats and Towne featured it at the Brighton; the Primrose Four rendered it at the Palace, and it was the feature of Al. Herman's clever act at Mt. Vernon.

NEW WAR SONG READY

Howard & La Var, a new music publishing firm, have just issued a new war song entitled "Somewhere in France Is Daddy," which is being featured by many well-known singers. It is being so well received in the theatres that the publishers are confident that it will become the leading song of its kind before the season is well started.

RICHMOND "COMES BACK"

The Maurice Richmond Music Co., with a catalogue of new numbers has come back into the professional field with a rush and during the past few weeks its professional department has been crowded with singers learning the new numbers.

A few of the new ones which are meeting with much success are "If I Can't Have You All of The Time" (Then I Don't Want You At All), sung by Emma Carus, Bonita & Lew Hearn, Roberts & Courdroy, the Courtney sisters and the Watson sisters. "When It's Ringtime in Springtime" is being featured by Bonita at Keith's, Atlantic, City, and states that it is the best number she has used in years.

Other new songs meeting with success are "You're Such A Haunting Melody," "You Can Tell" and a clever novelty number entitled "Solomon Must Have Had Some Fun."

BORNSTEIN BREAKS A RECORD

Benny Bornstein, professional manager for the Harry Von Tilzer Music Publishing Company, has broken all existing records for placing new songs with burlesque companies.

Scarcely a production on either of the wheels will go out without a Von Tilzer song featured, and several of the big companies will have from three to four.

NONETTE LIKES "SUKI SAN"

Nonette continues to make a hit with J. Keirn Brennan's and Walter Donaldson's Japanese song, "Suki San," published by M. Witmark & Sons. It is one of the most effective and attractive things she has ever offered in her always effective and attractive singing and violin-playing act. She also makes good use of "There's a Long, Long Trail" and "When He's All Dolled Up," in her medley, these also being Witmark successes.

ROBERTS' SONGS IN NEW YORK

The Maurice Richmond Music Co. has signed contracts with the Lee S. Roberts Co. of Chicago by the terms of which the Richmond Co. will for a term of years have the agency for the Roberts numbers. These include a number of publications which are already popular.

FIELDS TO BE A SOLDIER

Arthur Fields, of the Leo Feist professional department, passed the physical test for the regular army with flying colors, and will in all probability be among the first of the drafted men to be called into training.

DAVE LEE WITH GRANVILLE

Dave Lee has placed several new songs with the Bernard Granville Music Company, the first of which is called "Shanty Town." Although just off the presses it is in big demand among professional singers.

DANIELS TO OPEN N. Y. OFFICE

Chas. N. Daniels, the San Francisco composer and music publisher will open a New York office in the Forty-fifth Exchange building on September 1. Charles Patrick will be in charge.

GOETZ JOINS FEIST

Coleman Goetz, who has been appearing in vaudeville, has said "Good Bye" to the stage and will in future be found at the Feist professional department.

BERNSTEIN IS HOME AGAIN

Louis Bernstein, who has been spending a two weeks' vacation in the wilds of the Maine woods, is home again.

HEINZMAN WITH HARRIS

John Heinzman is now connected with the professional department of Charles K. Harris.

HELEN VINCENT SCORES A HIT

Helen Vincent is scoring a big hit with "Give Me The Right to Love You" and "Just As Your Mother Was," two new numbers from the catalogue of Harry Von Tilzer.

SHARPS AND FLATS

By TEDDY MORSE

Thoughts for a hot day: I must get a new collar put on that fur benny of mine. * * * This is the worst steam-heated flat I've ever been in. How can a guy do any good writing with cold feet? * * * Why the city doesn't put on more snow shovellers and get the crossings at least so one can walk over them without getting all slopped up is beyond me. And we pay the taxes, too. * * * Wish the old lady has bought me heavier under things. They must have barked her when they said they were all wool.

Remember sweet and dainty Kittie Mitchell? The charming one who used to make a specialty of pathetic little recitations and songs? Her principal standby for many years was Paul Dresser's "You're Just a Little Nigger, but You're Mine, All Mine." Well, she's alive, looks splendid and has a son who is the proud hubby of no other than pretty Polly Prim.

Just a word in passing for the poor pee-anner player. All day long he hustles to the rehearsal halls, hot, tired and thirsty. All that evening he plugs, plugs, plugs in the cafés and picture houses and shows up the next day as chipper and gay as if he liked it. These boys should make wonderful soldiers.

Health Officer says about the heat: "Don't worry. Don't eat heavily and shun alcoholic drinks. Take things easily and wear as few clothes as possible." This man comes from the Cannibal Isles, surely, with his "don't worry" and "few clothes." Or else he's joshing us.

Three hundred and ninety-five marriage licenses in one day, and couples lined up for half a block waiting for the necessary papers. Would that be a good place to plug "Where Do We Go From Here, Boys?" or "I Don't Know Where I'm Going, but I'm On My Way?"

In the Portland News, Portland, Ore., it says: "Coming for four days. The only Al. Jolson. The big, laughing, jokiist comedian on the American stage. Show your class—be a first-nighter and make your eyes behave."

Then right under that comes this one: "Get new kidneys. You can almost certainly find immediate relief in Gold Medal Harlem Oil Capsules. For more than 200 years this famous preparation," etc. Tize-nuff.

Kelly, the big rookie, says Ripley of the Globe, sounds like a circus barker on the bench. He makes more noise than a waltzing piano on a tin roof, or, he might add, a music publisher's office on a busy day.

Jere Cohan's gone. The wonderful father of the wonderful George. The salt of the earth. May his soul rest in peace.

"Come, for It's June," is a song by a Mr. Foster. Why not August? It's hotter.

What's become of those acts who used to bill themselves as the "Great" this or that?

And in two keys is "Wind Song," by Rogers. Can this be some act-getter?

CALL! CALL! CALL!

All Artists Engaged for the Coming Season in Vaudeville, Burlesque, Cabaret or Any Field of Entertainment Where Popular Songs Are Used, Read the Following Carefully:

THE MAURICE RICHMOND MUSIC PUBLISHING CO., Inc., take pleasure in announcing what we think are the best songs of their kind in print today. We don't claim any **overnight sensation**, we don't tell you **you'll tear the house down** with them or we don't say you need them to strengthen your act. But we DO say we have five of the greatest songs on the market. No feature song in particular, every one a star.

— NO. 1 —

If I Can't Have You All of the Time

(Then I Don't Want You At All)

If you have sung **WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?**, come in and hear this one. Some single for male or female and without a doubt the greatest double version any house ever published. Your audience will hum the melody with you, they can't help it. By Tracey, Roth and Breuer.

— NO. 2 —

When It's Ringtime In Springtime

(I'll Bring a Ring to you)

The prettiest ballad you have ever heard. Another "APPLE BLOSSOM TIME IN NORMANDY." By Wm. Tracey and Ernest Breuer.

— NO. 3 —

You're Such a Haunting Melody

A novelty rag ballad with just what the title suggests; a haunting melody and a great lyric. Ten headliners are rehearsing this one now. (Our first week.) By Wm. Tracey and Ernest Breuer.

— NO. 4 —

You Can Tell It's Time To Say Good-Bye

A 2-4 novelty song with a surprise finish. Great for male or female single, trio, quartettes, etc. By Wm. Tracey and Ernest Breuer.

— NO. 5 —

Solomon Must Have Had Some Fun

(With a Thousand Wives On His Hands)

The title tells it all. A real *clean* comedy song, extra choruses, etc. By Wm. Tracey and Ernest Breuer.

N. B.—Billy Tracey, Ernest Breuer, Harry Collins, May Pound and others well known in the profession, always at home to callers

SPECIAL ANNOUNCEMENT

We have just completed arrangements with the well known composer-publisher, **LEE S. ROBERTS**, of Chicago, whereby we have secured the exclusive agency for all his publications for a term of years. Among them are the following:

CHING CHONG

Great Chinese Novelty Song. By Lee S. Roberts.

ALEXANDER'S BACK FROM DIXIE

A Rag Song Sensation. By Pete Wendling.

RAGTIME SAILOR MAN

A Real Rag Novelty of the Jazz Kind

MAURICE RICHMOND MUSIC PUBLISHING CO., Inc.

145 West 45th Street, NEW YORK CITY

BURLESQUE

BURLESQUE MAN MAY ENTER VAUDEVILLE

JERMON AFTER DYCKMAN THEATRE

If negotiations which are being conducted at present go through, John G. Jermon, of the burlesque producing concern of Jacobs & Jermon, will enter the vaudeville field. With Fred Block, he has been dickering for the Dyckman Theatre, at 207th Street and Broadway for the last month and, should the transaction be closed, will commence the operation of vaudeville and feature picture shows on Labor Day.

The Dyckman Theatre was constructed in 1913 by Gustavus Lawrence and its first tenant was John White who is interested, with Wm. Fox, in vaudeville. White, with several partners, operated the house for a considerable period. The house was then turned back to the owner. At that time, the general consensus of opinion was that the theatre was almost ten years ahead of the neighborhood but that it would be a good speculation when conditions righted themselves.

There were several subsequent tenants who had vaudeville and feature picture policies in the house. These policies, however, did not prove financially successful and the present tenant, named Jillson, is only operating the house on Saturday and Sunday of each week, with a picture policy.

COMPLETE TWO ROSTERS

Hurtig and Seamon announce the rosters of two of their shows. "Hello America" has the two Sams, Lewis and Dody, Primrose Seamon, Frank Wakefield, Arthur Conrad, Kitty Glascoe, Ina Haywood and twenty-four in the chorus. Maurice Cain is manager, B. M. Garfield, agent, and Roy Dodge, carpenter.

The "Bowery Burlesquers" have Billy Foster, Frank Harcourt, Eddie Akin, Herman Gibson, Edna Green, Grace Anderson, Pauline Pauli and Libby Hart. Phil Wolf is manager, Charles Bragg, agent, Al Givins, leader, Al Galard, carpenter, and Dave Salinger, proprietor. Twenty girls are in the chorus.

ELEVEN MINER ATTACHES ENLIST

NEWARK, N. J., Aug. 5.—When the First Regiment of this city leaves for their southern training camp at Anniston, Ala., there will be eleven men in line who were former attaches at Miner's Empire Theatre. They are Patsy Tancredo, Sam S. Fleischman, Charles Hofman, Jack Wein-garth, James C. McCormick, Alex Baum-hol, John Leich, Joseph Hofman, William Blocksom, James Walsh and Eddie Green. The boys have a mascot in Fleischman's prize bull pup "Duke."

Tancredo, Fleischman and McCormick were members of the advertising crew and are members of the Billposters Union.

NEW EMPRESS COMPANY OPENS

MILWAUKEE, Wis., Aug. 5.—Nat Young and Babe La Belle head the cast of the New Empress Burlesque Stock Company which opens here today. Walter Scott is manager.

IRWIN SIGNS GEORGE LEON

George Leon, who was with the "Monte Carlo Girls" last season, has signed with Fred Irwin for a comedy part in the "Majestics" this season.

MRS. GUS FAY ENGAGED

Inez Haywood, Mrs. Gus Fay, has been engaged as prima donna of Hurtig and Seamon's "Hello America" company.

FINBERG IS IN HARTFORD

HARTFORD, Conn., Aug. 4.—Charles Finberg, the new manager of the Grand Theatre, this city, arrived in town to-day and at once started to prepare for the opening of the house Aug. 13. Finberg managed the Grand, in Trenton.

BELFRAGE HAS NEW SOUBRETTE

Ethel Ray, known in musical comedy and vaudeville as the "Blue Singer," arrived in New York last week to join Geo. Belfrage's "Hip, Hip, Hooray Girls."

BESSIE ROSA IS BACK

Bessie Rosa returned to her old post this week as soubrette at the Union Square. Miss Rosa has been on a two weeks' vacation in the Catskill Mountains. She had worked for fifty continuous weeks.

LIEBERMAN MADE MANAGER

Jake Lieberman, who has been running stock at Kessler's Roof all Summer, has been appointed manager of the "Hip, Hip Hooray Girls" by George Belfrage. The show will carry two men ahead.

WRITE THREE SHOWS

Will Smith and Nat Osborn have written the music and lyrics for Hurtig and Seamon's "Hello America" and Issy Weingarten's "Star and Garter Show" and "September Morning Glories."

MCDONALD IS NOT SIGNED

Mike "Rosy" McDonald, the old-time Irish comedian, has not signed as yet with any show. "Rosy," as he is familiarly known, has a lot of scripts that would be good for a show.

"ARMY AND NAVY GIRLS" CHANGE

Josephine Saunders has been engaged as prima donna of the "Army and Navy Girls" in place of Fritz Moore, Eddie Walsh replaces Frank Manning with the same company.

HURTIG REDECORATING HOUSE

Lou Hurtig has a force of decorators busy at the Hurtig and Seamon Theatre, re-decorating it for the opening next Saturday night.

SIGNS WITH "HELLO AMERICA"

Primrose Seamon will be the soubrette with "Hello America" this season. She is featured in the show with Lewis and Dody.

LEE HICKMAN CHANGES

Lee Hickman, who was with the "Rag-doll in Ragland" Company last season, is now with the "Whirlie Girlie Girls."

BARTON ENGAGES MONTGOMERY

Ray Montgomery has been engaged by Charlie Barton for his "Aviators" in the part Fred de Silvia originally had.

"DOC" DELL IS SIGNED

Doc Dell has been re-engaged by Fred Irwin for his "Majestics" this season. He will do a "tramp" character.

HARRY ARMER IS SWITCHED

Harry Armer, last season leader of the "Hip, Hip Hooray Girls," has switched to the "Bons Tons."

WATSON ENTERS VAUDE.

Joseph K. Watson opened on the Loew Circuit at McVicker's, Chicago, August 6.

HOWE SIGNS PEDRICK

Lloyd Pedrick has signed with the Sam Howe Show.

CHORUS GIRLS SCARCER THAN EVER

BELFRAGE PLAYING PULLMANS

Even though the producers find no soft spots, the chorus girls of burlesque shows are going to be well taken care of next season, for never before have such inducements been offered to choristers.

To begin with, salaries are higher, the old scale of \$18 per week being almost a curiosity as far as the big wheel shows are concerned. The prevailing rate now is from twenty to twenty-five dollars per week, with the majority being placed at a figure in between.

Then, railroad fares are now being paid to opening points, a custom which has only been forced by scarcity of suitable girls. In addition, wardrobe is being furnished, a fact which would make old timers think you were insane, if you had mentioned it as even a possibility a decade or two ago.

George Belfrage, however, has gone even further than that, for he is now not only offering to pay railroad fare to the opening point, furnish wardrobe and guarantee good salaries, but has agreed to supply Pullmans for overnight jumps, whenever the latter are necessary.

This is the first time in the history of burlesque that such an offer has ever been made and completes a list of inducements that conclusively prove the great scarcity of girls for burlesque work and which would have been deemed as utterly unnecessary only two short years ago.

FAY SHIRLEY INJURED

While driving in her car with her mother and several friends Miss Fay Shirley, prima donna of the "Girls from the Follies" show, last Sunday hit a stone wall near Montclair, N. J., and the car turned turtle, pinning Miss Shirley underneath. She escaped with a fractured rib and bruises from head to foot and is working in the show with much difficulty.

WILL HAVE JAZZ BAND

A Jazz Band will be one of the big features of the "Million Dollar Dolls" this season. In it will be Harry Mandel, clarinet; Cliff Bragdon, cornet; Harold Carr, trombone; Dan Marble, snare drum, and Scottie Freidel, bass drum.

PERFORMERS ARE SIGNED

The following performers were signed last week: Lloyd Pedrick with Sam Howe, Doc Dorman with "Merry Rounders" and James Peck with "Social Follies." All were placed through Roehm and Richards.

HAS BIG WARDROBE

Billie Davies, who plays the leads with Tom Dinkin's "Innocent Maids," will have twelve changes in wardrobe this season.

"BON TONS" SIGNS INGENUE

Irene Chesleigh, formerly of the Chesleigh Sisters, has been engaged as ingenue-soubrette for the "Bon Tons."

ETHEL VERNON SIGNED

Ethel Vernon has been signed as soubrette of the "Step Lively Girls," in place of the late Maudie Heath.

PITTSBURGH GETS BURNS

The Gayety, Pittsburgh, will be managed this season by Frank Burns.

PITTSBURGH HAS STOCK CO.

PITTSBURGH, Aug. 3.—The Academy, here, has installed a stock company, including Bill Mossey, Edna Redmond, Phyllis Ellis, Lillian Palmer, Dolly Sterling, James Dailey, Max Gordon, Sam Jacobs, Jack Christie, Bill Howell and Gus Arnold, producer. Tom Bodkin is the manager.

"GIRLS FROM FOLLIES"

OPENS NEW SEASON

AT STAR THEATRE

The old Jay Street house, which has been the home of burlesque for a quarter of a century, opened its season last Saturday night. It has been redecorated both inside and out. Manager Michael Joyce had plenty of bunting and Stars and Stripes waving in the breeze around front. A large floral horse shoe stood in the lobby presented by the Corridor Club as a token of good luck.

The attraction was Strouse and Franklin's "Girls from the Follies" in two parts. "In the Air," the first part, is called and it is well named. The comedy is fair, Tom Robinson and Fred Binder getting all there is out of the material they have to work with.

Binder is a hard worker, his Hebrew character being good. And he does some fine falls and bumps. His work will attract attention this season.

Tom Robinson does a corking good "tad." He works with ease and shares the comedy with Binder. He is one of the real old timers in burlesque, but the way he gets around the stage one would think he was in the "chicken" class still.

William Harris is a dandy "straight"; in fact one of the best on the American Wheel. He is a good dresser, makes a fine appearance and works well with the comedians. He has only one number, but he puts it over.

Fay Shirley is the prima donna. Miss Shirley is an attractive brunette who not alone sings well but can read lines. Her "What will you have to drink?" number was a big hit. Her other numbers were well rendered. Her wardrobe is pretty and good taste was exercised in its selection.

In Bonnie Lloyd, the owners of this show, have a "find" as no doubt she is one of the best new soubrettes seen in the last two years. She has all of the qualifications to make her the envy of many, displaying a wonderful personality and plenty of life and ginger in her work. She knows how to put over numbers and how to dress. "Coal in Coalentown," "Simply Wild Over You," "Jass Band" and "Down South, is Everybody Happy" are some of the numbers she put over with a snap.

Madge Devoe, who plays the ingenue role, is saved by her costumes, which are pretty. The several numbers she has were saved by the work of the comedians and chorus as she has no singing voice and hasn't the knack of putting a number over. She should not wear tights as they are not becoming.

Joseph Simpson and Harry C. Vann have small parts.

Much can be said of the chorus as it is, collectively, a pretty, shapely lot of girls who sing and dance well and work as though they enjoyed every minute on the stage.

The numbers of the show were arranged by Teddy Russell and looked well from the front.

The costumes of the chorus are a variety of gay colors which helped to liven up the numbers.

In a special set, with the chorus, in statue tights, lounging around in the background, Athena Hanaia offers a rather mild dance, although the stage setting makes a pretty picture.

The scenery is all new throughout. The exterior scene in the first part is very pretty and artistic. The show is a good

(Continued on Page 33.)

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Ford Nest and Bud Hall, both working in blackface, open with some very funny material, and their lines about the fourteen dollars that one stole from the other years ago received a number of big laughs. Both know how to deliver their lines with a punch and have mastered the art of how to get the greatest effect out of everything they say. Hall's burlesque of David Warfield scored big, although full of hokum.

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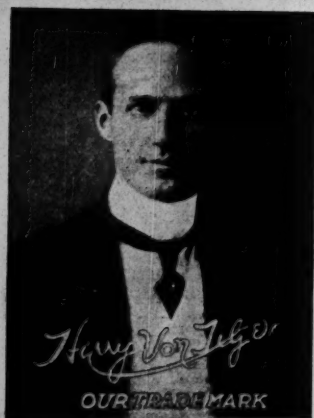
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HARRY VON

started what has unquestionably turned out to be the most remarkable of any p
fessional friends for their hearty support in the past and submit for the season
published at any one time. Songs to suit everyone, carefully constructed, never
Harry Von Tilzer is always on the professional floor and glad to take for her

Comedy

**ISN'T SHE
THE BUSY LITTLE
BEE?**

Great Double

Geo. Fairman's Great Patriotic Song Hit

**I DON'T KNOW WHERE I'M GOING,
BUT I'M ON MY WAY**

Another "Tipperary"

H
I
T
S

Great
Comedy Kid
Song

CONSTANTINOPLE

Lyric by
BERT
HANLON

Ed. Rogers' Beautiful Moon Song

**CLOSE YOUR EYES NOW,
SLEEPY MOON**

Great Single, Double or Ensemble

The Greatest Irish Comedy

SAYS I TO ME

A Riot for Lillian Lora and M

The Most Beautiful Ballad

JUST AS YOU MO

With the Greatest Song Poet

Ben Bard and Abbott's

GIVE ME THE RIT

Introduced by Teddy DuPont and

Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY

Another "Last Night Was the End of the World"

HARRY VON TILZER

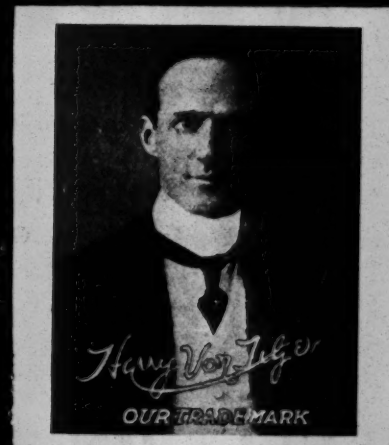
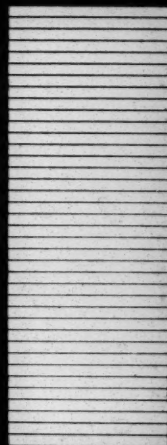
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He was the most popular songwriter that ever lived. He wishes to thank his many patrons for the season what he considers the greatest collection of songs that he has ever written. Every kind that have the punch. He wishes to hear from all his old friends and will be happy to make new ones.



ishedy Hit In Years

MYSELF, SAYS I

and Marguerite Farrell

aut Ballad in Years

MOTHER WAS

S Poem Ever Written

Att's Terrific Hit

RIGHT TO LOVE YOU

For the "Ragdolls In Ragland"

Geo. Whiting and Sadie Burt's Great Comedy Double
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
 Also Great Single
 Lots of Laughs

The Ballad That Will Never Die
THERE'S SOMEONE MORE LONESOME THAN YOU
 The Song With the Great Poem

ADELE ROWLAND'S
 Comedy Hit
LISTEN TO THE KNOCKING AT THE KNITTING CLUB

HITS

Comedy Hit
IF SAMMY SIMPSON SHOT THE SHOTS, WHY SHOULDN'T HE SHOOT THE SHOTS?

MUSIC PUBLISHING CO.

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MEYER COHEN, Bus. Mgr.

A Hit With Any Audience

THE MAN BEHIND THE HAMMER AND THE PLOW

WONDERFUL GIRL, GOOD NIGHT

Great Comedy Novelty Song

WHY IS AN OSTRICH?

That's it—why? An ostrich buries its head in the sand when danger threatens! Performers, don't be ostriches! When you are in danger of flopping with old or weak material don't bury your head in the sands of mediocrity, but come to us. We will save you. All you need—all the public needs—are songs like:

"ALL I NEED IS JUST A GIRL LIKE YOU" By ADDISON BURKHARDT and ABE OLMAN

This is the ditty that is not only sweeping the city, but the country as well. Listen! Have you heard

"THE MISSOURI WALTZ" By SHANNON and LOGAN

Well, if you haven't, you are the only one who hasn't. It's going to be another Merry Widow.

"CLIMBING THE LADDER OF LOVE" By OLMAN, WALKER and SHERWOOD

will get you to the seventh heaven of melody—and that's going some.

"MY ROSE OF PALESTINE" By DAVE RADFORD and ABE OLMAN

You've heard Addison Burkhardt's "Rose of the Ghetto" haven't you?—Well, this is another

"SHE NEVER KISSED ANYTHING EXCEPT THE BLARNEY STONE"

By OLMAN, HART and HAYS

Enough said! The title gives you an idea what an Irish song this is.

"WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA"

By BERG and OLMAN

This song will get them from Coast to Coast. So don't be ostriches!—Call at

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NEW ACTS

(Continued from Page 9)

GALLARINI SISTERS

Theatre—Proctor's 23d Street.
Style—Novelty musical.
Time—Ten minutes.
Setting—In one.

Following father and son, mother and daughter are doing an act that should prove to be a very acceptable turn of its kind for a next to closing position.

The instruments used are the cornet, concertina and violin. The selections range from operatic to popular and are rendered with finesse and artistic taste. Personality prevails throughout the turn on the part of the women and goes to make up greatly for the popularity of the turn with the audience. The act is one comparable to "Bernie and Baker" and, when thoroughly seasoned, will undoubtedly find its way into the two-a-day houses. A. U.

MURRAY LIVINGSTON

Theatre—Proctor's 23d Street.
Style—Protean.
Time—Twelve minutes.
Setting—Special in one.

Livingston is presenting a protean offering entitled "The Dreamer," by Blanche Merrill.

The theme of this offering is not new even on the part of Miss Merrill, as it was supplied by her to another act about six months ago. Even at that time it was not new, either, as she had only "rehashed" an idea used in burlesque for many years by various character comedians.

Nevertheless, credit cannot be taken from Livingston, as he presents the turn in a most artistic and finished manner. His portrayals of various "Dreamers" are realistic and true to life. The characters depicted are "Italian," "Souise," "German Pawnbroker" and "Miser." None of these characters are overdone or at all extorted, as is usually the case.

Owing to the ability of Livingston, this act should find its way into the two-a-day field. A. U.

ARCADIA TRIO

Theatre—Proctor's 23d Street.
Style—Singing skit.
Time—Sixteen minutes.
Setting—In one and full stage.

A rather crude attempt to surround their musical numbers with a plot is offered by the Arcadia Trio. The members of the trio have considerable talent, but their success is greatly hampered by the offering they have chosen.

A young masquer follows a girl down the street and, despite her protestations, persists in showing her undue attention. A song duet is followed by a dance, and they then go off.

The drop then rises on a parlor set and another girl, the third member of the trio, is discovered. She renders a ballad. Her sister, who has been endeavoring to avoid the masquer, enters and relates her experiences, only to find that the masquer is her sister's fiancé. To teach him a lesson, the sister to whom he is engaged disguises as the mother, whom he has never seen, while the other girl plays the role of a maid.

He enters, flirts with the "maid" in front of the "mother" and makes light of his engagement with the sister. After he has hopelessly put his foot into things, the girls disclose their real identities, the engagement is called off and all decide to be friends. During the action, the unengaged girl sings a ballad and the man renders a song about how he tries to be English, although he has never been over the pond.

The song numbers are rendered well, but the dialogue makes the act fall down. The trio should either get a new and better skit or do a straight song and dance routine. In either case, the result would be better than at present. H. G.

CATHERINE POWELL

Theatre—Proctor's 23d Street.
Style—Dancing.
Time—Twelve minutes.
Setting—Special.

Using a full stage, with special draperies, Catherine Powell is presenting a new routine of dances.

The first dance is billed as "Pizzicato," and is a number on the ballet style. This is followed by a song dealing with the boys in France. The next dance is the "Parisian Pom Pom," after which Miss Powell brings her act to a close with "The Dance of the Choruses."

The act is entertaining, and Miss Powell is a capable dancer, being particularly proficient when working upon her toes. The routine does not seem to possess quite as much snap as her previous one and would probably be strengthened if she would not attempt to sing, but would confine her entire offering to the art of Terpsichore. H. G.

FIVE ST. CLAIR GIRLS

Theatre—Royal.
Style—Musical.
Time—Fifteen minutes.
Setting—Full stage.

The Five St. Clair Girls are accomplished musicians, with an act that will be appreciated in the better grade of vaudeville houses, but which will prove too slow for other variety shows.

The first number, in which all of the girls work, employs a violin, piano, 'cello and harp, while the fifth girl sings. The next number is a violin and harp duet, the latter instrument being featured. A quartette instrumental number is next, followed by a solo number, after which the five complete their routine with an ensemble number.

The girls are dressed prettily. H. G.

LLOYD AND McCARDELL

Theatre—Proctor's 23d Street.
Style—Man and girl.
Time—Ten minutes.
Setting—In one.

The act starts with a song duet, followed with a little stepping. The man then impersonates a drunk, in song and dance. The girl sings a popular number. He does some soft shoe dancing. They then close with a whirlwind one-step.

The turn measures up to standard and the pair show off best with their dancing, working hard and effectively. It might be well to put something else in place of the "souise" number, for everyone seems to try this kind of a number now-a-days, and vaudeville audiences are rapidly tiring of seeing such take-offs. H. G.

FENWICK SISTERS

Theatre—Hamilton.
Style—Singing.
Time—Nine minutes.
Setting—In one.

The Fenwick Sisters are very attractive, the larger one resembling Rita Gould. Their appearance and their voices are their entire asset.

Their deficiencies, as far as the present form of their act is concerned, are many, the first being the cumbersome cloaks they wear in the opening number. They seem baggy and out of place, and should be eliminated. Then, in addition to this, the opening number is very poor and gives them a bad start. Each of them renders a solo number, after which they finish with song.

There is little doubt but that these girls can improve their act considerably, although it will take a great deal of work to accomplish this. When it is done, however, the act will be a suitable one for an early spot in the better houses. It might be advisable for the taller girl to improve her stage presence also. A. U.

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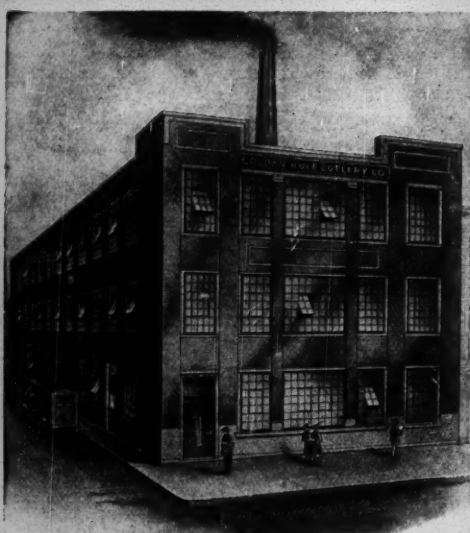
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Hearn
Brock, Virginia
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Carleton, Daisy
Derline, Annette
Dona, Katherine
DesVal, Olympia
Demarest, Margie

Drew, Margaret
Devlin, Louise
Darley, Flo
Hatfield, Fanny
Earl, Helen
Elwood, Elmer
Freeman, Mildred
Francis, Lole
Florence, Naomi
Fulcher, Miss
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Palmer, Mollie
Perch, Edith
Price, Florence
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Robertson, Jean
Ried, Virginia
Raleigh, Jean
Rempel, Beatie &
Harris, Beatie
Robinson, Minnie
Rae, Ida Weston
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Samer, Ethel
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Varden, Evelyn
Weston, Saldie
Woods, Nellie D.
Harris, Beatie
Wills, May
Wand, Margie
Yule, Anna.

DEATHS OF THE WEEK

GEORGE SHAW, a member of a Hawaiian singing act, died at Cincinnati, O., July 31, from an insidious attack of unique walking typhoid fever. His father, sister and brother, who are the other members of the troupe, left here Monday to fill an engagement in Indianapolis and the deceased's mother was the only member of his family with him at the time of death.

LUCY W. BROWNING, an actress, died July 26 after a long illness. She was thirty-one years of age. Her last engagement was with Adele Blood.

CARLO MUZIO, formerly well known as stage director of the Metropolitan Opera House here, died last Thursday at the residence of his daughter, in Flushing, Long Island, N. Y. The deceased, who was sixty-nine years of age, was one of the best informed men in his line. He was an authority on the settings for all of the grand operas. Before coming to New York he was connected with the Covent Garden Opera House, London. He is survived by his wife, a daughter, Claudia, who is a singer connected with the Metropolitan Opera Co., and a son, Andre, who is a lieutenant in the Italian army.

GEORGE MCCONE, a vaudeville performer, died suddenly July 30 in Philadelphia, from hemorrhages of the lungs. The deceased began his stage career in 1899 and had been of the team of Black and McCone, who were widely known as the "brutal brothers." He had recently completed a tour of the western houses which took them to the Pacific coast.

RITA BEUREGARDE, in private life Mrs. Margaret Harris, died July 31 in Bellevue Hospital, New York. She was for years well known as a character actress. Her last appearance was made in the vaudeville sketch, "The Country Judge," in which her husband also appeared. The funeral services, which were held last

Wednesday, were attended by many members of the profession.

JERE J. COHAN, father of George M. and the late Josephine Cohan, died last Wednesday at his home in Monroe, N. Y., after an illness of more than a year, from arterio-sclerosis. The deceased was born about sixty-nine years ago and as a young man went upon the variety stage as an Irish comedian, also appearing in black face. Early in his career he married Helen Costigan and thereafter the team of Mr. and Mrs. Jerry Cohan appeared on the bills of the leading variety theatres in the country. When George and Josephine were old enough they appeared on the same bill with their parents and later the act became the four Cohans, one of the most popular acts of its day in vaudeville. They played nothing but the best bookings and were among the pioneer vaudeville acts to receive a salary up in the four figures. He played in sketches written by George M., the best remembered of which being "The Governor's Son." They were the feature act with Hyde's Comedians, and when James J. Murdoch, then manager of the Temple Roof in Chicago, made an offer to pay the highest salary ever paid in vaudeville up to that time, to the most popular act, the four Cohans proved the popular choice. Soon after this the family bade farewell to vaudeville and appeared in "The Governor's Son," a play which George made from his sketch of the same name. When the firm of Cohan & Harris was formed the four Cohans appeared in several productions under that firm's direction, including "A Yankee Prince." Jerry Cohan's last appearance was made two years ago when he toured with the Friar's Frolic. He is survived by his son George and his wife. The funeral services were held last Thursday at the Church of the Blessed Sacrament, and were largely attended by a host of admirers.



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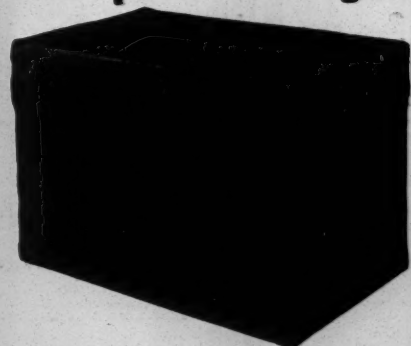
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Singing, Dancing and Impersonations

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Direction HARRY FITZGERALD

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Direction Samuel Baerwitz

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IN A COLORED SPASM

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In Vaudeville

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Palace—Dolly Sisters—Belle Story—Winston's Seals—Honey Boy Minstrels—Fritz and Lucy Bruch—Arnold Bros. (Three to come.)
Royal—Goelet, Harris & Morey—Reed & Wright Girls—Dooley & Sales—Everest's Circus—Bert Levy.

Riverside—Louis Mann & Co.—Dahl & Gillen—Hooper & Marbury—Chas. Kenna—Thos. Swift & Co.

BROOKLYN.

Henderson's—Camilla's Birds—Swor & Avery—Rooney & Bent—Arnold & Florence—Joe Howard & Co.—Bert Van Dyke & Bro.
New Brighton—Craig Campbell—Benny & Woods—Cole, Russell & Davis—Jewell's Manikins.
Rockaway—Bonita & Hearn—Bernard Granville—Klein Bros.

ATLANTA, GA.

Forsyth (First Half)—Kaufman Bros.—Condray & Roberts—Harry & E. Conley—Hardy Bros.—Clark's Royal Hawaiians. (Last Half)—Gaston Palmer—Four Swors—Johnson Bros. & Johnson—The Brads.

BIRMINGHAM, ALA.

Lyric (First Half)—Gaston Palmer—Four Swors—Johnson Bros. & Johnson—The Brads. (Last Half)—Kaufman Bros.—Condray & Roberts—Harry & E. Conley—Hardy Bros.—Clark's Royal Hawaiians.

BOSTON, MASS.

Keith's—Ethel Hopkins—Nonette—Aveling & Lloyd—Jane Connelly & Co.—Aki Kuma & Co.—Flying Russells—Parson & Irwin.

BUFFALO, N. Y.

Shea's—Sara & N. Kouns—Phina & Picks—"For Pity's Sake"—Sully, Rogers & Sully—Bullowa Girls—Goelet, Harris & Moray—Conroy & Le Maire.

DETROIT, MICH.

Temple—Brice & King—Harry Clark—Maud & Fuller—Hughes & Musical Three—Bert Fitzgibbon—Montambo & Wells—Kong Kongs Mysteries.

GRAND RAPIDS, MICH.

Electric Park—Rath Bros.—Conrad & Conrad—Cycling Brunettes—Jean Adair & Co.—Wellington Cross—Herbert Clifton.

NORFOLK, VA.

Keith's (First Half)—Four Boyes—Kubelick—Burlington Four—Julie Ring & Co.—Impressions of Art. (Last Half)—Suffragette Rev.

NASHVILLE, TENN.

Princess (First Half)—Theo & Dandies—Rice & Werner—Gallerini & Son—Trova—Harry LeVall & Sister. (Last Half)—Hendrick's Belle Isle—The Island Belles—E. & E. Elliott—LaFrance & Kennedy—Holmes & Wells—Strength Bros.

PHILADELPHIA, PA.

Keith's—Dorothy Toye—Kanzawa Japs—Husard Short & Co.—Mack & Earl—The Meister-singers—H. Holman & Co.—Bissett & Bestry—Jimmy Lucas—Travilla Bros. & Seal.

RICHMOND, VA.

Bijou (First Half)—Suffragette Review. (Last Half)—Four Boyes—Kubelick—Burlington Four—Julie Ring & Co.—"Impressions of Art."

ROANOKE, VA.

Roanoke (First Half)—Leavitt & Lockwood—Wilson & Aubrey—Little Miss Helen. (Last Half)—Pinn & Pinn—Kitamura Japs—Clarence Coley—Gueran & Newell.

WASHINGTON, D. C.

Keith's—Herman Shirley—Five Mezetts—Donald Brian & Co.—Willie Weston—"Those Five Girls"—Stuart & Donahue—Azaki & Grille.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Eddie Foy & Co.—Santly & Norton—Milo—Lorraine & Pritchard—Porter J. White & Co.—Fitzgerald & Senna—"Act Beautiful"—Mario & Duffy.

LOUISVILLE, KY.

Fontaine Ferry Park—Jonah & Hawaiians—Silver & North—Francis & Nord—Valand Gamble—Hazel Moran.

LOS ANGELES, CAL.

Orpheum—Julia Arthur—Harry Carroll—Princess Kalama Duo—"Motorboating"—Hugh Herbert & Co.—Countess Nardini—El Cleve & O'Connor—"Ruberville."

SAN FRANCISCO, CAL.

Orpheum—"America First"—"The Headliners"—Hamilton & Barnes—Lottie Horner—Hufford & Chain—Three Jabs—White & Haig.

SALT LAKE CITY, UTAH.

Orpheum—Randall & Myers—Hermine Shone & Co.—Clifford & Wills—Senor Westony—Caliste Conant—The Flemings—Asahi Troupe.

ST. LOUIS, MO.

Forest Park Highlands—O'Neil & Walmsley—Regal & Mack—Alexander Bros. & Evelyn—Brown & Taylor—The Gladiators.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Hennings—Dolce Sisters—Cunningham & Marion—Geo. & M. Le Fevre—Lloyd & Whitehouse—Romany Trio—Do Your Bit—Wheeler & Mickey. (Last Half)—Patton & Marks—Gordon & Gordon—Lockwood & Neville—Chas. Klass—Townsend Willbury Co.—LeMaire & Dawson.

Boulevard (First Half)—Kennedy & Kramer—Sam Harris—Greater Duty—Rucker & Winifred—Bruno Kramer Trio. (Last Half)—Howard Sisters—Vespo Duo—Mr. & Mrs. Sidney Payne—Belmore Angel & Co.—Jessen & Jesson.

Avenue B (First Half)—Nora & Sidney Kellogg—Jack Reddy—Chas. Deland & Co.—Moss & Frye. Greeley Square (First Half)—Woods Musical Trio—Jimmie Gallagher—Amoros & Mulvey—Gilmore & Payton—New York Comedy Four—Eskimo & Seals. (Last Half)—Alice DeGarmo—Irene & Douglas Carberry—Baker, Sherman & Brannigan—Powder & Capman—Barlow's Circus.

VAUDEVILLE BILLS For Next Week

Delancy Street (First Half)—Brown & McCormack—Chas. Klass—Mr. and Mrs. Sidney Payne—Delmore, Angel & Co.—Four Martells. (Last Half)—Woods Musical Trio—Louise Mayo—Rose & Ellis—Ward & Pryor—All Wrong Co.—Clarence Wilbur—Hennings.

Lincoln Square (First Half)—White & White—Leonore & Simenson—Hopper & Burkhardt—Edward Lynch & Co.—Ben Smith—Vincent & Maxime. (Last Half)—Brown & McCormack—Dolce Sisters—Grey & Byron—Henry E. Dixie, Jr., & Co.—Moss & Frye—Eskimo & Seals.

National (First Half)—Moore, White & Bliss—Lockwood & Neville—All Wrong—Claudia Coleman—DeVoe & Statzer. (Last Half)—Kennedy & Kramer—Sam Harris—Edw. Lynch & Co.—Howard & Sadler—Cunningham & Marion.

Orpheum (First Half)—Piquo—Vespa Duo—Irene & Douglas Carberry—Mabel Page & Co.—Grey & Byron. (Last Half)—White & White—Vincent & Maxime—Hooper & Burkhardt—Greater Duty—Brooks & Powers—Four Martells.

Seventh Avenue (First Half)—White Steppers—Jessen & Jesson—Foley & LaTour—Henry E. Dixie Jr. & Co.—Clarence Wilbur—Will & Kemp. (Last Half)—Piquo—Dunn Sisters—Harvey & Ashton—Do Your Bit—Ben Smith—George & M. LeFevre.

BROOKLYN, N. Y.

Bijou (First Half)—Howard Sisters—Kimball & Kenneth—Brooks & Bowers—Townsend & Wilbur Co.—Baker, Sherman & Brannigan—Alice DeGarmo. (Last Half)—Sylvester—Romany Trio—Moore, White & Bliss—Lloyd & Whitehouse—Wheeler & Mickey—Will & Kemp.

DeKalb (First Half)—Dolly & Calame—Louise Mayo—Sylvester—Between Trains—LeMaire & Dawson—Rose & Ellis. (Last Half)—Kimball & Kenneth—Jimmie Gallagher—Amoros & Mulvey—Claudia Coleman—Bruno Kramer Trio.

Warwick (First Half)—Lambert & Briscoe—Howard & Sadler—Artois Bros. (Last Half)—Noack—Burke & Harris—Congressman Kitty—Elks Trio.

Fulton (First Half)—Gordon & Gordon—Harvey & Ashton—Henry Frey—Barlow's Circus. (Last Half)—Dolly & Calame—Foley & LaTour—Mable Page & Co.—New York Comedy Four—Burke & Broderick.

Palace (First Half)—DePeron Trio—Spiegel & Jones—Harms Trio. (Last Half)—Nora & Sidney Kellogg—Jack Reddy—Chas. DeLand & Co.—Artois Bros.

BALTIMORE, MD.

Hippodrome—Three Tivoli Girls—Rob & Robertson—Piotti—Lane Carrera & Co.—Smith & Kaufman—Stephon Sisters.

BOSTON, MASS.

Orpheum (First Half)—Burns & Foran—Arcastin Trio—Vera DeVassini—Howard Chase & Co.—Lew Wilson—Casting Glendales. (Last Half)—Jas. & Jessie Burns—Putnam & Qims—Dorothy Sothorn Trio—Alice Hamilton—McKee & Co.—Manning Feeley & Knowles—Dawson Langan & Co.
St. James (First Half)—Henry & Adelaide—Mack & Lee—Jessel—Merlin—Bill Pruitt—Hanlon & Clifton. (Last Half)—Leonard & Ward—May & Billy Earle—West & Hale—Five Melody Maids.

FALL RIVER, MASS.

Bijou (First Half)—Dorothy Sothorn Trio—Putnam & Lewis—McKee & Co.—Manning Feeles & Knowles—Dawson Langan & Co. (Last Half)—Burns & Foran—Vera DeBassini—Howard Chase & Co.—Lew Wilson—Casting Glendales.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Noack—Elks—Congressman Kitty. (Last Half)—Lambert & Briscoe—Fred LaReine & Co.

PROVIDENCE, R. I.

Emory (First Half)—Jas. & Jessie Burns—Leonard & Ward—Alice Hamilton—May & Billy Earle—Rucker & Winifred—Five Melody Maids. (Last Half)—Henry & Adelaide—Mack & Lee—Arcadia Trio—Jessel & Merlin—Bill Pruitt—Hanlon & Clifton.

TORONTO, CAN.

Yonge Street—Grace Hanson—Connors & Hyack—Unesda Girls Co.—Eddie Foyer—Oxford Trio.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages—"Little Miss Up-to-Date"—Adams & Guhl—Harry Breen—Octavia Handsworth & Co.—Four Roses.

CALGARY, CAN.

Pantages—"Oh You Devil"—Neil McKinley—"A Friendly Call"—Lane & Harper—Dumitrescu & Dunham Co.

EDMONTON, CAN.

Pantages—Sully Family—"Follies DeVogue"—Willie Solar—"Maid o' the Movies"—Three Mori Bros.

GREAT FALLS, MONT.

Pantages—"Miss America"—DeMichele Bros.—"Everyman's Sister"—Chester Gruber—"Girl from Starland."

KANSAS CITY, MO.

Pantages—Hong Kong Girls—University Four—Wm. Schilling & Co.—Willie Hale & Bro.—Will & Mary Rogers—Myrtle Van & Co.

LOS ANGELES, CAL.

Pantages—"Magazine Girls"—Four Gillespie Girls—Gerard's Monks—Miller & Lyle—Ed Blondell & Co.

MINNEAPOLIS, MINN.

Pantages—Four Earls—Selber & North—Tom Edwards & Co.—Eileen Stanley—Count and the Maid.

OAKLAND, CAL.

Pantages—Howard Kibbel—Herbert—Lella Shaw & Co.—Miss Hamlet—Klotz & Nash—Swain's Pets.

OGDEN, UTAH.

Pantages—"Hello Japan"—Romanoff Sisters—D'Amour & Douglas—Jack & Marie Gray—Stag-pool and Spler.

PORTLAND, ORE.

Pantages—Movie Girls—"Breath of Old Virginia"—Holmes & La Vere—Rondas Trio—Morris & Allen.

SAN FRANCISCO, CAL.

Pantages—"Wanted, a Wife"—"Women"—Julian Hall—Gascoignes—Lucier Trio.

SAN DIEGO, CAL.

Pantages—"Honeymoon Isle"—Will Morrissey & Co.—Mile. Blanca & Co.—Ed. F. Reynard & Co.—Dorothy Vaughan—Alberto.

SALT LAKE CITY, UTAH.

Pantages—Singer's Midgets—Schooler & Dickinson—Zertho's Dogs—Three Romanoffs.

SEATTLE, WASH.

Pantages—Carl & Atwood—Venetian Gypsies—Frank Morrell & Co.—Edna Keeley & Co.—Dixon & O'Connor.

SPOKANE, WASH.

Pantages—Bert Wheeler—Tommy Small & Sister—Owen McGibney—Al Wohlman—"Oh, Doctor."

TACOMA, WASH.

Pantages—"Mimic World"—Joe Roberts—Abrams Johns Co.—The Lamplins—Smith & McGuire.

VANCOUVER, CAN.

Pantages—Moran & Wisner—"The New Producer"—Harry Coleman—Devine & Williams—Curzon Sisters.

VICTORIA, CAN.

Pantages—Chas. Ahearne & Co.—Gulliana Trio—Godfrey & Henderson—Birth of a Rose—Nelson & Nelson—Kane & Herman.

WINNIPEG, CAN.

Pantages—The Cromwells—Jessie & Dolly Miller—"Saint & Sinner"—Brady & Mahoney—"Bon Voyage."

W. V. M. A.

BILLINGS, MONT.

Babcock (Aug. 18)—The Flying Howard—Washington Trio—Davett & Duvall. (Aug. 19)—Stewart & Earl—Two Pearsons—Marie Dufour—Blanche Alfred & Symphony Girls.

BUTTE, MONT.

Peoples' (First Half)—Banvard Sisters—Mary Billbury—Doyle & Wright—Gilbert & Usher—Morning, Noon & Night—Wills, Gilbert & Co. (Last Half)—Dave Van Field & Co.—Margaret Ryan—Morton & Wells—Venetian Four—Irving & Ward—Tetuan Arabs.

CROOKSTON, MINN.

Grand (Aug. 12)—Princeton Four—Milo Vagge & Co.—Stewart & Earl.

DULUTH, MINN.

New Grand (First Half)—Swain's Rats & Cats—Willie Smith—Johnson & Wells—Little Caruso & Co. (Last Half)—Relf & Murray—Arco Bros.

FORT WILLIAM, CAN.

Orpheum (First Half)—Hall & Gilda—Jack Dredner—Wells & Rose—Battis Musical Revue. (Aug. 17-18)—King Bros.—Peerless Trio—"When We Grow Up."

FOND DU LAC, WIS.

Ideal (Last Half)—Deveaux & Prinn—Three Toki Japs.

GRAND FORKS, N. D.

Grand (Last Half)—Kranz & La Salle—"The Girl in the Moon"—"Burglar's Union."

GREAT FALLS, MONT.

Palace (Aug. 11-12)—Dave Van Field & Co.—Margaret Ryan—Morton & Wells—Venetian Four—Irving & Ward—Tetuan Arabs. (Aug. 16)—The Beaudions—Miller & Leonard—D'Amico—"To Save One Girl"—Skipper, Kennedy & Reeves.

LEWISTOWN, MONT.

Judith (Aug. 14)—The Beaudions—Miller & Leonard—D'Amico—"To Save One Girl"—Skipper, Kennedy & Reeves—The Azimas. (Aug. 17)—Flying Howard—Washington Trio—Davett & Duvall—Ross Brothers.

LINCOLN, NEB.

Lyric (First Half)—Two Pearsons—Paul Kleist & Co. (Last Half)—Fargo & Wells—"The Fashion Shop."

Capital Beach Park (First Half)—Royal Toki Troupe. (Last Half)—Van Horn & Ammer.

MASON CITY, IA.

Regent (First Half)—Three Weston Sisters—Herbert's Seals. (Last Half)—Nimx & Schuster.

MINNEAPOLIS, MINN.

New Grand—Milo Vagge & Co.—Peggy Worth—Princeton Four.

NORTH YAKIMA, MONT.

Empire (Aug. 12-13)—The Olmsteads—Scott & Wilson—Daly's Tangled Army—Bandy & Fields—Viola Beuties—Irving Gosler. (Aug. 17-18)—Hobson & Beatty—Tom Brown's Black Face Revue—Merri & Bondhill—Maestro & Co.—Two Edwards.

OAKLAND, CAL.

Hippodrome (Aug. 12-13)—Bedford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin. (Aug. 15-18)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rodgers & Co.—Louis London—Eight Black Dots.

OSHKOSH, WIS.

Majestic (First Half)—Deveaux & Prinn—Three Toki Japs. (Last Half)—Millard & Harker.

OMAHA, NEB.

Empress (First Half)—Van Horn & Ammer—Fargo & Wells—"The Fashion Shop." (Last Half)—Eldridge, Barlow & Eldridge—Herbert's Seals.

PORTLAND, ORE.

Hippodrome (First Half)—Woodward & Morrissey—Leo Filler—Four Juvenile Kings—Jack Case—Merian's Swiss Canines—Kane & Wagner. (Last Half)—Hlatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—1917 Revue—E. J. Moore—Ambler Bros.

SPOKANE, WASH.

Hippodrome (First Half)—Volgaat & Grille—Stimms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Herbert & Dare. (Last Half)—LeDean Sisters—The Arleya—Eddie Vine—Five Emigrants—Lee & Lawrence—Jansen.

ST. PAUL, MINN.

New Palace (First Half)—Arco Bros.—Relf & Murray—"A Southern Serenade." (Last Half)—Lamey & Pearsons—Three Misses Weston.

SUPERIOR, WIS.

Palace (First Half)—King Bros.—Peerless Trio—"When We Grow Up." (Last Half)—Austin & Bailey—"A Southern Serenade."

SAN JOSE, CAL.

Victory (Aug. 12-14)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rodgers & Co.—Louis London—Eight Black Dots. (Aug. 15-18)—Tokayo Troupe—Alex. Duo—Pay & Lewis—Gypsy Brigands—Two Blondys—Hugo Lutgens.

SACRAMENTO, CAL.

Empress (Aug. 12-14)—Tokayo Troupe—Alex. Duo—Pay & Lewis—Gypsy Brigands—Two Blondys—Hugo Lutgens. (Aug. 15-18)—Three Keeleys—Musical Walsh—Sperry & Rae—Clifford, Hipple & Co.—King, Hume & Thomas—Leon's Ponies.

SEATTLE, WASH.

Palace (First Half)—Hlatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—1917 Revue—E. J. Moore—Ambler Bros. (Last Half)—Oddone—Clifton & Kramer—Madam Marion—Morgan, Fields & Snyder—Strassler's Animals.

WALLA WALLA, WASH.

Liberty (Aug. 12, 13)—Fosha & White—Hobson & Beatty—Tom Brown's Black Face Revue—Merrit & Bondhill—Maestro & Co.—The Two Edwards. (Aug. 17, 18)—Volgaat & Grille—Stimms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Herbert & Dare.

WINNIPEG, CAN.

Strand (First Half)—Frank Wilbur & Co.—Kranz & La Salle—Burglar's Union—"The Girl in the Moon."

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Guy Trio—Clark & Adler—Lincoln of the U. S. A.—Melrose—Virgil & La Blanche.

FARGO, N. D.

Grand (First Half)—Crump, Williams & Davis—Melroy Sisters—Billy Broad—DeLoras Gray—Farrington & Cornell. (Last Half)—Geo. Evers—La Vonna Trio—Nappanees—Clifford & Wayne.

JANESVILLE, WIS.

Apollo (Last Half)—Ruth Jensen.

MARSHALLTOWN, IA.

Casino (Last Half)—Lane & Clay—Dorman & De Glenn.

MASON CITY, IA.

Cecil (First Half)—Hildebrandt & De Loras—Lane & Clay. (Last Half)—The Blands—Senate Duo.

PONTIAC, MICH.

Oakland (Last Half)—Three Anderson Sisters—Frank Franc—Cooper & Hickey—Lawrence Crane & Co.—"A Texas Round-up."

ST. PAUL, MINN.

Hippodrome (First Half)—The Blands—Senate Duo—The Nappanees—Ruth Jensen—Geo. Evers. (Last Half)—Chief Tendahos—Melroy Sisters—De Loras Gray—Gus Elmore

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Prima Donna and Irish Tenor
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In a Melange of Music and Song In Vaudeville

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IN SONGLAND IN VAUDEVILLE

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JONES and GREENLEE
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JIM BEATRICE
McINTYRE and WYNNE
Comedy, Talking, Singing, Dancing in One
IN VAUDEVILLE

DOLLY BERT
GREY and BYRON
Presenting "A Girl's Weigh," by Harry L. Newton
DIRECTION TOM JONES

GILMORE & LeMOYNE
IN VAUDEVILLE

MAUDE—**DUNN**—"SLIVY"
Lady Auburn—Queen Bonypart. Direction Mark Levy.

GEORGIA CAMPBELL
IN VAUDEVILLE

EVELYN ELKIN
IN VAUDEVILLE

ZIEGLER SISTERS
AND THEIR KENTUCKY FIVE Direction PAUL DURAND

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HARMON AND WHITE
Girls Who Can Sing

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PLUNKETT and ROMAINE
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In Dainty Eccentric Songs, Dances and Smiles
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MARGUERITE CALVERT
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Grace Manning
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IN VAUDEVILLE

LEW CARLE & INEZ DOLLY
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Everything new and original. Character, scenery, costumes, special music.
Contortion unequalled.
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CRAYON CONCEPTIONS Direction CHAS. WILSHIN

JACK REDDY
IN STUDIES OF LIFE IN VAUDEVILLE

FRANCIS AND ROSS
IN VAUDEVILLE Direction WM. HENNESSY

Chauncey **JESSON & JESSON** Kathleen
VAUDEVILLE MARK LEVY

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DRAMATIC AND MUSICAL

Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25.
 Clarke, Harry Corson and Margaret Dale Owen—Caltutta, India, indef.
 "Canary Cottage" (Olivier Morosco, mgr.)—Lyric, Phila., indef.
 "Dew Drop Inn"—Illinois, Chicago, indef.
 "Dollars and Sense"—Princess, Chicago, indef.
 "Everywoman" (H. W. Savage, mgr.)—Academy of Music, New Glasgow, N. S., 27.
 Grand Opera House, Moncton, N. B., 28.
 Imperial Theatre, St. John, N. B., 29-30.
 Bangor Opera House, Bangor, Maine, 31.
 Friend, Martha (Edw. Peppes, mgr.)—Booth, N. Y., Aug. 7-indef.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Park St., Boston, indef.
 "Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Cohan & Harris, New York, indef.
 "Have a Heart" Western Co. (H. N. Savage, mgr.)—Lyceum Theatre, New London, Conn., 15.
 Stamford Theatre, Stamford, Conn., 16.
 Park Theatre, Taunton, Mass., 17.
 Opera House, Newport, R. I., 18.
 Colonial Theatre, Boston, Mass., 20-31.
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
 "Mary's Ankle" (A. H. Woods, mgr.)—Bijou, N. Y., Aug. 6-indef.
 Fluke, O'Hara Co.—Owego, Aug. 6.
 Niagara Falls, 7-8.
 Warsaw, 9.
 Chicago, Ill., 12-25.
 Minneapolis, 26-Sept. 1.
 St. Paul, 2-8.
 Eau Claire, Wis., 9.
 Red Wing, 10.
 Winona, Minn., 11.
 Rochester, 12.
 Owatonna, 13.
 Faribault, 14.
 Mankato, 15.
 "Oh Boy"—Princess, New York, indef.
 "Pawnee, The" (Plymouth Prod. Co., mgrs.)—Chicago, May 21, indef.
 "Passing Show of 1917"—Winter Garden, New York, indef.
 "Robin Hood" (Walker & Stevens, mgrs.)—Toronto, Can., indef.
 "Show of Wonders"—Palace, Chicago, indef.
 "Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
 "The 13th Chair"—Forty-eighth Street, New York, indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
 "Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
 "Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
 Alcazar Players—San Francisco, indef.
 Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
 Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
 Baker Stock Co.—Portland, Ore., indef.
 Bonstelle, Jesse, Stock Co.—Buffalo, N. Y., indef.
 Bennett, Richard, Stock—San Francisco, indef.
 Bryant, Marguerite, Players—Altoona, Pa., indef.
 Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., indef.
 Bishop Players—Oakland, Cal., indef.
 Boyer, Nancy, Stock—Detroit, Mich., indef.
 Baldwin, Walter, Stock—Duluth, Minn., indef.
 Blaine's, James, Players—Saskatoon, Can., indef.
 Comstock, F. Roy, Stock Co.—Cleveland, O., indef.
 Cornell-Price Players—Wauseon, O., indef.
 Colonial Stock—Cleveland, O., indef.
 Clifton-Mallory & Co.—Geneseo, Ill., 9.
 Lakeview, O., 10.
 Cadiz, 11.
 Middleport, 13.
 Plain City, 14.
 Attica, Ind., 15.
 Barry, Ill., 16.
 Dale, Kathryn Co. (Krug)—Omaha, Neb., indef.
 Dailey, Ted, Stock Co.
 Dainty Bessie Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
 Denham Players—Denver, indef.
 Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
 Edwards, Mea Players—Mayflower Grove Park, Bryantville, Mass., till Aug. 11.
 Emerson Players—Lowell, Mass., indef.
 Felber & Shea Stock—Akron, O., indef.
 Franklin, Maurice, Stock Co.—Worcester, Mass., indef.
 Garden City Stock Co.—Kansas City, Mo., indef.
 Glass, Joseph D., Stock Co.—Denver, Colo., indef.
 Gordiner Bros. Stock—Ft. Dodge, Ia., indef.
 Hillman & Schroeder Stock Co.—Grand, Hartford, Conn., indef.
 Horne, Col. F. P. Stock—Youngstown, O., indef.
 Incomparable Grand Stock Co.—Tulsa, Okla., indef.
 Jewett, Henry, Players—Copley, Boston, indef.
 Keith Stock—Portland, Me., indef.
 Kenyon Stock Co. (Forry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
 Knickerbocker Players—Syracuse, N. Y., indef.
 Kyle Stock Co. (Barber & Howland, mgrs.)—Lansing, Mich., indef.
 Lexington Park Players (Lexington Park)—Boston, indef.
 Lakeside Mus. Comedy Co.—Denver, Colo., indef.
 Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
 Lawrence, Del., Stock—San Francisco, indef.
 Liberty Stock Co.—Strand, San Diego, Cal., indef.
 Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
 Lyric Light Opera Co.—Providence, R. I., indef.

ROUTE LIST

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Amick's, Jack, Pennant Winners—Folly, Oklahoma City, indef.
 Bernard's, Al & Gertrude, Girls and Boys From Dixie—Owensboro, Ky., indef.
 Enterprise Stock Co. (Norman Hillyard, mgr.)—Chicago, indef.
 Enterprise Stock Co., No. 2 Co. (Norman Hillyard, mgr.)—Chicago, indef.
 Gramick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
 Hyatt & LeNore Co.—Majestic, St. Paul, indef.
 LaMonte & Vernon—Savoy, Duluth, Minn., indef.
 Minstrel Mads Revue (F. L. Bowman, mgr.)—Portland, Me., indef.
 Northland Beauties (James Arnold, mgr.)—Amarillo, Texas, indef.
 Redway & Burton M. C. Co.—Minot, N. D., indef.
 Shea, Tex & Mabel, Musical Comedy—Strand, San Antonio, Tex., indef.
 Zarrow's American Girl, No. 2—Casino, Washington, Pa., week Aug. 6-11.

MINSTRELS

Coburn's, J. A.—Urbana, O., indef.
 Al G. Field's Greater Minstrels—Geneva, N. Y., 10.
 Auburn, 11.
 Oswego, N. Y., 13.
 Utica, 14.
 Syracuse, 15-16.
 Rochester, 17-18.
 Vogel's, John W.—Buckeye Lake, Millersport, O., indef.

BANDS AND ORCHESTRAS

Cavallo's Band—Bismarck Gardens, Chicago, indef.
 Lower's Band—Toledo Beach, O., indef.
 Royal Venetian Band (Wm. H. Lamblase, mgr.)—Garden Pier, Atlantic City, N. J., until Sept. 15.
 Storm's, Chas. W., Band—Duncan Park, Lexington, Ky., indef.
 Tinker's Famous Singing Orchestra—Island Park, Augusta, Me., July 3-September 3.
 White Hussars (Al Sweet, director)—At Vernon, O., 8.
 Mansfield, 9.
 Gallon, 10.
 Marion, 11.
 Bucyrus, 12.
 Bellevue, 13.
 Fremont, 14.
 Wauseon, 15.

MISCELLANEOUS

Adams, Jos., Floating Theatre—Fort Deposit, Md., 29-Aug. 1.
 North East, 5-11.
 Barnum, Prof. J. H., Magician—Rosedale, Ind., 30-Aug. 4.
 Mecca, 6-11.
 Dixie Zoo (Bernard & Weikert, mgrs.)—Broad Ripple Park, Indianapolis, Ind.
 Jones' Concession Co. (A. H. Jones, mgr.)—Springfield, Ky., 6-11.
 Jones' Concession Co., No. 2—Perryville, Ky., 6-11.
 Krebs, Dr. Stanley L.—Hutsonville, Ill., 8.
 Shelburn, Ind., 9.
 Lyons, 10.
 Odeon, 11.
 Mysterious Smith Co. (Albert F. Smith, mgr.)—Cambridge, Ia., 6-7.
 Manila, 8-9.
 Wall Lake, 10-11.
 O'Dowd's Musical Movies—Kirkville, Okla., 9.
 Reyer, 9.
 Milan, 10.
 Rieton's Show—Vevay, Ind., 30-Aug. 11.
 Sanges, W. A.—N. Battleford, Can., 6-11.
 Smith's, Robt. M., Vaudeville Show—Griffin, Ga., indef.
 Thompson's, Frank H., Tent Show—Massbach, Ill., 30-Aug. 11.
 Wormser's, Jeon, Alpine Yodlers—Greenfield, O., 1.
 Delphos, 2-3.
 Carrollton, 4-6.
 Lincoln, Ill., 7-10.

CIRCUS AND WILD WEST

Barnes, Al G.—Wabasha, 7.
 LaCrosse, Wis., 8.
 Sparta, 9.
 Baraboo, 10.
 Dodgeville, 11.
 Lancaster, Wis., 13.
 Plattville, 14.
 Mineral Point, 15.
 Monroe, 16.
 Freeport, Ill., 17.
 Clinton, Ia., 18.
 Barnum & Bailey—Mason City, 8.
 Postville, 9.
 Oelwein, 10.
 Dubuque, 11.
 Rockford, Ill., 13.
 Madison, Wis., 14.
 Oshkosh, 15.
 Sheboygan, 16.
 Green Bay, 17.
 Appleton, 18.
 Gentry Bros. Shows—Burlington, Wis., Aug. 7.
 Waukesha, 8.
 from Aug. 9 to Aug. 30, Chicago, Ill.
 Hagenbeck-Wallace—Rock Springs, 7.
 Laramie, 8.
 Cheyenne, 9.
 Ft. Collins, Col., 10.
 Boulder, 11.
 LaTena's—Shelby, O., 6.
 Upper Sandusky, 7.
 Landonville, 8.
 New Comerstown, 9.
 Caldwell, 10.
 Marietta, 11.
 Ringling Bros.—Dodge City, 7.
 Pueblo, Colo., 8.
 Colorado Springs, 9.
 Denver, 10.
 Fort Collins, 11.
 Salt Lake City, Utah, 13.
 Ogden, 14.
 Pocatello, Ida., 15.
 Boise, 16.
 Baker, Ore., 17.
 Walla Walla, 18.
 Sun Bros. Shows—Clayton, N. Y., 6.
 Harrisville, 7.
 Watertown, 8.
 Pulaski, 9.
 Walcott, 10.
 Sodus, 11.
 Belfast, 13.
 Sells Floto—Welt City, Mo., July 30.
 Nevada, 31.
 Warrenburg, Aug. 1.
 Lexington, 2.
 Marshall, 3.
 Sedalia, 4.
 Columbia, 6.
 St. Charles, 7.
 Granite City, Ill., 8.
 Bellville, 9.
 Murphysboro, 10.
 Paducah, Ky., 11.
 Shipp & Felts—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.

CARNIVALS

Adams, Otis L., Expo. Shows—Belpre, O., 6-11.
 Allen, Tom W., Shows—Salina, Kans., 6-11.
 Baldwin & Franklin Shows (G. A. Baldwin, mgr.)—Reading, Pa., 6-11.
 Benson-Berger Shows—Waterbury, Conn., 6-11.
 Brown Greater Shows—Mt. Vernon, Ky., 6-11.
 Endy Carnival Co.—South River, N. J., 6-11.
 Evans, Ed A., Shows—Peoria, Ill., 6-11.
 Foley & Burk Shows—Roseburg, Ore., 6-11.

Gray, Roy, Amusement Co.—Monterey, Tenn., 6-11.
 Great American Shows (Morris Miller, mgr.)—Peoria, Ill., 6-11.
 Keystone Expo. Shows (Mechanic & Krause, mgrs.)—Carney Point, N. J., 6-11.
 Kopp & Harrington's Southern Shows—Hinton, W. Va., 6-11.
 LaGron's Expo. Shows—Schenectady, 6-11.
 Liberty United Shows (Jos. Waring, mgr.)—Susquehanna, Pa., 6-11.
 Metropolitan Shows (C. E. Barfield, mgr.)—Charlestown, 6-11.
 Mighty Doris Expo. Shows—Wilmerding, Pa., 6-11.
 Parker's Greatest Shows—Van Wert, 6-11.
 Paul's United Shows—Ridgeville, Ind., 30-Aug. 4.
 Bradford, O., 6-11.
 Red Ribbon Shows—Athens, Tenn., 6-11.
 Reynolds, George, Shows—Uniontown, 6-11.
 Savidge Amusement Co.—Niobrara, 6-11.
 Whitney Shows (A. P. Whitney, mgr.)—Hannibal, Mo., 6-11.
 Washburn's Midway Shows—New Bedford, Mass., 6-11.
 World at Home Shows—Prince Albert, Can., 12.
 Winnipeg, 13-20.
 Zeldman & Pollie Shows—Janessville, Wis., 30-Aug. 4.
 Waukesha, 6-11.

44TH TO SHOW FILMS

The announcement comes from the Forty-fourth Street Theatre that the first official war pictures sent to the United States by the Italian Government will be shown at that house beginning today. These films were brought to New York by Lieut. Mario Prochet and Enrico Falvia, of the Italian army, who will remain here for a fortnight to assist in the showing of the pictures.

DALY IN FROHMAN PICTURE

Arnold Daly is acting the character of Philip Nolan in "The Man Without a Country," the feature picture now in the making at the studios of the Frohman Amusement Co.

WANT FARRAR FOR CENTURY

Dillingham & Zeigfeld are negotiating with Geraldine Farrar for their Century company and have made her a tempting offer to join that organization.

DE WOLF HOPPER BUYS PROPERTY

De Wolf Hopper last week purchased two waterfront lots at Douglas Manor, L. I., N. Y., on which he intends to build a summer home.

CINCINNATI

Viola Foote, in the Blue Paradise chorus last season, has joined the Coney Island clubhouse cabaret.

Goldene Pond, an amateur singer, of Cincinnati, made her debut recently as a moving picture actress, appearing in "The Runaway" produced at a New York studio.

Through the efforts of Marcus Miller, an associate of Joseph L. Rhinock in theatrical promotions, Miss Elizabeth Durand Langhorst, Cincinnati singer, has been given a role with the new Winter Garden show. She will be known professionally as Elizabeth Durand. She had been singing in choirs here and made a hit at the last May Festival.

Six Chicago girls are having a jolly vacation in Cincinnati, while they play as members of the pony ballet of the Thaviu band and opera performances at the Zoo. They are Beatrice Petrowa, Sylvia Von Tell, Virginia Valenz, Geanne Alchevere, Irene Colby and Florence Otero, all members of a last year's graduating class of a dancing school in Chicago.

The Four Fearless Greggs are giving their new thriller at Coney Island. The stunt consists of doing three loops in an auto, while another auto on the same track shoots under the first and over a gap. Last Spring, Commodore Charles G. Brooks, head of the Coney Island company, was in Hawaii. At Waimanola he happened to ask an American for a match. The latter happened to speak of an act he was building.

"Let me know when you finish your preparations," said Brooks.

Ed. Gree recently wired "I'm ready" and the act was booked for Coney.

George W. Snyder, former New York newspaper man, is doing the advance work.

Dave Statton Dewey Welgness
4-DANCING DEMONS-4
 ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
 Lillian Williams Direction, Sam Baerwitz Madge Davis

JOHNNY MATTIE
MACK AND LEE
 Milk and Melody
 N. V. A. Direction IRVING SHANNON In Vaudeville

ED. F. REYNARD Presents MLE. MLE. BIANCA Presents ED. F.
BIANCA REYNARD
 In a Series of Dramatic Dance Poems. The Ventriloquist Comedian, in "BEFORE THE COURT."

MAY AND BILLY EARLE
 Present
 "LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

LaMONT and JEANNETTE
 11 feet of comedy
 U. B. O. Direction Chas. S. Wilshin

DAVE FRED
FOX AND MAYO
 IN VAUDEVILLE Direction LEW LESLIE

FRED ROBB AND ROBERTSON ALICE
 In Their Original Offering, "Back to Schooldays"
 Direction of Thalheimer & Sofranski In Vaudeville

BILLIE ARGYLE JOE FENN
THE ALL AMERICAN FOUR
 HARMONY SINGING
 HARRY FENN H. P. FORSYTHE

KENNEDY and KRAMER
 In DANCING ITEMS
 Featuring MAUDE KRAMER Dir. CHAS. FITZPATRICK

EDIE JULIA
SWARTZ AND CLIFFORD
 CAN YOU BEER IT? DIRECTION ARTHUR HORWITZ

5 PANDURS
 Novelty Act in Vaudeville

AMERICA'S FAVORITE
BARNEY O'MARA
 Singing Irish Comedian In Vaudeville

 **FLYING MISSILE EXPERTS AND BOOMERANG THROWERS**
 Booked Solid
 U. B. O.—BIG TIME
 Direction HARRY WEBER

VALYDA
 And Brazilian Nuts
 Always working. There's a Reason Ask MARK LEVY

MADGE LOCK
 THE GLOOM DISPELLER
 IN VAUDEVILLE

The Terpsichorean Artists Supreme
STAFFORD & IVY
 In Various Modes of Classical Dancing. Direction Sol Unger.

JIM BLANCHE
McLAUGHLIN & EVANS
 "Courtship on the Bowery"
 Comedy, Singing, Talking and Dancing in Vaudeville. N. V. A.

ADA PAULINE
Billsbury and Robison
 Comedy, Singing, Talking and Dancing N. V. A. Direction Frank Evans

Nora and Sidney Kellogg
 "The Music Room"
 Direction SAMUEL BAERWITZ

WHITE BROS.
 The Tip-Top Boys
 Direction Lew Golder

The Nelson Trio
 BANJOS AND XYLOPHONE
 HIGH-CLASS MUSICAL ACT IN VAUDEVILLE

FRANKIE PEGGIE
FRANCETTI SISTERS
 Playing Loew and Fox Time Booked by Mandel and Rose
 Mr. Miss
BERT and LOTTIE WALTON
 CRETONNE DUO Direction PAT CASEY

ABOUT YOU! AND YOU!! AND YOU!!!

Natalla Morgan has been added to the Winter Garden, in Chicago.

Texas Guinan has taken a cottage at a beach near Los Angeles for the Summer.

Benton Schoeff won the second annual 100-mile auto race at Paris, Ill., last week.

Louise Kelley has replaced Lina Abarbanell in "Oh, So Happy," now running in Chicago.

Lester Elliott is to be the assistant stage manager of the "Have a Heart" road company.

Mme. Yorska has recovered from her recent illness and will take up the rehearsal of a playlet for vaudeville.

Eugene Meyers acted as manager of the American Theatre during the absence of Charles Potsdam, on vacation, last week.

George A. Simpson, assistant manager of the Regent Theatre, in Rochester, N. Y., has enlisted in a cavalry troop forming there.

Charles Lyman, of the Terre Haute Hippodrome stage force, enlisted in the regular army stationed at Port Jefferson, Mo., last week.

Martin E. Wolff, manager of the Lyceum Theatre, Rochester, has booked Al G. Fields Minstrels for the opening of his house, Aug. 17.

J. M. Neal, manager of the Empress Theatre, Lansing, Mich., is going to play Loew vaudeville all Summer, booked by Frank Doyle, of Chicago.

Black, Miller and Mack, the Bell Sisters, Green's Orchestra and Seville Anita, a Hawaiian dancer, have been added to the entertainment at the Green Mill Gardens, Chicago.

Henry Danziger, Abner B. Stupel and Jacob Ginsburgh last week formed the Allied Tours, Inc., with a capital of \$20,000 for a general theatrical and motion picture business.

Irene Franklin gave a picnic party in Central Park last week to the principals of "The Passing Show of 1917" at the Winter Garden. Marie Nordstrom gave one the previous week.

J. H. Thompson, a Rochester newspaper man, has written a dramatic sketch which Mollie Williams will use in the olio of her show at the Corinthian Theatre, that city, this week.

Herbert Edney, of the Wilson Avenue, and Charles Heede, of the Olympic Theatres, Chicago, have been engaged as ticket sellers at the La Salle Theatre, by its new manager, Nat Royster.

Oscar Scheck, vice-president of the International Association of Stage Employees of Cleveland, Ohio, was in Terre Haute last week, talking with theatre managers regarding the stage hands' scale for next season.

William Faversham has been named chairman of the Red Cross Entertainment Committee and has started plans for an affair to be given Sept. 1 in the Rosemary Open Air Theatre, on the estate of Roland R. Conklin at Huntington, L. I.

Frank Ford, of Ford's Grand Opera House, Baltimore, and his brother, John T. Ford, Jr., will soon be with the "Sam-mies" in Europe. Frank is an officer on the staff of Brigadier General Gaithers, M. N. G., and John has just passed his examinations for a commission in the Officers' Reserve Corps.

Percy Morency is managing Parker's Greatest Shows.

"Jack" Richards was at Marion visiting W. Harold Curtis, the animal king.

Norma Phillips, former film star, has been engaged for Norworth and Shannon's Revue.

Walter J. Sanford, in charge of the Fox Film Corp., publicity is confined to his home with a nervous breakdown.

Harry Nessler, of the Loew offices, goes on his vacation next Saturday. He will be gone for two weeks.

Harry Kline, manager of the Globe Theatre, motored to Saratoga last week to spend a two-week vacation there.

Irving Weingart, of the Loew offices, is on a two weeks' vacation at Fleishman's, New York. Belle Schenck is assuming his duties on the books.

Harry Short has been engaged by Anna Held for one of the principal comedy roles in her musical comedy, "Follow Me," on its coast tour.

Charles Fox, who managed the Gayety Theatre in Milwaukee last season, will resume the same post this year, with Joe Kramer as treasurer.

Walter Sanford has taken offices with the Ross-Reiners Agency in the Putnam Building, where he is engaging the cast for a new show starring Andrew Mack.

Robert Dore has been engaged by Edward B. Perkins for an important part in his production of "The Red Clock," which opens in New York in September.

Eleanor Woodruff has recovered from her illness and has left the hospital to recuperate in the mountains. She was leading woman with Otis Skinner last season.

Eddie Madigan did some promoting in Marion with a \$1,400 automobile, five diamond rings, a bicycle and a diamond bracelet, and his army of contestants are not recognizing any "exempts."

Ewan Justice is handling the special publicity for the "Jack and the Beanstalk" film at the Globe Theatre. He will take charge of all the publicity for the Fox films that are shown in this theatre for the next twelve weeks.

Stuart Acheson left last week for Los Angeles where he will be in charge of the publicity department of the Fox Film Corp. Acheson was a writer of dramatic news on a New York daily for some years prior to his going with Fox.

Maurice Lynch, Walter Doyle and Miss Billie Lynch, who are to appear with Allen Doone in "Lucky O'Shea" at the Thirty-ninth Street Theatre, arrived in New York last week from Australia via San Francisco.

Mabelle Estelles' show, "Turn Back the Hours," will begin rehearsals under the direction of Edward E. Rose, the author, on Labor Day. Emma Campbell has been engaged to play a leading part in the show. James Castle will manage the company.

Moses Schlessinger and a committee of directors representing the Ohio State Fair Association tried to secure the Johnny J. Jones Exposition Shows for the annual State Fair dates, but Mr. Jones was compelled to decline the Columbus time as he had already arranged for the Michigan State Fair at Detroit for the same dates.

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK

DeWITT, BURNS AND TORRENCE

In Frank De Witt's Mirthful Creation

"THE AWAKENING OF TOYS"

DIRECTION—JAMES E. PLUNKETT

WANTED QUICK FOR JACK X. LEWIS PLAYERS

Young leading women; heavy man; second business woman, who can do characters; three general business men; first class scenic artist to play some small parts; small ingenue or soubrette, capable of doing specialties; cabaret people. Offer indefinite engagement. This is Permanent stock. Second season at Keith's Lyric Theatre, Jamestown, N. Y. All people must be young and good dressers, on and off. Forty weeks to real people. Photos and late programmes essential. Address JACK X. LEWIS, Samuels Hotel, Jamestown, N. Y.

MAY BELL MARKS STOCK CO.

Want Heavy Man; Character Woman; Character Man; Comedian; Pianist; Leader. Vaudeville Team that Can Act. Agent. Mail Photos and Programs. People that Can Act, and have good Wardrobe on and off. Address, R. W. MARKS, Perth, Ontario, Canada.

WANTED FOR THE Marguerite Bryant Players

A1 Leading man, big man to direct and do characters; second business man and woman; juvenile; general business. People in all lines write. One bill a week. Must send late programmes and photos. Don't misrepresent. Tell all in first. Address Holmes and Raker, Lakemont Park, Altoona, Pa.

WANTED AT ONCE For Maddocks Park Players

Good looking juvenile leading man, and leading woman. Must have quick accurate study and good wardrobe. Summer salary until October. Long engagement to right people. Address FRANK L. MADDOCKS, 2711-a Floyd Ave., Richmond, Va.

GLADYS KLARK COMPANY Want Immediately

GENERAL BUSINESS MAN. State all particulars and send photo. Address J. E. BALFOUR, Seal Harbor, Maine, August 9-10-11; Northeast Harbor, Maine, 13-14-15.

WANTED TO JOIN AT ONCE FOR THE Pickert Sisters Stock Company

Now in their 68th week and booked solid till next Feb. Penna. and New York till Xmas, then south. Male and female—specialty team, double small parts. Gen. bus. woman, with specialty, man for stage and small parts. Two gen. bus. men—preference given specialty people, but others will do. Scenic artist, double parts. All must join at once. State age, height, weight. Send programmes and photo if possible. Parks till Labor Day, then N. Y. State. All who have written before write again. PICKERT STOCK CO., Forest Lake Park, Palmer, Mass.

WANTED FOR MARCH'S MUSICAL MERRY MAKERS

30 1/2 artists, clever people in all lines—including chorus girls. This show never closes—summer or winter and a position here is a money-maker. Tell all in first—sending photos, which will be returned. Play all week-stands. Few weeks open for regular season. Address C. O. TENNIS, Longacre Building, N. Y. City. Artists address HARRY A. MARCH, Van Curler Opera House, Schenectady, N. Y. "Specialist in Sensible Priced Attractions."

WANTED LOCATION FOR POPULAR PRICED DRAMATIC STOCK

to open on or about October 1. Cast of fourteen people, including artist, familiar with over one hundred plays. One of the smoothest, working and most pleasing company of players in the country. A box office winner for any stock house. Will consider renting, leasing or percentage proposition in any good locality. Address FRANK L. MADDOCKS, Manager, No. 2711A Floyd Ave., Richmond, Va.

WE ARE LEADING WITH "THE AMERICAN TIPPERARY" "SOMEWHERE IN FRANCE IS DADDY"

By the GREAT HOWARD

LET OTHERS FOLLOW!

A VOCAL AND
INSTRUMENTAL
SENSATION!

HOWARD & LA VAR - 1431 Broadway, New York

Professional copies, orchestrations, military band arrangement,—NOW READY. Just off the Press. GET IT.
Watch for Our New Publications

CHORUS
Somewhere in France is Daddy,
Somewhere in France is he;
Fighting for home and country—
Fighting, my lad, for liberty.
Every night for the Allies,
And ask God to help them to win;
For our Daddy won't come back
Till the Stars and Stripes they'll tack
On Kaiser Wilhelm's flagstaff in Berlin.

The Military Bands are playing it!

The public is whistling it!

The Sammies in the trenches are
singing it!

WE ARE PUBLISHING IT!

STARS OF BURLESQUE

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

MAY BERNHARDT

COMEDIENNE

CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids

Direction Boehm and Richards

JULIETTE BELMONT

"Juliette," Singing Gypsy Violinist—Ingenué

FIRST SEASON IN BURLESQUE

WITH 20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS

ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON

WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette—Ben Kahn's Union Square Stock Company

"SMILING" NELLIE WATSON

Ingenué Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

TETI

Has the Most Remarkable Voice Ever
Heard in Burlesque. Discovered by Viola
Hastings—Now Playing with

HARRY HASTINGS' BIG SHOW

IRENE CHESLEIGH **BON TONS**

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE

First Season in Burlesque

Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA

Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

LUCILLE AMES

Ingenué—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT

WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jermon

ETHEL RAY **THE BLUE SINGER**

SOUBRETTE

HIP-HIP HOORAY GIRLS

Jacobs & Jermon's Latest Find

EMMA KOHLER

The Prima Donna of Voice, Form and Class
BON-TONS CO. Thanks to Joe and Simon Howard, Season 1917-18

Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

STAR OPENS SEASON

(Continued from page 17.)

entertainment, made up mostly of bits, some new, some old.

The one thing that was missed, however, was the electrical effects. Although a strip of red and blue borders was used as effectively as possible, the same effect was not derived as when the colored floods were used. The "spot" was also missed in some of the scenes and numbers.

The chorus includes Carrie Fennell, Helen Gibson, Margie La Rue, Belle Fennell, Anna Mack, Jeannette Terry, Charlotte Caswell, Virginia Ware, Florence Whitford, Bessie West, Alice Freedman, Viola Spaeth, Edna Graham, Helen Weir, Babe Bernard, Doris Brandon, Billie Thompson and Agnes Joell. Gus Kahn, manager; Charles Rielly, agent; Geo. Frantz, leader; Jim Sheay, carpenter; Ray Livingston, property man, and Pauline Winchell, wardrobe mistress.

MORTON AND RUSSELL
SCORE BIG IN OPENING
SHOW AT COLUMBIA

With the thermometer flitting around ninety, Manager J. Herbert Mack opened the season at the Columbia Monday afternoon before a good sized house with the "Burlesque Review."

With the show and scenery practically the same as last season, except for a few changes, it offered plenty of comedy, good singing, pretty costumes and a nice looking chorus.

Harry K. Morton is the chief funmaker, and is ably assisted by Danny Murphy. Morton is one of the fastest men in burlesque. He works hard all the time, and gets plenty of laughs, not alone with his lines, but with his mugging and knockabout tumbling, as well.

Danny Murphy, who is working without his chin piece this season, accomplishes just as much. His peculiar style of comedy wins favor. He and Morton team well together.

Zella Russell sings a number in her specialty, called "Personality," that certainly hits the mark, as she has a most pleasing personality herself. Miss Russell is the ingenue prima donna, and fills the role admirably. It is to be regretted that she is not on more. Her costumes are beautiful and deserving of being called creations. In her pianologue she offered some of her own special numbers. Although working without a spotlight, which no doubt handicapped her a bit, the act went over very big.

In Flossie Everette one will see a classy soubrette who can put over a number in clever style. She is a girl who can't keep still, and should be given more to do. Her wardrobe just fits the part and has been well selected.

Julia Kelly, in her several numbers, went along all right until she hit some high notes. These were not properly placed. Why she should be on the stage so much is hard to understand, as her enunciation is rather indistinct.

Harry O'Neil plays a straight, while Roy Peck enacts a character part.

Some new business and bits have been injected into the show since last season to advantage.

The costumes of the chorus have been well selected, and the girls look well. Their voices, however, could be improved.

STOCK GETS BURLESQUE HOUSE

WASHINGTON, D. C., Aug. 6.—The Bijou Theatre, this city, will open again the latter part of August as a musical stock house, under the direction of the Bijou Amusement Company, composed of several well known business men of this city. John Grieves, the old time burlesque manager and owner, will manage the house.

Arrangements have been completed with Roehm and Richards of New York to furnish the company.

The Bijou, which is on Pennsylvania Avenue, in one of the best locations in Washington for a burlesque house has a seating capacity of about one thousand. It will be redecorated and refurnished throughout by the new lessee.

WILL CONTINUE BURLESQUE

TERRE HAUTE, Aug. 4.—Contrary to reports sent out that Terre Haute would be eliminated from the burlesque circuit this season on account of new houses in St. Louis and Chicago being taken in, Manager Ed. Galligan says the Grand will play American Burlesque Wheel shows, opening Aug. 27 with the "Hello Girls."

HARRY VAN IN HOSPITAL

Harry Van, comedian with Morris Wainstocks' "Military Maids," on the American Burlesque Circuit, was removed to a Brooklyn Hospital Saturday, suffering from stomach trouble. It is expected that he will have to be operated upon during the week.

STOCK TO CLOSE

SYRACUSE, N. Y., Aug. 6.—The stock season at the Bastable Theatre will close next Saturday night. The regular burlesque season starts here next week.

GILMORE OPENS AUG. 15

SPRINGFIELD, Mass., Aug. 6.—The Gilmore opens its burlesque season here on August 15 with "The Tempters."

LEVY HAS ONE-NIGHTER

Jack Levy will engineer a one night stand show, opening early next month.



MLLE. DE LONG

"The most beautifully formed woman in the world." A feature of clubs, banquets, etc., under direction of William Zimmerman, care Kingston Vaudeville Agency, 106 No. La Salle St., Chicago. Would consider high-class burlesque. Phone: Main 3922.

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Singers who double brass or string. Long, sure season. State absolute lowest. Rehearsals begin August 20th.

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Returned to Ben Kahn's Union Square Stock this week as SOUBRETTE after two weeks' vacation—with new costumes, new songs and new dances.

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PRIMA DONNA

INNOCENT MAIDS

FAY SHIRLEY

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PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

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Playing this week Lincoln Square and De Kalb Theaters.

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Lilly Belle—When the U. S. A. Joins This Mighty War of Nations—The Call to Victory—The Song of the Battle—On the Lower Rio Grande—When I Look Into Your Eyes of Blue—I Want My Boy to Be a Soldier—I Pity the Germans When Teddy Gets in France—Start Another Tune, Boys—To the Front With Pershing—The Boys of the U. S. A.—When My Country Is Calling—Let Me Die Upon Old Glory—Brave Sons of the U. S. A.—Yankee Doodle Up-To-Date—Good Bye, My Boy—The Stars and Stripes, Long May They Wave—Uncle Sammy's Kaki Boys—My Soldier Boy—We'll Meet You on Your Home Grounds—Smitty Jones—I'm Coming Back to Minnesota and to You—The Stars and Stripes Shall Be My Wife—My Beautiful Country—No Smiles For Me of Late—Shall We Let Germany Rule and Run This American Nation?—I Couldn't Love Another Like I Love You—American Girl—Mother—My Friend Like Mother—Liberty and Freedom Forever—I Am Going to Join the Old U. S. A.—The Star Spangled Banner For All—Ta Ta Tat—New York's Chicken Farm—America—The Sons of Uncle Sam—Carry On—The Fashions—We Will Rally Round the Hoe—There's No Such Place as No Man's Land—Old Glory the Pride of the World—The Smell of a Good Cigar—New America—Sons of America—The Way We Love Our Flag—The Song of Truth—Our Boys From the West—I Love America—My Grandmother's Garden—Good Bye, Laddie, Dear, Good Bye—Little Rose of Old Virginia—When Love Goes Through—The Man Behind the Hoe—Good Bye, Boys, I Hope to See You There—Life's Joys and Sorrows—An American Soldier Boy—All Hail to Our Flag So Grand—Our Sammies—Flag of My Birth, I Love You—Before the Leaves Fall Down—Ho For France—When Big Chief Flights for Uncle Sam—Good Bye, Good Bye, Union Blue—Our Hat Is in the Ring.

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It is filled with good comedy material for good performers, including "THIS AND THAT" (monologue); OLD SLOUCH (act for 2 males); A MARITAL MISHAP (act for male and female); also great sketch by Hugh Herbert, "THE SWINDLE"; new minstrel first-part; new parodies, sidewalk gags, etc. PRICE 35c; or \$1.50 for complete set of six issues. Single back issues 25c. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

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At Liberty—Burlesque—Musical Comedy

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Tramp—Nance—Rube—Dress Suit Souze—Eccentric Dancer—Producer

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Now and Balance of Season Musical Comedy Companies

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MADISON'S 17 will be out in August. BUDGET No. 17 Price \$1; or for \$1.50, will send No. 16 at once and advance copy No. 17 when ready.

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Man with little capital, as manager and for half interest in well known and popular traveling company. Address, P. O. Box 255, Harwichport, Mass.

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All kinds Drops and Sets. Spotlights and arcs. CLARA TURNER, Golden Spur Bungalow, Waterford, Conn.

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Want Bass player, Baritone, 2nd Violin, Double Band. Dancing team. 142 State St., Springfield, Mass.

WANTED

MUSICIANS for the band of the 56th U. S. Infantry; clarinets, trombones and flutes. Other musicians write. All non-commission officers open. Apply BAND LEADER, 56th U. S. Infantry, Chickamauga Park, Ga.

WAR DRAFT CATCHES THEATRICAL FOLK

(Continued from page 3.)

Joe Cooper, of the Irving Cooper offices, was rejected on account of defective vision.

Jack Mandel, of Mandel and Rose, appeared before a board, but has, as yet, not received their decision.

Lew Leslie, the vaudeville agent and husband of Belle Baker, claims exemption on the ground of having a wife and parents to support.

Gus J. C. Landi, a cabaret actor, who works at the Pre Catalin, claims exemption on the ground that he is of German birth, being born in Keil, Germany. He also says that he is physically unfit.

Chas. J. Mullen, professionally known as "Chas. Jeters," even though married, makes no claim for exemption. He is attached to the Joe A. Shea office.

Stuart Sage, employed at the Fox film studios, asserts that, as he was rejected from service in the national army.

Donald Kerr, twenty-five years old, of the Winter Garden, claims that he has a wife and parents to support.

Ray Henderson, a manager employed by William Faversham, says he is physically unfit.

George S. Skipper, twenty-nine years old, wants to be eliminated on account of having a wife and children to support.

Provisions have been made by local board No. 158, at 120 West Forty-sixth Street, which is composed of Joseph G. Deane, Richard Curd Daniel and Van Horne Norris, M.D., whereby any persons who are out of the city at the time of receiving notice and are unable to be examined, can, if they appear before a board in the city where they may be and make a statement that they desire to be examined by that board, get the board to submit a printed statement which, when verified, will be forwarded to the local board in New York. Should the local board, here, decide that the reasons for desiring an examination in another city are sufficient they will then notify that board to make the examination and report their findings to the New York board.

In case any performers cannot find a local board in cities where they are, they may write to the board here and ask for permission to be examined in certain cities within a reasonable time after posting the letter.

Mr. Daniel, who is clerk of the board, says that only written applications, not telegrams, will be answered, and that only permission will be granted to those who show valid reasons in their communication.

At Liberty

FRANKIE RYAN, characters, general business woman. Age thirty-five; 5 feet 5; 185 pounds. Wardrobe first class. Guarantee to make good. FRED FRANK, first-class property man; small parts. Join on wire. 2546 Washington Blvd., Chicago.

WANTED

General Business Man who can handle good comedy part. Woman for Soubrette, or Irish biddy. Both must do specialty. Show opens Aug. 15th. Wire or write quick. No tickets unless I know you. WALLIE STEPHENS, Mgr. "Ole Tilly and Me Co.," 122 E. 11th St., Blue Earth, Minn.

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for SHADRICK & TALBOTT'S MUSICAL COMEDY COMPANY A-1 Comedian with tabloid scripts, to produce numbers; young, experienced chorus girls, who can sing and dance; good specialty team, and man and woman, male piano player; musical comedy people in all lines write. Tell all first letter; must be able to join on wire. Address JAMES A. SHADRICK, c/o States Booking Exchange, Room 425, Merchants Bank Bldg., Indianapolis, Ind.

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Twenty-five First Class Second Hand SAMPLE TRUNKS. Size 38 x 25 x 25. Some Rawhide Bound. All trunks fibre and fibre bound. Empty or filled with trays. THE NEFF-WILLIAMS STUTE CO., 1291 West 6th Street, Cleveland, Ohio.

tions for desiring this form of examination.

The list of theatrical folk summoned before Board No. 158 last week is as follows:

James J. Hussey, vaudeville actor; Fred C. Wintmeir, of the Belmont Film Corp.; Harry W. Leone, thirty years old, actor, playing on the Loew Circuit; Martirio Dori, thirty years old, actor, of 201 West Forty-first Street; Alfred M. Briest, whose stage name is Harry Russell, twenty-seven years old, of 268 West Forty-third Street; Harold J. Everts, actor, employed by Morey B. Rice; Claude Wohlman Anderson, vaudeville actor; Fred Louis Rochon, theatrical manager; Eugene Dammann, actor; Alfonso Romero, actor, now playing on the Loew Circuit; Valentine Schunk, electrician at the New Amsterdam Theatre; Jos. F. Lee, manager of the Metro Film Corp.; Stan Stanley, actor, of 118 West Forty-third Street; Wm. A. Sheer, Deputy Sheriff, Queens County, also a motion picture extra agent; Chas. J. Mullen, professionally known as Chas. J. Jeters; Lee Anson Boninger, motion picture photographer; Wilfred Blett, twenty-six years old, vaudeville actor; Martin Kennedy, actor; Edward Taylor Graves, actor, employed by E. Ray Comstock; Arthur J. Jackson, author; Stuart Sage, motion picture actor; Oscar Frederickson, musician; Sascha Piatoo, actor; Michael Fred Knopp, professionally known as Fred Blondell, who says he is an English alien; Joe Raymond, a musician employed in Rectors'; Harry Scott Paton, a member of the Aborn Opera Company, who claimed he was rejected for Canadian service recently; Hobart John Cavanaugh, an actor employed by Oliver Morosco; Donald Kerr, of the Winter Garden; Sam K. Trimmer, a concert pianist, who lives at the Hotel Grenoble; Abslam Benhammed Shariff, an actor; Herman Schwartz, who says he is now playing the United Booking Office Circuit; Ray Henderson, a manager employed by William Faversham; Leo Frankel, a vaudeville actor; Andrew J. Vilim, property man for the Herbert Brenon Film Company; Lawrence Hammer, a vaudeville producer; George Cohn, actor with the Lyric Operatic Stock Co. at Providence, R. I.; Victor Metz, vaudeville actor; Irvin J. Brown, an actor employed by F. C. Whitney; Ernest J. Rush, a stage assistant with the Buffalo Bill Wild West Show; Joseph J. Burrows, Jr., an actor employed by B. D. Berg; Robert Davis, an actor employed by Rolfe & Maddock; Sam Schoenfeld, a theatrical manager, of 1416 Broadway; Edw. E. Ludig, a musician at the Shubert Theatre; Belton T. Wellborn, an electrician employed by Hurtig & Seamon; John B. Calleja, an actor employed by the Goldwyn Film Corp.; Righter Walter, theatrical manager; Carl Von Schiller, an actor employed by William B. Friedlander; Edward C. Joyce, an actor with E. Ray Comstock; Forest H. Orr, an actor at the Worcester Theatre, Worcester, Mass.; Chas. H. Kennedy, who is appearing in an act with his father, James Kennedy; George S. Skipper, of Skipper and Katsrup; Arthur W. Wright, assistant treasurer of the Winter Garden; Tom J. Evans, an actor, who claims physical disability; William A. Seiter, motion picture director; Earl O. Schenck, actor, of 139 West Forty-seventh Street, and John Henry Crisp, an actor now playing United time.

Board No. 115 on West Forty-seventh Street, between Eighth and Ninth Avenues, which consists of C. A. Durban, chairman; Doctors John F. White and James C. P. Van Loan and Lee Grove, also had a number of theatrical people among those appearing before them for examination. Among such were: Fred Dyer, a singer; Arthur A. Gaxitola, actor; William Robinson, doorman at the New Amsterdam Theatre; David Bratburd, an actor; Harry Lee, actor; Richard J. Purcell, actor; Harry Reiners, manager; Henry Stanley, actor; Clinton T. Russell, employed by the Shuberts; Thomas Francis Gunn, an advance agent; Ralph Pellon, motion picture distributor; G. J.

(Continued on page 38.)

MOTION PICTURES

BACKER FILM CO. SUES WORLD OVER TITLE

WANTS "A NAKED SOUL" STOPPED

Justice L. A. Giegerich, in a special term of the Supreme Court, Monday, heard argument on an application for an injunction before trial to restrain the World Film Corp. from using the title, "A Naked Soul," on a motion picture the World recently released. The application was made by David L. Podell, attorney for the George Backer Film Corp., which alleges it owns a title, "Naked Soul," of which, it contends, the title of the picture released by the defendant is a copy and infringement. Justice Giegerich reserved decision on the application.

In its complaint the Backer concern alleges that on November 26, 1915, the Equitable Motion Picture Corp., a subsidiary of the World and a defendant in the action, contracted with the Authors' Association Agency for a story entitled "Naked Soul." It further states that the Equitable assigned this contract to the World Film Corp., which, in turn, assigned it to the plaintiff.

It is contended that the title is of commercial value and that it or the story has never been used by the plaintiff to date.

The complaint then specifies that, on June 23, 1917, the World concern released the picture "A Naked Soul," and that, as a result, the value of the production the plaintiff intended putting on would be hurt considerably and that the market value of the picture would be greatly jeopardized through the existence of a picture with a similar title.

Besides the injunction, the plaintiff seeks an accounting of the receipts of the picture and damages.

DIVER SUES PARAMOUNT

Arthur G. Holden, a diver, has instituted an action claiming \$12,000 damages from the Paramount Film Corp., who distributed a motion picture entitled, "A Reckless Romeo," featuring "Fatty Arbuckle." The case will be tried during the October term of the Supreme Court.

In his complaint, Holden alleges that in August, 1916, the Triangle Film Corp., from whom the Paramount purchased the film, took scenes for the picture in Palisades Park. Holden was doing a high-diving tank act and without his knowledge, he says, they took a picture of him doing his work and incorporated it in the picture. It is claimed that he did not give his consent in writing or otherwise, and therefore, it was a trespass on his privacy in exhibiting the picture with these scenes. He is also asking for an accounting of the receipts of the picture in the action.

In their answer, the Paramount company claims that the scene with Holden is only an incidental part of the picture and that privilege to take it was given by the owners of the park. Catts and Oppenheim represent Holden and E. J. Ludvig appears on behalf of the Paramount company.

SELZNICK FORMS NEW COMPANY

The Squirrel Film Corporation is the title of a new \$100,000 concern which has been formed by Lewis J. Selznick, Giuseppe De Cippico and Charles E. Lydicker.

CLAIRE WHITNEY LEAVES FOX

Claire Whitney will leave the Fox Film Corporation when her contract expires in September. She has been with the Fox Company for three years.

SOUTHERN M. P. MEN TO MEET

LYNCHBURG, Va., July 28.—Arrangements have been perfected for a meeting of the affiliated motion picture exhibitors of Virginia, Maryland, North Carolina and District of Columbia to be held on August 30, 31 and September 1 at Ocean View, the famous "Atlantic City of the South," near Norfolk, Va. At this meeting is planned the organization of an association of exhibitors having for its purpose the improvement of the picture business in these States, as well as to formulate plans looking to the protection of exhibitors. Practically every producing company in the East has signified its intention of having representatives present at the meeting, and many have already promised to send their stars to the convention, the feature of which will be a great ball and banquet on the final night. Plans are being made for a great display of photoplay apparatus and other features patterned somewhat after the exhibits at the recent national convention in Chicago. Various forms of entertainment are being prepared for the visitors and the committee on arrangements hopes to have every exhibitor in the three States and district present. Ocean View is accessible by rail and water, and it is promised that the matters to be considered at the convention will justify the attendance of every man engaged in the motion picture industry. Methods of handling the publicity sought by the Government through the means of the screen as well as relations between exhibitors and film exchanges and producers will be considered seriously.

ARTCRAFT BEATS TRIANGLE

Judge Martin B. Manton, in the United States District Court, denied an application for an injunction before trial in an action instituted by the Triangle Film Corp., against the Artcraft Film Corp. The relief demanded was to restrain the Artcraft concern from distributing pictures made by the W. S. Hart Film Corp., of which T. H. Ince is president and general manager and Hart the leading man. They alleged that they had a contract with Hart and that he had broken it. Judge Manton ruled that such was not the case and dismissed the temporary order.

BECK MADE ART DRAMA MANAGER

Arrangements were concluded last week whereby Arthur F. Beck assumed the management of Art Dramas office, and he is rapidly lining up exchange problems and rearranging territorial divisions throughout the United States and Canada. It is his intention to open at least twelve new offices at strategic points as quickly as he can obtain the best possible men.

FILM CO. GETS JUDGMENT

The Consolidated Film Corp. obtained a judgment against A. H. Sawyer, a motion picture distributor and amusement promoter, for \$526.16, in the Third District Municipal Court last week. The action was brought on a promissory note given to the plaintiff on March 1 last, and due in three months. A. B. Graham was attorney for the film concern.

SMITH IS ONE MAN POWER

Greater Vitagraph has issued a formal statement to the industry calling attention to the fact that Albert E. Smith, president of the Vitagraph Company of America, is an absolutely one-man power in the corporation, and upon him devolves the duty of making every final decision connected with the production end of the business.

FILM CLUB SETS OUTING DATE

The first annual outing of the F. I. L. M. Club will be held at City Island on Saturday, August 18. A program of sports and a ball game is being arranged for the occasion.

MOSS AND ART DRAMAS MAY COMBINE

PLANS ARE UNDER DISCUSSION

That an amalgamation of the film interests of B. S. Moss and the Art Dramas Corporation is a possibility, the details being now under consideration by the heads of both concerns, became known last week. When questioned regarding the matter, Harry Raver, president of the Art Dramas, would neither affirm nor deny the story, and B. S. Moss took the same attitude.

It is known, however, that Mr. Raver is not opposed to a connection which will add another producer to those which the Art Dramas, as a holding corporation, now has working for it, and, as Moss is just cutting his eye teeth in that field, considers that he would be a beneficial addition. Accordingly, he and Moss got together several times and talked the matter over, and then decided to give the subject further consideration before completing the final steps. That is where the matter stands at present.

B. S. Moss has been making films for something over a year now, and has confined his efforts to such productions as would appeal most to the class of exhibitors served by Art Dramas. Thus, if an agreement were reached, his production policy would not have to be disturbed. Whatever action is taken, will probably be decided upon this week.

WARNER GETS ART DRAMA RIGHTS

On his return from a hurried trip to Cleveland, Ohio, Harry Raver, president of Art Dramas, Incorporated, gave out the following announcement:

The franchise rights for the Art Dramas Program, for the territories embracing Ohio, Michigan and Kentucky have been sold to A. Warner, known throughout the country as one of the foremost distributors in the film industry. The deal, which had been pending for several weeks, was closed Saturday by Mr. Raver.

JESSE L. LASKY RETURNS

Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, has returned to New York from Hollywood, Cal., where he went to confer with Cecil B. De Mille, Thomas H. Ince and Mack Sennett concerning plans for the activities of Paramount and Artcraft.

SENNETT TO RELEASE SEPT. 15

Mack Sennett's first comedy for the Paramount Corporation will appear on September 15 under the name of "Roping Her Romeo."

START "HUNGRY HEART" FILM

Pauline Frederick, her director Robert Vignola and his staff, and Miss Frederick's supporting cast left last week for Lake George, where work will begin at once on the picturization of David Graham Phillips' novel, "The Hungry Heart," recently purchased by Paramount as a starring vehicle for Miss Frederick. Much of the action of "The Hungry Heart" is out-of-doors and some particularly fine exteriors in the Lake George neighborhood will be bottled up by Director Vignola.

SHIPPING CLERK GETS FORTUNE

From shipping clerk in a film exchange to a millionaire's estate with a bank account of \$1,750,000, is going some, but that is exactly what has happened to Thomas S. Hackett, employed until last week in George Kleine's K-E-S-E branch office at Washington, D. C. Hackett was recently notified that this sum, representing his grandfather's estate, had been placed to his credit in the Bank of England. He left with his wife last week to claim the fortune.

DIRECTOR WEDS ACTRESS

Jean Hornbostell, World Film Co. director, and Evelyn Hume, a motion picture actress, were married last week. The marriage is the result of a romance which had its beginning a year ago when Hornbostell saved Miss Hume from drowning. The director is a second lieutenant in the United States Aviation Corps and, when he received orders to go to France, a wedding was decided upon.

PICK 1ST FAIRBANKS RE-ISSUE

"Double Trouble" has been selected as the first Douglas Fairbanks play to be reissued by Triangle on September 1st. It presents the star in the role of Florian Amidon, an effeminate Sabbath school teacher, who goes wrong, becoming a crooked politician and a breaker of hearts.

NEW BOBBY SERIES IS READY

This week marks the inauguration of the new Bobby Connelly series, a set of ten one-reel subjects produced by Vitagraph and featuring the famous little eight-year-old star who scored such a triumph in his other series, the "Sonny Jim" pictures.

PATHE PRODUCES "IRIS"

"Iris," one of Sir Arthur Wing Pinero's plays, has been produced as a five-reel photo-play by the Pathe Company. The title role is played by Alma Taylor, an English actress.

TO RELEASE WILLARD MACK FILM

Willard Mack is the author of "A Wife's Suspicions," the Gold Seal drama which heads Universal's regular schedule of releases beginning August 14.



WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
present
ETHEL CLAYTON
in
"Souls Adrift"
With **MILTON SILLS**
Story by **ANDREW SOUTAR**
Directed by **HARLEY KNOLES**

CONDENSED NEWS OF THE MOTION PICTURE WORLD

Alan Forrest is cast as Mary Miles Minter's leading man in "The Call to Arms," now being produced.

Gail Kane, her fifth photodrama for the American completed, has begun on "Southern Pride," written by Julian Louis Lamotte.

Alice Brady's forthcoming World Picture is called "The Refugee," and is nearly completed. The director is George Archainbaud.

Evelyn Greeley is "featured" in "The Burglar," an approaching World Picture—Brady Made, starring Carlyle Blackwell in the name part.

"The Rule of Reason," the third "safety" film produced by the New York Central Lines, was given a private showing at the Rialto Theatre last week.

"The Blood of His Fathers" will be the title of the next David Horsley production, starring Crane Wilbur. It was written by J. Francis Dunbar, and is being directed by Harris Ingraham.

Helen Starr and Elizabeth Maloney, trained and tried writers, have been added to the Dazey, Charles and his sons, Frank, Daniel F. Whitcomb and Clifford Howard, as scenarioists for the American.

Vitagraph announces the names of six girls whom it will feature during the coming year. They are Carol Holloway, Corinne Griffith, Miriam Fouché, Betty Howe, Mildred Manning, Agnes Eyre.

The first of Kitty Gordon's series of photoplays under her renewed contract with World Pictures—Brady Made is entitled "Her Hour," and work is already well advanced upon it at the Fort Lee studio.

Carlyle Blackwell, star of World Pictures—Brady Made, is now commissioned not alone to direct his plays and act the principal part in each, but to "dig up" his own material—subject, of course, to Director-General Brady's final say-so.

The past week, although the hottest of the California Summer, has been one of the most strenuous in the history of the Triangle West Coast studio, six plays being put through the final scenes and several more going into production.

To construct the interior of a French opera house in New Orleans for a forthcoming feature is costing the American Film Company, Inc., \$15,000, taxing lumber mills in Washington and keeping a flock of Santa Barbara carpenters working overtime.

Francis Ford, the director who recently completed the production of the Universal eight-reel feature, "John Ermine of the Yellowstone," in which he plays the title role himself, has commenced work on a drama of international intrigue to be called "The Greater Sacrifice."

Alma Hanlon is now in the mountains on her long-delayed vacation. The Apollo-Art Dramas Company is well ahead of schedule on its productions, so the star is rapidly recuperating from her somewhat exhausting season. She expects to return the first of September and start work on a new play.

George Fisher, leading man for Mary Miles Minter in four of her recent productions, has been cast as chief support of Juliette Day in her second American picture, "The Rainbow Girl," work on which commenced immediately upon completion of her debut number, "Betty and the Buccaneers."

Virginia Pearson has sold a scenario to William Fox, thereby classifying as an authoress as well as an actress. Evidently her first effort is good, for Mr. Fox has ordered several more subjects from her pen. The present script has not been finally

named, and probably will not be until filming is under way.

The next Ethel Clayton play for World Pictures—Brady Made is "The Woman Beneath," in which a New York society girl marries a rich Westerner for his money and does not think she cares for him until he apparently "goes broke." Then she pitches in to help him, although he has been fooling all the time about the financial disaster and shows him that, under the society bud exterior, she is pure gold.

"Lovey Mary" (Mary Miles Minter) is engaged in a war play bearing the working title of "The Call to Arms." It deals with ammunition smugglers and bootleggers of the border country and is the first to be written for the American Film Company, Inc., by Charles Turner Dazey, author of "In Old Kentucky."

George F. Perkins, of the Independent Film and Theatre Supply Company, Montreal, which distributes the Art Dramas Program for Canada, announces that he has secured the services of Abe H. Fischer as general sales manager for the company. Fischer, in addition to looking after the business of the organization in an executive

way, is to actively take full charge of the exploiting of Art Dramas in the territory.

A glance at the Chicago papers published during the exposition held there recently conclusively demonstrates that Jean Sothorn made a tremendous hit. The little Van Dyke-Art Dramas star, who broke important engagements in New York on account of the demand for her in Chicago, was one of the centres of attraction throughout the entire week, if one may believe the papers.

A striking example of what can be accomplished by a wide-awake exhibitor who follows a well-defined policy along lines of business efficiency has come to notice in the case of J. P. Kaufman and his "Palace of Pictures" at New Braunfels, Texas. This prosperous little theatre was built entirely out of the profits that have come to Mr. Kaufman through the use of Universal service.

"Timely Topics," the magazine which Art Dramas, Inc., is issuing as a house organ, has attained great success in the three weeks of its existence. All of the exchanges report on it favorably, and the

circulation has gone up to ten thousand already. It is filled with bright, clippable material, and contains advertising suggestions and program stories for the exhibitor's convenience.

After a vacation of ten days, William Duncan, Carol Holloway and the other members of his company at the Vitagraph western plant have returned to the Hollywood studio and resumed work. They have started a five-reel Blue Ribbon feature based on one of the "Wolfville" tales, and also have been engaged in making some difficult retakes for "The Fighting Trail," the big fifteen-episode serial in which Duncan and Miss Holloway play the leading roles.

Commencing the week of August 12, Manager Edel, of the Strand Theatre, will show for two weeks the most stupendous war pictures ever exhibited, "The Retreat of the Germans at the Battle of Arras." These pictures are official and authentic British war pictures and will be shown by special arrangement with the Official Government Pictures, Inc., of which William K. Vanderbilt is president. The proceeds will be devoted for the American and European war relief.

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George Cochrane, director for the Universal Company, has under production at present a new feature called "Gladstone," in which Ben Wilson and Neva Gerber are to play the leading roles. Hayward Mack is cast in an important supporting part.

"Buck" Freeman, of old Biograph fame, but now a marine on the St. Louis, was a visitor at the Metro-Rolfe studios last week.

Wallace Carlson claims that "Flivvered Romance," the latest Paramount-Bray Pictograph, is his best cartoon yet produced.

Walter E. Greene, president of the Artcraft Pictures Corporation, announces that the month of September will be marked by three Artcraft releases. "Rebecca of

Sunnybrook Farm" will feature Mary Pickford; "Barbary Sheep" will mark Elsie Ferguson's screen debut, and Douglas Fairbanks will appear in a new release.

Charles Gerrars, a member of Douglas Fairbanks' supporting cast in "Down to Earth," has received a contract from Fairbanks calling for his appearance in the next two Fairbanks' productions for Artcraft.

Nigel Barrie, who won prominence in New York as a dancer with Joan Sawyer, has been engaged by Famous Players for the part of Carter Brooks in "The Celebrity," the "Sub-Deb" story by Mary Roberts Rinehart, now being filmed with Marguerite Clark in the role of Bab. Mr. Barrie will play the part of Carter Brooks in all Bab stories.

J. Stuart Blackton, whose affiliation with Paramount was announced recently, has begun his first big spectacular feature for release by that organization. In Mr. Blackton's announcement of his new association he stated that he held the picture rights to almost all of Sir Gilbert Parker's books. His first Paramount picture will be an adaptation of one of the most famous of the great English-Canadian author's novels, "The World for Sale."

"Down to Earth," the Douglas Fairbanks play released by Artcraft August 12, has as a member of its cast Gustave Von Seyfertitz, one of the best-known actors of the American speaking stage, and noted also for his abilities as a stage director.

Owing to the enormous demand for lumber at the Pacific Coast army barracks, Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, has wired the company's lumber mill at Hoquiam, Wash., which is at work on contracts for the Artcraft studios, to suspend the work for the studios and put on two shifts a day preparing lumber for the army barracks. The lumber will be sold to the Government at cost. The services of the two Famous Players-Lasky lumber carrying vessels and the docking facilities in Los Angeles Harbor have also been offered to Uncle Sam.

James M. Sheldon has been elected president of the Empire All-Star Corporation, which is transferring the late Charles Frohman's stage successes into motion pictures.

Chart No. 13

August 8, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"A KISS FOR SUSIE" Comedy drama. Pal-las. Five reels. Feat-uring Vivian Martin, Di-rector: Robert Thornby.	"An excellent enter-tainment. Can be pre-sented with the greatest confidence."	(Review not published to date. Issue Aug. 18.)	"Is clearly defined, can-not fail to make a hit." (Issue Aug. 18.)	"One of the best ve-hicles so far furnished Vivian Martin. It will please in whatever the-atre presented." (Issue Aug. 5.)	"Sure to bring the laughs. Runs along even-ly and smoothly." (Issue Aug. 11.)
2	"THE CRYSTAL GAZER" Drama. Lasky. Five Reels. Featuring Fannie Ward. Director: G. H. Melford.	"The story is well told and the play is well acted throughout."	"We are kept inter-ested in the outcome of the plot. Emotions are not deeply quickened." (Issue Aug. 18.)	"Because of its un-usual appeal, should be a good headliner for the ex-hibitors' program." (Issue Aug. 18.)	"An entertaining piece of screen fiction. Though the story does not at all times ring true." (Issue Aug. 5.)	"A unique story with plenty of action and body. A strong box office attraction." (Issue Aug. 11.)
3	"SECOND MRS. TANQUERAY" Drama. Vitagraph. Five reels. Featuring Sir George Alexander and Hilda Moore.	"Does not promise to enjoy anything like the popularity accorded it on the stage. Lacks punch."	"Is well mounted and acted." (Issue Aug. 18.)	"From the standpoint of dramatic action and personnel is a picture that no exhibitor can overlook."	"An absorbing produc-tion. Has been made on a scale to do ample jus-tice to the Pinero play." (Issue Aug. 5.)	"An extremely sad and highly dramatic story. A deep problem play that will not be appreciated by the younger minds." (Issue Aug. 11.)
4	"FOLLOW THE GIRL" Melodrama. Butterfly. Five reels. Featuring Ruth Stonehouse. Direc-tor: L. W. Chaudet.	"Is full of genuine thrills and suspense."	"The strong points are found in its rather hu-man story and pic-turesque scenic features." (Issue Aug. 18.)	(Review not published to date. Issue Aug. 18.)	"While slender of plot, contains a sufficiently fast climax to hold the attention." (Issue Aug. 5.)	"Is entertaining enough to supply the exhibitor with a moderately good box office attraction." (Issue Aug. 11.)
5	"THE FOOD GAMBLERS" Melodrama. Triangle. Five reels. Featuring Wilfred Lucas and Elda Millar. Director: Albert Parker.	"Seems unlikely to at-tract more than passing interest."	"Contains most of the elements of a well made bit of melodrama." (Issue Aug. 18.)	(Review not published to date. Issue Aug. 18.)	"Is fair entertainment and of average interest." (Issue Aug. 5.)	"Becomes quite bore-some and strikes a dull monotone." (Issue Aug. 11.)
6	"JACK AND THE BEANSTALK" Spectacle. Fox. Ten reels. Director: C. M. and S. A. Franklin.	"A gorgeous spectacle. Has a wide general ap-peal."	"The picture displays excellent taste." (Issue Aug. 18.)	"Will prove as strong an attraction for the older generation as it does for the kiddies." (Issue Aug. 18.)	"Is the 'Peter Pan' of the films. In the fantas-tic and whimsical spirit the play carries its greatest appeal." (Issue Aug. 5.)	"Is a new departure in the literature of films. In pictorial splendor this feature has never been surpassed." (Issue Aug. 11.)
7	"AN EVEN BREAK" Drama. Triangle. Five reels. Featuring Olive Thomas. Director: Lam-bert Hilyer.	"An interesting story, well told, well acted and well directed."	"Is bound to please all right minded persons." (Issue Aug. 18.)	"The exhibitor need not hesitate in booking this feature." (Issue Aug. 18.)	(Review not published to date, Aug. 5.)	(Review not published to date. Issue Aug. 11.)
8	"THE CLEAN-UP" Comedy. Bluebird. Five reels. Featuring Frank-lyn Farnum and Brownie Vernon. Director: Will-iam Worthington.	"The interest lags at times. Peters out toward the finish."	"Is told pleasantly enough and will serve to entertain." (Issue Aug. 18.)	(Review not published to date. Issue Aug. 18.)	"An attractive and sat-isfactory production." (Issue Aug. 5.)	"A bright little com-edy-drama. Earns a place among the best Bluebird comedies." (Issue Aug. 11.)

FEATURE FILM REPORTS

"THE FOOD GAMBLERS"

Triangle. Five Reels.

Released August 5 by Triangle Dist. Corp.
Cast.

Henry Havens.....Wilfred Lucas
June Justice.....Elda Millar
Anthony Flynn, Inspector of Police,
Mac Barnes
Samuel Sloane.....Russell Simpson
"Dopey" Danny.....Jack Snyder
The Italian.....Eduardo Cianelli
Story—Melodramatic. Written by Robert
Shirley. Directed by Albert Parker.
Featuring Wilfred Lucas and Edda Mil-
lar.

Action—Has interest.
Continuity—Consistent.
Suspense—Very little.
Detail—Fair.
Atmosphere—Will pass
Photography—Good.

Remarks.

This is another of the propaganda films of which we have seen not a few in the last few months. It deals with the high prices of foodstuffs, and their cause and effect.

The subject is rich in opportunity, because of the public interest focussed upon it, but the author of "The Food Gamblers," in his endeavor to inject a heart story, has not put a "punch" into his main theme. It has failed to dovetail sentiment with unscrupulous business methods, and, therefore, a really big theme becomes little more than an incident and the picture seems unlikely to attract more than passing interest.

The plot tells the story of a girl reporter, who, assigned to cover a story on the food gamblers, discovers that the leader of them is an old friend. Mutual love is the result of their meeting and then, with the man, it is a fight between his better and baser natures, the latter finally winning.

Capable acting is done by the stars and their support.

Box Office Value.

One day.

"THE CLEAN-UP"

Bluebird. Five Reels.

Released August 6 by Bluebird.
Cast.

Stuart Adams.....Franklyn Farnum
Hazel Richards.....Brownie Vernon
Mrs. Richards.....Mary Talbot
Miss Richards.....Martha Mattox
James Richards.....Mark Fenton
Vera Vincent.....Claire McDowell
Wilbur McBean.....William Human
Joe Byers.....Clyde Benson
Ed. Linder.....Albert McQuarrie
Story—Comedy. Written by Waldemar
Young. Directed by William Worthing-
ton. Featuring Franklyn Farnum and
Brownie Vernon.

Action—Interest lags at times.
Continuity—Consistent.
Suspense—Peters out toward finish.
Detail—Fair.
Atmosphere—O. K.
Photography—Excellent.

Remarks.

The author seems to be solely responsible for "The Clean-Up" not being a real feature comedy.

He starts out with a main theme built on the coming of a burlesque show to a small town and then, when the story is well worked up and the spectator expects to see a narrow minded community awakened, the burlesque show goes to pieces.

The story tells of the efforts of a reformer to clean up a town of its vice and his opposition to a burlesque show, which is billed to play the town. It has a young advance agent also, who loves the reformer's daughter and finally wins her.

The acting and direction are good, the two stars doing capital work.

Box Office Value.

One day.

"THE CRYSTAL GAZER"

Lasky. Five Reels.

Released July 30 by Paramount.
Cast.

Rose Jorgensen.....Fannie Ward
Rose Keith.....Fannie Ward
Norma Dugan.....Fannie Ward
Calistro.....Jack Dean
Belle (Calistro's wife).

Winifred Greenwood
Dick Alden.....Harrison Ford
Phil Mannering.....Raymond Hatton
Mrs. Mannering.....Edythe Chapman
Mrs. Dugan.....Jane Wolff

Story—Dramatic. Written by Marion
Fairfax, from the story by Eve Unsell
and Edna Riley. Directed by George
H. Melford. Featuring Fannie Ward.

Action—Interesting.
Continuity—Consistent
Suspense—None.
Detail—Good.

Atmosphere—Convincing.
Photography—Excellent.

Remarks.

Motion picture stars are frequently called upon to portray dual characters, but they rarely succeed as well in their characterizations as Fannie Ward does in "The Crystal Gazer." She plays two sisters, one brought up in refined environments and the other under the very opposite conditions. So well does she do her work in each that, aside from the facial likeness, there is little resemblance.

The story tells of two young daughters of a woman who commits suicide because the father of her children, who is not her husband, has been committed to prison for murder. The two children are brought together after sixteen years. They love the same man and the girl who has never had any advantages sacrifices her life that her more favored sister may be happy.

The story is well told and the play is well acted throughout.

Box Office Value.

Full run.

"THE SECOND MRS. TANQUERAY"

Vitagraph. Five Reels.

Released August 6 by V-L-S-E.

Cast.

Audrey Tanqueray..Sir George Alexander
Paula.....Hilda Moore
Story—Dramatic. Taken from A. W. Pin-
ero's play. Featuring Sir George Alex-
ander and Hilda Moore.

Action—Has interest.
Continuity—Consistent.
Suspense—Sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—Good, for the most part.

Remarks.

This picture was taken in the London studio of the Vitagraph for the purpose of having Miss Moore and George Alexander in the cast and to give Mr. Pinero an opportunity to assist in the direction. In its day "The Second Mrs. Tanqueray" had great vogue on the dramatic stage. It was one of the first of its class of plays, was written in its author's best style, and its two leading characters were portrayed by prominent players in England and America.

On the screen it does not promise to enjoy anything like the popularity accorded it on the stage. It lacks the "punch" of the screen play of to-day and, to the average motion picture fan means nothing more than thousands of other five-reel pictures presented all over the country.

Alexander plays Mr. Tanqueray with extreme dignity, but Miss Moore makes Paula a very subdued person.

Box Office Value.

One day.

ARMY DRAFT CATCHES THEATRICAL FOLK

(Continued from page 34.)

C. Lande, actor; Chas. Ambrose Bickford, actor; George W. Goodridge, actor; Francesco Elias, motion picture distributor; John J. Ryan, employed by F. Ziegfeld, Jr., and Thomas Carter.

Other theatrical people who were summoned for examination last week in other parts of the city include: Willie Siegel, vaudeville actor, who was rejected on account of being three inches short; Joe Morris, of Morris and Campbell, who was underweight; Al. Shaw, of Shaw and Lee; Ben Puermont, of the Sheedy offices, who was accepted; Sam Fallow, of the Horwitz office; Saul Leslie, vaudeville agent; Abe Feinberg, vaudeville agent; Arthur Fields, a song writer, who was accepted; H. J. Van Vliet, of the Chamberlain Brown offices, and Harry Padden, of the B. S. Moss offices.

It became necessary for Board No. 158 to call an additional quota of 600 men for examination the latter part of this week on account of not obtaining enough out of the first quota. The examination will begin on Friday and continue until Tuesday.

Those in the theatrical business who have been called to appear Friday include: Rex W. Harland, twenty-eight years old, an actor, 148 West Forty-ninth Street; Morris Rodesky, an actor employed by Gus Edwards; Harry W. Kearley, an actor with the Al. Jolson show; Augustus Lefler, twenty-four years old, an actor, of 219 West Forty-eighth Street; W. A. Sullivan, motion picture business, of Mt. Vernon; Carl W. Johnson, an actor, 242 West Forty-fifth Street; Andre Chotin, French actor, of 133 West Forty-fifth Street; Louis Wolff, animal trainer for Robt. Everett; Al. Riccardo, an actor now playing the Loew Circuit; Ralph La Morte, twenty-four year old, an actor; Philip L. Palmer, an actor playing United time; Adolph Guerrero, acrobat, of 203 West Forty-eighth Street; Harry Tiademan, musician, employed by Wateson, Berlin and Snyder; Michael Ingber, whose stage name is Mike Foster; Norman W. Fyle, actor, known as Carl Norman; Julius Paysdrich, actor, of 126 West Forty-fifth Street; Martin Louis Semon, burlesque actor; Thomas Briscoe, actor, of 221 West Forty-second Street, and Fred Amman, actor, of 258 West Forty-sixth Street.

Those called to appear Saturday are: Dan Castle, a musician at Reisenweber's, who is bandmaster of the Mounted Police Band; Gerhard Eitig, an actor, of 238 West Fifty-second Street; Slayman Ben Hadj Ali, manager of an acrobatic troupe; Harry W. Stevenson, an actor of 158 West Forty-sixth Street; Edward Burns, an actor employed at Kingsland, N. J.; Harry Keller, managing editor of "Broadway Brevities"; Frank John Bardon, an actor employed at Rector's; Wm. Jos. Reynolds, musician employed at the Tokio; Earl Carroll, author and composer, of 729 Seventh Avenue; George W. Buck, employed by the Fox Film Corp.; Robert Kaawa, an actor of 120 West Forty-seventh Street; W. H. Kennedy, actor, of 243 West Forty-third Street; Will Kleiberg, known as Wm. Brandell, actor, of 246 West Forty-sixth Street; Warren Andrew Boyd, actor, playing United vaudeville; Roy B. Williams, an actor who claims he has heart trouble, of 145 West Forty-first Street; Claude Pons, vaudeville actor of 126 West Forty-ninth Street; Ben Benanbark, acrobat with the Ali Troupe, of 854 Eighth Avenue; Claude J. Crammer, dancer, of the Bristol Hotel, and Stanley M. Childrey, an actor who wants exemption on account of having a wife and children to support.

On Sunday, those who will submit to the physical test include Victor Lalor Stone, actor, of 220 West Forty-ninth Street; J. D. Stroup, with Carmen's Minstrels; Louis Archambeau, whose stage name is Lou Archer; Harry Cohen, vaudeville actor, of 124 West Forty-seventh Street; Thos. J. Hickey, property man, of 207 West Thirty-eighth Street; Jacob Kimberg, actor and lecturer, employed by Richard Walton Tully; Sebastian Anglado, violin soloist with the Ziegfeld Follies; Lucian Buanon, French actor, of 133 West Forty-fifth Street; Ryder Keane, vaudeville producer, of 109 West Forty-fifth

Street; Michael Damaka, actor, of 124 West Forty-seventh Street; Jas. Ward Van Wert, actor, with the Shuberts; Earl V. Small, actor, of 227 West Fifty-second Street; Leo Miles, agent for Robert Campbell; Julius Edward Lipton, known as "Saranoff the violinist"; Leon Pierre Du Perre, of the Palace Hotel, an actor, and William Harrington Gibson, actor, 201 West Fifty-third Street; Abdulkbeer Ben Mahammed, acrobat, employed at the Hippodrome.

Those who are called for Monday include: Herbert G. Saltzsieder, an actor employed by Chas. Dillingham; Ernie Willepp, vaudeville actor employed at Huber's Coney Island; Boyce M. Combe, actor, 242 West Forty-fifth Street; Chas. Manne, musician, employed at the Astor Theatre; Ko Shima, Japanese actor employed by Julian Eltinge; George De Koch, an actor employed by Chas. Dillingham; Thomas J. Lawler, dramatic actor living at the Hotel Grenoble; Paul Doucet, an actor employed by Oliver Morosco; Earl Carpenter, musician, employed at the Tokio; Anthony Yarotski, Russian actor, of 238 West Forty-ninth Street; Jos. Wright, actor, employed by Max Speigel; Herbert Haywood Kinney, actor, employed by J. E. Shea at Waterbury, Conn.; Cortlandt Van Duzen, motion picture director of 129 West Forty-sixth Street; Chas. Clifford Stuck, theatrical manager; Edward D. Parkes, actor, 129 West Forty-seventh Street; A. J. Barron, actor, employed at the Olympic Theatre, Lynn, Mass.; Jas. Creighton, vaudeville actor, of 139 West Forty-seventh Street; W. J. Brown, actor, of 208 West Fifty-fourth Street; Julius Conzatti, acrobat with the Eugeni Troupe; Roy La Pearl, singer, of 149 West Forty-seventh Street; Harold D. Millar, actor with the Shuberts, of 252 West 45th Street; Desere De Frese, singer at the Metropolitan Opera House, of 152 West Forty-fourth Street; Edward Cansino, dancer, of 780 Eighth Avenue; Jack Russell Barry, vaudeville actor, of 233 West Fifty-first Street; Phil. Borach, actor, 224 West Fifty-second Street; Fred H. Brown, musician, Globe Theatre; Dennis Crowley, actor employed by Joe Weber of 232 West Fifty-second Street; Thos. C. Hayden, actor, 262 West Forty-third Street; and Clarence D. Whipple, dancer, employed by F. C. Whitney, who lives at 754 Eighth Avenue.

The call for Tuesday will bring forth W. J. Ganz, a moving picture camera man, employed by the Universal; William Knox, vaudeville actor, of 138 West Forty-sixth Street; Henry Marsden, vaudeville actor, of 271 West Fifty-second Street; Sam Roberts, vaudeville actor, of the Hotel Calvert; Walter Scherrf, vaudeville actor, of 255 West Thirty-eighth Street, who claims he is an alien enemy; Frank A. Shubert, actor, of 234 West Thirty-eighth street; Ernest F. Obrecht, actor, 255 West Thirty-eighth Street; Louis Goldberg, of the Jack Goldberg offices; Lyle Richard Marbre, actor, 688 Eighth Avenue; Cyrus R. Cooper, auditor of the General Film Co.; Geo. Holloway, Jr., who does a musical act with his father; Bernard Granville, actor and music publisher, of 260 West Fifty-first Street; John J. Pappas, spot light man at the Tokio, and Jack Goldberg, vaudeville and motion picture producer, of 159 West Forty-sixth Street.

GERMAN THEATRE TO RE-OPEN

CINCINNATI, O., Aug. 6.—The Grand Opera House, known as the German Theatre, will reopen in October, under the management of O. E. Schmid. The house was closed at the beginning of the war on account of lack of business. It was announced that the management would be careful in the selection of plays for the house during the season, so as not to offend any one.

VETERAN MUSICIAN DIES

Joseph F. Du Bois, a charter member of the Musical Mutual Protective Association, and a well known Brooklyn musician, died suddenly of heart trouble last Thursday at his late home, 413 Clinton Street, Brooklyn.

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